

DELAWARE VALLEY UNIVERSITY

PREMIUM CATALOG

Friday, April 26, 2019 • 12PM-8PM
Saturday, April 27, 2019 • 10AM-7PM
Sunday, April 28, 2019 • 10AM-6PM

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For more information on fair entries, please contact A-Day
phone: 215-489-2329, fax: X2570, or
email: ADAY@delval.edu or
mail to A-Day, Box 916,
700 East Butler Avenue, Doylestown, PA 18901

General Rules

1. All exhibitors agree to be bound by the rules and regulations of the Delaware Valley University A-Day Fair.
2. The A-Day Committee team reserves the right to amend or add to these rules and regulations as its judgment may determine.
3. Reasonable care will be taken to protect all exhibits on display from injury and damage but the University is not, in any way, to be held responsible for accidents, loss or damage by water, fire, theft, or otherwise, whatever may be the cause or extent of the damage or loss. Any person detected injuring the exhibits will be dealt with according to the law.
4. Entries will be made according to classification.
5. Premiums, as listed, may be given for meritorious exhibits. Premiums will be awarded for 1st, 2nd, 3rd places only, unless otherwise designated. Ribbons will be awarded for 1st through 5th places unless otherwise designated. In a case where there is no competition, judges may give an award such as they deem the exhibit is worthy to receive. The same rule applies where there are fewer entries in any class than the number of premiums offered. The judges may, at their discretion, award a prize or prizes of such grade, as the exhibit deserves. The University reserves the right to determine how many entries they will accept from an exhibitor in the same class. The decision of the judges shall be final in all cases except where mistakes, fraud, misrepresentation, or collusion, not discovered at the time of the award, is proved by formal written complaint made within 24 hours of the occurrence. The Chair of A-Day or such appointed referee, may make the decision.
6. All entries will be grown, produced, or made entirely by the exhibitor.
7. Chairpersons of departments reserve the right to bar from competition animals, vegetables, flowers, products, and manufactured articles of decidedly inferior quality and those not possessing sufficient merit to warrant recognition.
8. Exhibitors, not students of DVU, must be residents of Pennsylvania.
9. Because of animal biosecurity policies, only livestock owned by DVU may be exhibited in A-Day competitions.
10. All fair entries can be dropped off in the **Gym** accessed from the **main entrance** between 5-8pm Thursday night and 7am-10am the following Friday morning of A-Day weekend.
11. No exhibit may be removed at any time before the close of the fair except by consent of the fair management.
12. Pick-up times will be from 5pm-7pm Sunday night of A-Day weekend.

DEPARTMENT 1 – HORSE SHOW

Premium Schedule (per class, except Section 2)

| 1 st | 2 nd | 3 rd |
|-----------------|-----------------|-----------------|
| \$10.00 | \$8.00 | \$6.00 |

RULES

- Open to any DVU Equine Science and Management student enrolled in a riding skills course or active Intercollegiate Horse Show Association (IHSA) or Intercollegiate Dressage Association (IDA) member may participate
 - Requires instructor/coach approval for class and horse choice.
- Participating students should contact Taylor Adams for entry forms.
 - Entry forms are due April 17th
- Show will begin 1:00 PM on Friday of A-Day
 - Schooling will begin at 12:00 PM
- Only DVU owned or leased horses are permitted in the show.
- Hunt Seat will follow United States Equestrian Federation (USEF) rules
- Dressage Seat Eq. will follow USDF rules
- Showmanship and Driving Reinsmanship will follow 4-H rules

SECTION 1

Open to DVU Equine Science and Management Students,

Open to Active IHSA or IDA Members

Please note eligibility in each class

Class 1 – Showmanship in hand

Class 2 – Dressage Seat Equitation A

Open to IDA Intro level and Low Training level

Open to Fundamentals II, Balanced Equitation, Basic Schooling

Class 3 – Dressage Seat Equitation B

Open to IDA High training and 1st Level

Open to all other Equine management classes

Class 4 – Hunt Seat Equitation A

Open to IHSA riders in class 1, 2A, 2B

Equine classes: Fundamentals II, Balanced Equitation, Basic Schooling, or Flat & Grid I

Class 5 – Hunt Seat Equitation B

Open to all other IHSA riders

Open to all other Equine Management classes

Class 6 - Hunt Seat Equitation Over Cross Rails – 18"

Equine Classes: Fundamentals II, Balanced Equitation (if jumping in lessons)

Class 7 - Hunt Seat Equitation Over Fences – 2'0" – 2'3"

Open to IHSA riders in Novice, and Equine classes: Flat & Grid I

Class 8 – Hunt Seat Equitation Over Fences – 2'3" – 2'6"

Open to IHSA riders in Intermediate & Open

Equine classes: Principles of Jumping, Flat & Grid II, and Comparative Techniques

Class 9 – Driving Reinsmanship

Open to any student who has taken Driving the Single Horse or Intermediate Driving

Class 10 – Relay Race

Class 11 – Dollar Bareback

Section 2 – Alumni

This section is not eligible for premiums

Open to all DVU Equine and Intercollegiate Team Alumni

Class 1 – Dressage Seat Equitation

Class 2 – Hunt Seat Equitation

Class 3 – Hunt Seat Equitation Over Fences 2'0"

Exhibitors must be comfortable jumping an unfamiliar horse over a 2' course

DEPARTMENT 2 – DAIRY CATTLE

Premium Schedule (per class, except Section 6)

| 1 st | 2 nd | 3 rd |
|-----------------|-----------------|-----------------|
| \$10.00 | \$8.00 | \$6.00 |

Overall Fitter and Showman will receive a special prize

GENERAL RULES

- Any DVU student is eligible to enter an animal.
- Exhibitors must fit the animal without assistance.
- All decisions made by the judge are final.
- All animals must be owned by Delaware Valley University.

