Below follows a list of the various literature courses being offered by the English Department next semester. Students and advisors are encouraged to review the course descriptions when selecting core-required classes, or signing up to become an English Minor. Every course marked with an asterisk either satisfies, or may be substituted for, the EN-2028 core requirement. Please contact the professor leading each course with any questions related to specific course syllabi and materials.

### TALES FROM THE DARKSIDE

**EN-2028-206, Introduction to Literature**
- Theme: *Tales from the Darkside*
- Tu/Th 9:25-10:40 PM w/ Dr. Stamps

**EN-2028-202, Introduction to Literature**
- Theme: *Tales from the Darkside*
- Tu/Th 3:05 – 4:20 PM w/ Dr. Stamps

Subtitled “Shadows, Doppelgangers, Alter-Egos, and Evil Twins,” this special thematic section of EN-2028 will explore the dark side of society and the human psyche as represented in classic literary works and popular culture. Guided by the archetypal psychology of Carl Jung and its application in Robert Bly’s *A Little Book on the Human Shadow*, the course will read deeply into such literary works as Robert Louis Stevenson’s *The Strange Case of Dr. Jekyll and Mr. Hyde*, the tales of Edgar Allan Poe, Oscar Wilde’s *The Picture of Dorian Gray*, Joseph Conrad’s *The Secret Sharer*, and Chuck Palahniuk’s *Fight Club*, as well as popular films like *The Dark Knight* series, *Talladega Nights: The Legend of Ricky Bobby*, *V for Vendetta*, and *Black Swan*.

### PENAL LIT

**EN-2028-281, Introduction to Literature**
- Theme: *Penal Literature*
- W 1:40 – 2:55 PM w/ Dr. Turner

The thematic emphasis of this particular course focuses on texts set in various types of penal institutions, such as (but not limited to): Correctional institutions; Jails; Penitentiaries; Reformatories; Work camps. We will read literature along with supplemental material that will provide a contextual framework for our textual analyses. This supplemental material will come from a wide range of disciplines, ranging from adaptation and film studies to penology and sociology, and will give us various lenses through which we can interpret these penal narratives. The films, memoirs, novels, poetry, and short stories that we read will highlight issues of class, gender, race, and sexuality that are all central parts of our critical interpretations. Hopefully by the course’s conclusion, we will have insight into what prison practices say about not only the criminals, but also the respective societies that imprison them.

† Note: This is a hybrid course—part online, part in-class. It meets every Wednesday (1:40-2:55 PM).
**EN-2028-205, Introduction to Literature**
Theme: **Revisions**  
Tu/Th 3:05 – 4:20 PM w/ Dr. Turner

The thematic emphasis of this course is on original texts and their subsequent revisions. In other words, stories that were adapted into other forms and/or re-told from another perspective. Our discussions will be about how changes in form, as well as changes in content, greatly influence our interpretations of narrative. Revisions we examine may include, but are not limited to:

- Beowulf (poem) to Grendel (novel) to Wealtheow (novel)
- Hamlet (play) to Rosencrantz and Guildenstern are Dead (play) to Rosencrantz and Guildenstern are Dead (film)
- Ghost World (graphic novel) to Ghost World (film)
- 300 (graphic novel) to 300 (film)
- The Strange Case of Dr. Jekyll and Mr. Hyde (novella) to Dr. Jekyll and Sister Hyde (film) and Mary Reilly (novel)
- Selected Raymond Carver texts (short stories + poem) to Short Cuts (film)

**EN-2028-204, Introduction to Literature**
Theme: **Heroes and Villains**  
M/W 10:50 AM – 12:05 PM w/ Prof. Lutz

Often imagined as different sides of the same coin, heroes and villains are a continuing obsession in American culture. Therefore, it behooves us to trace and investigate origins, iterations, and conventions that surround heroes and villains and discover the significance of their duality and the effect of it on a society obsessed with superhero films, fantasy novels, and rpgs. We will examine early euro-American proto-heroes in Beowulf and move through numerous poetic, dramatic, novelistic and filmic versions of the hero from Beowulf to Wolverine. Guided by Mike Alsford's conceptualization of heroes and villains, the class will consider if the heroic creates a population disinterested in change but wed to both beneficial and harmful archetypes that tend toward the inflexible. Everything from classic heroes like King Arthur and Robin Hood to anti-heroes like Batman and the Punisher will be fair game. As will villains like the protagonists of many Edgar Allan Poe short fictions.

**EN-2310-201, British Literature I**  
Theme: **Myth, Magic, and Monsters**  
M/W 12:15–1:30 PM w/ Dr. Stamps

The literature of the British Isles teems with fantastic tales of fairies and elves, wizards and dragons, monsters and magic. Beginning with the earliest pre-Christian legends, folklore, and epics, the course will introduce students to the historical and mythical realms of Beowulf and King Arthur; the medieval tales of Robin Hood and his Merry Men and the romances of the Welsh Mabinogion, Sir Gawain and the Green Knight, and Geoffrey Chaucer; as well as the pre-Harry Potter necromancers and magicians in Marlowe's Doctor Faustus and Shakespeare's The Tempest.

The course will also consider the popularity of the Gothic novel, the macabre and mysterious poetry of the Romantics, and the more modern works of J.R.R. Tolkien, J.K. Rowling, and Neil Gaiman.
EN-2230-201, *Introduction to Poetry*
M/W 3:05–4:20 PM w/ Prof. Lutz

One of the earliest, continuous art forms, poetry has vexed students since it made its way into the college curriculum. This course, therefore, will attempt to alleviate some of that fear and frustration. It will focus on the many ways poetry constructs meaning, how poetry has changed over time, and why it troubles so many readers today. We will also examine how to read poetry and why we bother. Too, we will look at current trends in criticism and creation. We will read poems as old as Sappho and as current as Tracy K. Smith. And, we will enjoy poetry.

EN-9911-201, *Graphic Novels*
Tu/Th 12:15–1:30 PM w/ Dr. McCall

This class will fulfill Introduction to Literature requirements. The Graphic Novel has taken the world by storm since the late 20th century and through this unique medium authors have found new ways to explore historical, cultural, and mythical themes. We will read a variety of graphic novels ranging from *Maus* and *Persepolis* to classic superhero tales like *Civil War*. We will also examine how classic literature like *Beowulf* and *The Hobbit* is being “adapted” to the graphic novel format.

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**ADDITIONAL WRITING COURSES (FALL 2016)**

Below follows a list of additional writing courses offered by the English Department next semester, together with a brief description of the course. Contact the professor for additional information. The prerequisites for each of these courses included the successful prior completion of EN-1101, College Writing I and EN-1201, College Writing II, or Advanced College Writing.

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<tr>
<th>Course Listings</th>
<th>Course Description</th>
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<tr>
<td>EN-3090-201, <em>Publications</em></td>
<td>This class fulfills publication requirements of Media &amp; Communications students. FLASK is the DelVal WordPress by students at DelVal for students at DelVal. While you may write for Flask without taking the course (and continue to write for FLASK so long as you’re enrolled at DelVal) it is strongly preferred that you register for the class at least once. Students are encouraged to write about topics which appeal to them and their audience.</td>
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<tr>
<td>EN-9910-201, <em>Writing About Animals</em></td>
<td>In this upper-level nonfiction writing class, students develop their writing style by exploring the identities &amp; roles of animals in various texts and contexts. Be prepared to write a lot and experiment with language. Readings will include nonfiction, graphic novel, popular song, and children’s literature. Prerequisite: College Writing II or Advanced College Writing.</td>
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