FITTING GUIDELINES

- Cleanliness and grooming
- Animals must be free of scurf, dirt, briars, chaff, dung locks, excessive oil and foreign material.
- Animals will be trimmed and fitted to species and breed standards

SHOWMANSHIP GUIDELINES

- Appearance of Exhibitor: exhibitors should be neat, clean and appropriately dressed.
- Exhibitor should be in control of the animal at all times.
- Exhibitor should display poise and confidence
- Skills in showing shall include:
 - Continuous attention to judge and animal
 - Exhibitors shall keep their animals placed (positioned) to advantage.
 - Exhibitors shall demonstrate ability to stand or move animal as requested.
 - Exhibitor shall demonstrate showing cooperation and manners
 - Overall fitter/showmen will receive a special prize

SECTION 1

- Class 1 – Advanced Showman
- Class 2 – Advanced Fitter
- Class 3 – Division Champion Showman
- Class 4 – Division Champion Fitter

SECTION 2

- Class 1 – Intermediate Showman
- Class 2 – Intermediate Fitter
- Class 3 – Division Champion Showman
- Class 4 – Division Champion Showman

SECTION 3

- Class 1 – Novice Showman
- Class 2 – Novice Fitter
- Class 3 – Division Champion Showman
- Class 4 – Division Champion Fitter

SECTION 4

- Class 1 – Beginner Showman
- Class 2 – Beginner Fitter
- Class 3 – Division Champion Showman
- Class 4 – Division Champion Fitter

SECTION 5 – Supreme Champions

- Class 1 – Supreme Showman
- Class 2 – Supreme Fitter

SECTION 6

- Class 1 – Faculty Showman
- Class 2 – Faculty Fitter
- Class 3 – Alumni Showman
- Class 4 – Alumni Fitter

DEPARTMENT 3 – BEEF

Premium Schedule (per class)

| 1 st | 2 nd | 3 rd |
|-----------------|-----------------|-----------------|
| \$10.00 | \$8.00 | \$6.00 |

Overall fitter/Showman will receive a special prize

GENERAL RULES

- Any DVU student is eligible to enter an animal.
- Exhibitors may work in pairs to groom and fit the animal, but must fit the animal without additional assistance.

- Each exhibitor will be responsible for the care of his or her animal during the entire event.
- All decisions made by the judge are final.
- All animals must be owned by Delaware Valley University.

FITTING GUIDELINES

- Cleanliness and grooming
- Animals must be free of scurf, dirt, briars, chaff, dung locks, excessive oil and foreign material.
- Animals will be trimmed and fitted to species and breed standards

SHOWMANSHIP GUIDELINES

- Appearance of Exhibitor: exhibitors should be neat, clean and appropriately dressed.
- Exhibitor should be in control of the animal at all times.
- Exhibitor should display poise and confidence
- Skills in showing shall include:
 - Continuous attention to judge and animal
 - Exhibitors shall keep their animals placed (positioned) to advantage.
 - Exhibitors shall demonstrate ability to stand or move animal as requested.
 - Exhibitor shall demonstrate showing cooperation and manners
 - Overall fitter/showmen will receive a special prize

SECTION 1

- Class 1 – Advanced Showman
- Class 2 – Advanced Fitter
- Class 3 – Division Showman
- Class 4 – Division Fitter

SECTION 2

- Class 1 – Intermediate Showman
- Class 2 – Intermediate Fitter
- Class 3 – Division Showman
- Class 4 – Division Fitter

SECTION 3

- Class 1 – Beginner Showman
- Class 2 – Beginner Fitter
- Class 3 – Division Showman
- Class 4 – Division Fitter

SECTION 4 – Supreme Champion

- Class 1 – Supreme Showman
- Class 2 – Supreme Fitter

SECTION 5

Class 1 – Faculty Showman

Class 2 – Faculty Fitter

Class 3 – Alumni Showman

Class 4 – Alumni Fitter

DEPARTMENT 4 – SHEEP

Premium Schedule (per class)

| 1 st | 2 nd | 3 rd |
|-----------------|-----------------|-----------------|
| \$10.00 | \$8.00 | \$6.00 |

Overall fitter/Showman will receive a special prize

GENERAL RULES

- Any DVU student is eligible to enter an animal.
- Exhibitors may work in pairs to groom and fit the animal, but must fit the animal without additional assistance.
- All decisions made by the judge are final.
- All animals must be owned by Delaware Valley University.

FITTING GUIDELINES

- Cleanliness and grooming
- Condition of hooves and horns if applicable
- Animals must be free of scurf, dirt, briars, chaff, dung locks, excessive oil and foreign material.
- Animals will be trimmed and fitted to species and breed standards

SHOWMANSHIP GUIDELINES

- Appearance of Exhibitor: exhibitors should be neat, clean and appropriately dressed.
- Exhibitor should be in control of the animal at all times.
- Exhibitor should display poise and confidence
- Skills in showing shall include:
 - Continuous attention to judge and animal
 - Exhibitors shall keep their animals placed (positioned) to advantage.
 - Exhibitors shall demonstrate ability to stand or move animal as requested.
 - Exhibitor shall demonstrate showing cooperation and manners
 - Overall fitter/showmen will receive a special prize

SECTION 1

Class 1 – Advanced Showman

Class 2 – Advanced Fitter

Class 3 – Division Showman

Class 4 – Division Fitter

SECTION 2

- Class 1 – Intermediate Showman
- Class 2 – Intermediate Fitter
- Class 3 – Division Showman
- Class 4 – Division Fitter

SECTION 3

- Class 1 – Beginner Showman
- Class 2 – Beginner Fitter
- Class 3 – Division Showman
- Class 4 – Division Fitter

SECTION 4 – Supreme Champion

- Class 1 – Supreme Showman
- Class 2 – Supreme Fitter

SECTION 5

- Class 1 – Faculty Showman
- Class 2 – Faculty Fitter
- Class 3 – Alumni Showman
- Class 4 – Alumni Fitter

DEPARTMENT 5 – SWINE

| | | |
|------------------------------|-----------------|-----------------|
| Premium Schedule (per class) | | |
| 1 st | 2 nd | 3 rd |
| \$10.00 | \$8.00 | \$6.00 |

Overall fitter/Showman will receive a special prize

GENERAL RULES

- Any DVU student is eligible to enter an animal.
- Exhibitors may work in pairs to groom and fit the animal, but must fit the animal without additional assistance.
- Each exhibitor will be responsible for the care of his or her animal during the entire event.
- All decisions made by the judge are final.
- All animals must be owned by Delaware Valley University.

FITTING GUIDELINES

- Cleanliness and grooming
- Animals must be free of scurf, dirt, briars, chaff, dung locks, excessive oil and foreign material.
- Animals will be trimmed and fitted to species and breed standards

SHOWMANSHIP GUIDELINES

- Appearance of Exhibitor: exhibitors should be neat, clean and appropriately dressed.
- Exhibitor should be in control of the animal at all times.
- Exhibitor should display poise and confidence
- Skills in showing shall include:
 - Continuous attention to judge and animal
 - Exhibitors shall keep their animals placed (positioned) to advantage.
 - Exhibitors shall demonstrate ability to stand or move animal as requested.
 - Exhibitor shall demonstrate showing cooperation and manners
 - Overall fitter/showmen will receive a special prize

SECTION 1

- Class 1 – Advanced Showman
- Class 2 – Advanced Fitter
- Class 3 – Division Showman
- Class 4 – Division Fitter

SECTION 2

- Class 1 – Intermediate Showman
- Class 2 – Intermediate Fitter
- Class 3 – Division Showman
- Class 4 – Division Fitter

SECTION 3

- Class 1 – Beginner Showman
- Class 2 – Beginner Fitter
- Class 3 – Division Showman
- Class 4 – Division Fitter

SECTION 4 – Supreme Champion

- Class 1 – Supreme Showman
- Class 2 – Supreme Fitter

SECTION 5

- Class 1 – Faculty Showman
- Class 2 – Faculty Fitter
- Class 3 – Alumni Showman
- Class 4 – Alumni Fitter

DEPARTMENT 8 – EGGS

| | | |
|------------------------------|-----------------|-----------------|
| Premium Schedule (per class) | | |
| 1 st | 2 nd | 3 rd |
| \$5.00 | \$4.00 | \$3.00 |

RULES

Entries will be made by the carton (12 eggs)

Entries can consist of all one species of egg, but may include any species Ex: (chicken, guinea, duck, turkey, quail, bantam)

Exhibits scoring over 95 points will be awarded first prize

Following prizes will be awarded based on judge's discretion

The judge will be permitted to break two eggs for interior quality examination

Scoring will be completed based on the following:

Exterior Quality

Size (Total Weight)

Uniformity of Color

Shell Texture

Condition

Interior Quality

White Quality

Yolk quality

Cleanliness

Disqualification:

Eggs showing signs of germ development

Inedible eggs

SECTION 1

Class 1 – Brown, Extra Large

Class 2 – Brown, Large

Class 3 – Brown, Medium

Class 4 – White, Extra Large

Class 5 – White, Large

Class 6 – White, Medium

Class 7 – Colored

Class 8 - Pastels

DEPARTMENT 10 – 4-H CLUB MEMBERS

Premium Schedule (per class)

| 1 st | 2 nd | 3 rd |
|-----------------|-----------------|-----------------|
| \$5.00 | \$4.00 | \$3.00 |

RULES

- Open only to Bucks County 4-H Club members.
- 4-H members enrolled as a student at Delaware Valley University are ineligible to enter exhibits.
- All entries must be made by the 4-H member.
- Only one entry per class can be exhibited by a 4-H Club member.
- Each 4-H exhibiter must put their name, contact number, and club on the exhibit.

- 4-H members will be responsible for entering each exhibit between 7-10 am on Friday and removing exhibits from the premises between 4:30-6:30 pm on Sunday (unless otherwise arranged ahead of time).
- Do not exhibit any substances that could be toxic or harmful to others.
- A-Day Fair Committee has the right to reject an exhibit not in good taste.
- Judging of exhibits and posters will be based on:
 - Attractiveness (20 points)
 - Arousing interest (10 points)
 - Conveys message quickly (30 points)
 - Design (20 points)
 - Workmanship (10 points)
 - Originality (10 points)

SECTION 1 – CLUB OR CLASSROOM EXHIBITS

One entry per club or classroom

3-D display that describes what you learned including photos, models, equipment, drawings or animal care

Class 1 – Vet 1

Class 2 – Vet 2

Class 3 – Horse/Livestock

Class 4 – Pets - *Including dogs, cats, reptiles, rabbits and more.*

Class 5 – Robotics

SECTION 2 – INDIVIDUAL MEMBER EXHIBITS AGES 8-12

One poster per individual except Classes 6 & 7

Class 1 – Vet 1 (Normal Animal) Poster

Poster about what you learned in Vet 1. Poster that describes the signs of one normal animal including facts learned in Vet 1.

Class 2 – Vet 2 (Animal Disease) Poster

Poster about what you learned in Vet 2. Poster that describes the symptoms and treatment of one disease including facts learned in Vet 2.

Class 3 – Horse Poster

Poster about what you learned while caring for your 4-H horse project.

Class 4 – Livestock Poster

Class 5 – Pet Care

Poster that describes basic care of a pet including dogs, cats, rabbits, reptiles and more.

Class 8 – Robotics

Poster that describes a project you completed this year in 4-H.

SECTION 3 – INDIVIDUAL MEMBER EXHIBITS AGES 13-18

One poster per individual except Classes 6 & 7

Class 1 – Vet 1 (Normal Animal) Poster

Poster about what you learned in Vet 1. Poster that describes the signs of one normal animal including facts learned in Vet 1.

Class 2 – Vet 2 (Animal Disease) Poster

Poster about what you learned in Vet 2. Poster that describes the symptoms and treatment of one disease including facts learned in Vet 2.

Class 3 – Horse Poster

Poster about what you learned while caring for your 4-H horse project.

Class 4 – Livestock Poster

Class 5 – Pet Care

Poster that describes basic care of a pet including dogs, cats, rabbits, reptiles and more.

Class 8 – Robotics

Poster that describes a project you completed this year in 4-H.

DEPARTMENT 12 – HAY & GRAIN

Premium Schedule (per class)

| | | |
|-----------------|-----------------|-----------------|
| 1 st | 2 nd | 3 rd |
| \$5.00 | \$4.00 | \$3.00 |

RULES

- Exhibitors may enter in as many classes as they wish, but no exhibitor shall make more than one entry in a class, whether in his own name or the name of another person. Samples which in the opinion of the judge are not suitable quality for competition will be disqualified prior to evaluation.
- All exhibits will be judged on the basis of visual and possibly chemical evaluation. All exhibits will be destroyed at end of show.

SECTION 1 – HAY

An exhibit shall consist of bale section approximately 8 inches thick (Field Cured or Partially Field Cured plus Mow)

First cutting

Class 1 – Alfalfa

Alfalfa with not over 10 percent of grasses. First cutting from stands at least 1 year old.

Class 2 – Alfalfa Grass Mixed

A mix of alfalfa and grasses with over 10%, but not over 50% grasses.

Class 3 – Clover

Clover with not over 20% of timothy or other grasses.

Class 4 – Clover Grass Mixed

A mixture of clover and grass with over 20% but less than 50% grasses.

Class 5 – Grass

Mixtures of timothy and/or other grasses and containing not more than 10% legumes.

Class 7 – Mixed Legume

More than 50% legumes – Any mixture not classified in the previous classes but which contains 50% or more total legume content.

Class 8 – Mixed Grass

More than 50% of grasses – Any mixture not classified in the previous classes but which contains 50% or more grasses.

Later cutting

Class 9 – Alfalfa

Alfalfa with not over 10 percent of grasses.

Class 10 – Alfalfa Grass Mixed

A mix of alfalfa and grasses with over 10%, but not over 50% grasses.

Class 11 – Clover

Clover with not over 20% of timothy or other grasses.

Class 12 – Clover Grass Mixed

A mixture of clover and grass with over 20% but less than 50% grasses.

Class 13 – Grass

Mixtures of timothy and/or other grasses and containing not more than 10% legumes.

Class 14 – Mixed Legume

More than 50% legumes – Any mixture not classified in the previous classes but which contains 50% or more total legume content.

Class 15 – Mixed Grass

More than 50% of grasses – Any mixture not classified in the previous classes but which contains 50% or more grasses.

SECTION 2 – SILAGE

**An exhibit shall consist of a one-gallon plastic bag filled with the exhibit*

Class 1 – Corn Silage

Class 2 – Haylage

Class 3 – Ryelage

SECTION 3 – CORN

**Each ear corn entry shall consist of 5 ears each. Shelled corn entries shall consist of 1 quart or grain*

Class 1 – Shelled Corn

Class 2 – Ear Corn

Class 3 – Miscellaneous including popcorn, waxy, and hi lysine corn

SECTION 4 - SMALL GRAINS – STRAW

**Straw samples shall consist of a bale section approximately 8 inches thick*

Class 1 – Wheat Straw

Class 2 – Oat Straw

Class 3 – Barley Straw

Class 4 – Rye Straw

SECTION 5 - SMALL GRAINS

**Grain samples shall be placed in a 1-quart jar*

Class 1 – Wheat

Class 2 – Oats

Class 3 – Barley

Class 4 – Soybean

Class 5 – Sorghum

Class 6 – Other not included above

DEPARTMENT 13 – VEGETABLES

Premium Schedule (per class)

| 1 st | 2 nd | 3 rd |
|-----------------|-----------------|-----------------|
| \$5.00 | \$4.00 | \$3.00 |

RULES

In selecting vegetables for exhibition, choose such specimens that would bring the highest market prices. Do not select the largest; select medium size specimens. Avoid mixing varieties. These factors are generally used by an expert vegetable judge:

- Trueness to variety type. Pick the specimens from one variety.
- Uniformity in size, shape and color.
- Pick out a perfect specimen; then select others as similar to it is possible. Never mix specimens or varying maturities.
- Protect from dirt, disease, infection and mechanical damage. Select specimens that are perfect and show no blemishes of any kind.
- Condition and maturity. Be sure exhibits are of high quality.
- Potatoes should not be washed. Remove soil using a soft cloth or brush.
- Tomatoes should have stems removed; Carrots, beets, etc. should have tops (leaves) removed leaving about two inches of stems.

SECTION 1

**All are to be plants in soil unless otherwise stated*

Class 1 – Broccoli

Class 2 – Brussel Sprouts

Class 3 – Cabbage

Class 4 – Cauliflower

Class 5 – Celery

Class 6 – Eggplant

Class 7 – Garlic

Class 8 – Horseradish

Class 9 – Kale

- Class 10 – Kohlrabi
- Class 11 – Lettuce
- Class 12 – Muskmelon (Cantaloupe)
- Class 13 – Peppers, Hot
- Class 14 – Peppers, Sweet
- Class 15 – Potatoes, White – tubers
- Class 16 – Market Basket – 5 or more kinds of vegetables, attractively displayed
- Class 17 – Herbs - Dill
- Class 18 – Herbs – Mint
- Class 19 – Herbs - Any other

DEPARTMENT 15 – HOME PRODUCED GOODS

| Premium Schedule (per class) | | |
|------------------------------|-----------------|-----------------|
| 1 st | 2 nd | 3 rd |
| \$5.00 | \$4.00 | \$3.00 |

RULES

- All products must have been made by the exhibitor. Premiums will not be paid for commercial products.

SECTION 1 – BAKED PRODUCTS

RULES

- Complete baked goods must be brought to the University. After judging, the University may display only a portion of the product for the University event.
- Baked goods become the property of the University.

Quick Breads

** Display 6 pieces on one plate*

- Class 1 – Baking Powder Biscuits
- Class 2 – Corn Bread
- Class 3 – Muffins
- Class 4 – Nut Bread or Fruit Bread

Yeast Breads

** One regular loaf*

- Class 20 – Raisin Bread
- Class 21 – Rye Bread
- Class 22 – White Bread

Rolls

** 6 rolls*

- Class 30 – Cinnamon Rolls
- Class 31 – Doughnuts
- Class 32 – White Rolls
- Class 33 – Whole Wheat Rolls

Egg Cakes, not iced

- Class 40 – Angel Food
- Class 41 – Sponge Pies
- Class 50 – Chiffon

Cookies

**6 pieces*

Class 70 – Bar Cookies

Class 71 – Dropped Cookies

Class 72 – Pressed Cookies

Class 73 – Sliced or Ice Box Cookies

Class 74 – Chocolate Chip Cookies

SECTION 2 – CANNED OR DRIED PRODUCTS

RULES

- Canned foods are to be judged on quality, general appearance and container.
- Use standard, clear quart/pint glass jars for preserving and exhibiting fruits, vegetables and meats.
- Use two-piece self-sealing lids (flat discs and metal screw bands) for sealing all jars of food.

Canned Fruit

Class 1 – Applesauce

Class 2 – Peaches

Class 3 – Pears

Class 4 – Rhubarb

Class 5 – Other

Class 20 – Best Display of Canned Fruits (three containers)

Canned Vegetables

Class 30 – Beans

Class 31 – Beets

Class 32 – Carrots

Class 33 – Corn

Class 34 – Mixed Vegetables

Class 35 – Peas

Class 36 – Pumpkin

Class 37 – Sauerkraut

Class 38 – Other

Class 40 – Best Display of Canned Vegetables (three containers)

Pickled Products

**One jar - Judged on size, uniformity, clearness, color and arrangement*

Class 50 – Beans

Class 51 – Beets

Class 52 – Cauliflower

Class 53 – Chow-chow

Class 54 – Cucumber

Class 55 – Onions

Class 56 – Peppers

Class 57 – Other

Relishes

Class 60 – Corn

Class 61 – Pepper

Class 62 – Other

Culinary Delights

**One jar/bottle*

Class 70 – Tomato Catsup

Class 71 – Tomato Sauce

Class 72 – Salsa

SECTION 3 – HONEY SPREADS, JAMS, JELLIES, PRESERVES

DEFINITIONS:

- Jelly - Made from strained juice. Must be crystal clear and shimmering
- Jam - Made from custard or chopped fruit
- Butters - Made from cooked fruit pulp. May be fine texture.
- Honey Spread - any of various similarly sweet viscid products produced by insects or in other ways.

Butters

- Class 10 – Apple
- Class 11 – Apricot

Jams

- Class 20 – Blackberry
- Class 21 – Cherry
- Class 22 – Currant
- Class 23 – Peach
- Class 24 – Plum
- Class 25 – Raspberry
- Class 26 – Rhubarb
- Class 27 – Strawberry
- Class 28 – Any Other

Honey Spreads

- Class 13 – Apple
- Class 14 – Pear
- Class 15 – Pineapple
- Class 16 – Other
- Class 104 – Peach
- Class 105 – Pear
- Class 106 – Raspberry
- Class 107 – Any Other

SECTION 4 – CAKES, FUDGE, CANDY, AND CUPCAKES

Creative Cakes

- *Judged on decorative icing for any type of foundation*
- *Judged on icing, shape, & design of cake*

- Class 1 – Holidays
- Class 2 – Kid cakes

Fudge

- * 1/2 lb must be shown*
- Class 4 – Chocolate
- Class 5 – Peanut Butter
- Class 6 – Other

Candy

- * 1/2 lb must be shown*
- Class 7 – Hard
- Class 8 – Soft

Cupcakes

- * 6 Pieces*
- Class 9 – Chocolate
- Class 10 – Yellow
- Class 11 – Other

SECTION 5 – PIES AND TARTS

One Crust Pies

Class 1 - Fruit

Class 2 - Nut

Class 3 - Cream or Custard

Two Crust Pies

Class 4 - Fruit

Class 5 - Nut

Tarts

Class 6 - Fruit

Class 7 - Nut

Class 8 - Cream or Custard

DEPARTMENT 17 – FLORAL EXHIBITS

Premium Schedule (per class)

| 1 st | 2 nd | 3 rd |
|-----------------|-----------------|-----------------|
| \$5.00 | \$4.00 | \$3.00 |

SECTION 1 – FREE STANDING AND VASE ARRANGEMENTS

- *Live materials are to comprise the bulk of the materials in these entries.*
- *Other materials are to be used as accents only.*

Class 1 – Body Flowers

A corsage, boutonniere, or wristlet for an indicated formal occasion.

Class 2 – Wedding Theme Bouquet

A bouquet related to a wedding. This bouquet may be designed for a member of the bridal party, but it must be indicated for which member it is for.

Class 3 – Hand-Tied Bouquet

A bouquet designed to be hand held, and having the bulk of the material wired. The occasion must be indicated.

Class 4 – Bud Vase

A bud vase arrangement using up to five flowers plus greens. Ribbons may be used. Roses are excluded from this class.

Class 5 – Vase Arrangement

An arrangement in a vase with more than five flowers plus greens. Ribbons may be used. Roses are not included in this class.

Class 6 – Holiday Arrangement

An arrangement suitable for a holiday, the holiday must be indicated.

Class 7 – Unique Container

Any arrangement done in any container that would not normally be used for a flower arrangement. Event or occasion must be indicated.

Class 8 – Centerpiece

A decorative piece or display places in the middle of a dining or serving table.

Class 9 – Monochromatic

An arrangement using only one color with its various tint and tones. This arrangement should incorporate all of the principles of design.

Class 10 – Rose Arrangement

An arrangement using roses as the only flower, plus greens.

SECTION 2 – SUPPORTED ARRANGEMENTS

- *Live materials are to comprise the bulk of the material in these entries.*
- *Other materials are to be used as accents only.*
- *All entries should utilize floral foam to support arrangements within container.*

Class 1 – Holiday Arrangement

An arrangement suitable for a holiday, the holiday must be indicated.

Class 2 – Unique Container

Any arrangement done in any container that would not normally be used for a flower arrangement. Event or occasion must be indicated.

Class 3 – Centerpiece

A decorative piece or display places in the middle of a dining or serving table.

Class 4 – Monochromatic

An arrangement using only one color with its various tints and tones. This arrangement should incorporate all the principles of design.

Class 5 – Rose Arrangement

An arrangement using roses as the only flower plus greens

DEPARTMENT 18 – NEEDLECRAFT

Premium Schedule (per class)

| | | |
|-----------------|-----------------|-----------------|
| 1 st | 2 nd | 3 rd |
| \$5.00 | \$4.00 | \$3.00 |

RULES

- No article can compete as more than one entry; that is, an article can be judged only one time.
- All clothing must be laundered and ironed. Each exhibit will be judged on workmanship, worth of article, appropriateness of material and design.
- Criteria for judging household and needlework exhibits:
 - Plain Sewing – Lingerie aprons to be judged on:

- Worth of Article
- Materials and trimmings – appropriateness and quality
- Workmanship – method of construction, choice and execution of stitches
- Dressmaking – Simple house dresses, shirtwaist, skirt, simple school dress to be judged on:
 - Material – appropriateness, quality, color and design
 - Design – simplicity of line, harmony of color, appropriateness
 - Workmanship – method of construction, choice and execution of stitches
- Embroidery and Crocheting – Simple designs and edges for trimming to be judged on:
 - Worth of Article
 - Material – appropriateness and suitability for use for which it was made
 - Design – simplicity and appropriateness
 - Workmanship
- Knitting – to be judged on:
 - Worth of article
 - Workmanship – execution of stitches – perfection

SECTION 1 – CLOTHING

- Each exhibit to consist of one garment
- Each garment to be judged on material, color, design, suitability and workmanship

Skirts and Blouses

Class 40 – Cotton blouse, with sleeves
 Class 41 – Cotton blouse, sleeveless
 Class 42 – Cotton or blend skirt

Other Clothing

Class 60 – Slacks, any fabric
 Class 70 – Scarf, any fabric

Dress

Class 20 – Better Cotton
 Class 21 – Cotton house
 Class 22 – Evening dress
 Class 23 – Wool

SECTION 2 – NEEDLEWORK

Tablecloths

Class 250 – Crocheted Edge
 Class 251 – Crocheted (solid)
 Class 252 – Appliqué
 Class 253 – Cross Stitch
 Class 254 – Eyelet
 Class 255 – Solid
 Class 256 – Embroidered

Scarves

- Class 225 – Crocheted Edge
- Class 226 – Knitted
- Class 227 – Appliqué
- Class 228 – Crewel Work
- Class 229 – Cross Stitch
- Class 230 – Cut Work
- Class 231 – Drawn Work
- Class 232 – Eyelet
- Class 233 – Outline
- Class 234 – Solid/Other
- Class 235 – Tatting Edge
- Class 236 – Embroidered

Towels

- Class 275 – Crocheted Edge
- Class 276 – Appliqué
- Class 277 – Cross Stitch
- Class 278 – Outline
- Class 279 – Solid
- Class 280 – Woven
- Class 281 – Embroidered

Wearing Apparel

- Class 300 – Crocheted Caps
- Class 301 – Knitted Caps
- Class 302 – Crocheted Coat
- Class 303 – Knitted Coat
- Class 304 – Crocheted Dress
- Class 305 – Knitted Dress
- Class 306 – Crocheted Edge Handkerchiefs
- Class 307 – Embroidered Edge Handkerchiefs
- Class 308 – Hairpin Edge Handkerchiefs
- Class 309 – Hem Stich Handkerchiefs
- Class 310 – Tatting Edge Handkerchiefs
- Class 311 – Crocheted Hat
- Class 312 – Knitted Hat
- Class 313 – Adult's Mittens or Gloves
- Class 314 – Child's Mittens or Gloves
- Class 315 – Adult's Socks, Slippers, Booties
- Class 316 – Child's Socks, Slippers, Booties
- Class 317 – Crocheted Stole, Shawl, Poncho
- Class 318 – Knitted Stole, Shawl, Poncho
- Class 319 – Crocheted Suit
- Class 320 – Knitted Suit
- Class 321 – Child's Crocheted Sweater, Cardigan
- Class 322 – Child's Knitted Sweater, Cardigan
- Class 323 – Man's Crocheted Sweater, Cardigan

- Class 324 – Man’s Knitted Sweater, Cardigan
- Class 325 – Woman’s Crocheted Sweater, Cardigan
- Class 342 – Knitted Other
- Class 343 – Crocheted Other

Cardigan

- Class 326 – Woman’s Knitted Sweater, Cardigan
- Class 327 – Child’s Crocheted Sweater, Sleeveless Pullover
- Class 328 – Child’s Knitted Sweater, Sleeveless Pullover
- Class 329 – Man’s Crocheted Sweater, Sleeveless Pullover
- Class 330 – Man’s Knitted Sweater, Sleeveless Pullover
- Class 331 – Woman’s Crocheted Sweater, Sleeveless Pullover
- Class 332 – Woman’s Knitted Sweater, Sleeveless Pullover
- Class 333 – Child’s Crocheted Sweater, Pullover with Sleeves
- Class 334 – Child’s Knitted Sweater, Pullover with Sleeves
- Class 335 – Man’s Crocheted Sweater, Pullover with Sleeves
- Class 336 – Man’s Knitted Sweater, Pullover with Sleeves
- Class 337 – Woman’s Crocheted Sweater, Pullover with Sleeves
- Class 338 – Woman’s Knitted Sweater, Pullover with Sleeves
- Class 339 – Knitted Sweater, Cap and Bootie Set
- Class 340 – Crocheted Sweater Cap and Bootie Set
- Class 341 – Crocheted Toys

SECTION 3 – AFGHANS AND QUILTS

Afghans – all classes any size

Quilts – all classes bed size

Afghans

- Class 20 – Crocheted
- Class 21 – Felt
- Class 22 – Knitted
- Class 23 – Woven

Quilts

- Class 30 – Appliqué
- Class 31 – Pieced
- Class 32 – Embroidered
- Class 33 – Crib Quilts (smaller than bed size)

SECTION 4 – RUGS

- Class 10 – Braided
- Class 12 – Crocheted
- Class 13 – Felt Appliqué
- Class 14 – Hooked
- Class 15 – Knitted
- Class 16 – Knotted
- Class 17 – Wool Parches
- Class 18 – Woven
- Class 19 – Other

DEPARTMENT 19 – PHOTOGRAPHY & CRAFTS

Premium Schedule (per class)

| 1 st | 2 nd | 3 rd |
|-----------------|-----------------|-----------------|
| \$5.00 | \$4.00 | \$3.00 |

SECTION 1 – PHOTOGRAPHS

All entries must be the work of the exhibitor

All exhibits must be framed and/or matted and ready to hang

Suggested size – 4x6

Photographs – Black & White

- Class 1 – People
- Class 2 – Animals
- Class 3 – Landscapes
- Class 4 – Panoramic
- Class 5 - Other

Photographs – Color

- Class 6 – People
- Class 7 – Animals
- Class 8 – Landscapes
- Class 9 – Panoramic
- Class 10 - Other

SECTION 2 – PAINTING AND ART

Paintings

- Class 30 – Oil Color
- Class 31 – Water Color
- Class 32 – Acrylics

Drawings

- Class 40 – Pen and Ink
- Class 41 – Charcoal
- Class 42 – Pastels
- Class 43 – Pencil
- Class 44 – Colored

Other

- Class 50 – Mixed Media
- Class 60 – Metal Repousse
- Class 70 – Prints
- Class 80 – Etchings
- Class 81 – Family
- Class 82 – Special Occasions
- Class 83 – Holidays
- Class 84 – Other

SECTION 3 – HANDCRAFTS

RULES

- This section includes articles made of wax, leather, cone, bead and shell.
- All exhibits must have been made by the exhibitor. No commercial articles accepted.
- Ceramic articles should have identification marks to indicate that they are originals.
- Originals and non-originals may be exhibited separately.

Class 1 – Bead Work

Class 2 – Casts Plaster

Class 3 – Ceramic

Class 4 – China Painting

Class 5 – Cone and Nut Work

Class 6 – Creative and Traditional Dolls

Class 7 – Creative Christmas Articles

Class 8 – Creative Flowers

Class 9 – Design in Straw Work

Class 10 – Hand Built or Thrown Pottery or Stoneware

Class 11 – Hand Woven Pieces

Class 12 – Hobbies

Class 13 – Jewelry – Hand wrought

Class 14 – Leather Work

Class 15 – Seed Work

Class 16 – Textile Painting – Batik

Class 17 – Tole Painting – Oil

Class 18 – Tole Painting – Other Medium

Class 19 – Metal Tooling

Class 20 – Pointed Clothing

Class 21 – Plastic Canvas

Class 22 – Welding

Class 23 – Wood Carving

Class 24 – Wood Craft

DEPARTMENT 20 – GROUP EXHIBITS

| Premium Schedule (per class) | | | | |
|------------------------------|-----------------|-----------------|-----------------|-----------------|
| 1 st | 2 nd | 3 rd | 4 th | 5 th |
| \$70.00 | \$60.00 | \$50.00 | \$40.00 | \$30.00 |

RULES

Closed Contest: Open to all Delaware Valley University Students, Clubs, Organizations, Faculty, Staff and Department Chairs.

- A sale of items in itself shall not be considered a part of the exhibit
- A-Day has the right to reject an exhibit not in good taste.
- Each exhibit will be judged upon the follow criteria:

Attract Attention – 20 points

Use of color, motion, light, figures, while attention-getting is important the reaction should be favorable. Unfavorable attention defeats its purpose.

Arouse Interest – 10 points

Encourage additional study. Personal appeal to the type of viewer for whom the exhibit was designed.

Conveys Message – 30 points

The message should be understandable to the viewer for whom the exhibit was intended.

Design – 20 points

Elements of the exhibit should be pleasingly placed to give a sense of unity to the whole. The message should be a part of the design and not something apparently added as an afterthought. Simplicity is the key here.

Workmanship – 10 points

Neat, well-constructed for the purpose. This does not imply that expensive materials must be used.

Originality – 10 Points

TOTAL – 100 POINTS

DEPARTMENT 21 – WINE AND BEER

Premium Schedule (per class)

| | | |
|-----------------|-----------------|-----------------|
| 1 st | 2 nd | 3 rd |
| \$5.00 | \$4.00 | \$3.00 |

RULES

- Commercial and non-commercial classes allowed for wine
- Beer entries must be homemade.
- Only one entry per category per exhibitor
- All bottles must be labeled with the year
- No transportation certificate of Federal Registration is required for non-commercial wines.

SECTION 1 – WINES

White Table Wines

- Class 1 – Old Eastern Grape Varieties
- Class 2 – Hybrid Grape Varieties
- Class 3 – Vinifera Grape Varieties
- Class 4 – Blended
- Class 5 – Other Fruits

Red Table Wines

- Class 6 – Old Eastern Grape Varieties
- Class 7 – Hybrid Grape Varieties
- Class 8 – Vinifera Grape Varieties
- Class 9 – Blended
- Class 10 – Other Fruits

Pink and Rose Wines

- Class 11 – Grape
- Class 12 – Other Fruits

Sweet Wines

- Class 13 – Grape, White
- Class 14 – Grape, Red
- Class 15 – Other Fruits
- Class 16 – Blossom or Honey

Sparkling Wines

- Class 17 – White
- Class 18 – Red
- Class 19 – Pink

SECTION 2 – HOMEMADE BEERS

- Brew must be shown in glass bottles (7-32 oz) with a crown cap.
- An exhibitor may enter 3 home brews, but only one per class.

- Class 1 – Light Ale (American to Pales)
- Class 2 – Amber Ale (Reds, Bitters)
- Class 3 – Dark Ale (Browns to Stouts)
- Class 4 – Light Lagers (Pilsner, Vienna, Marzen)
- Class 5 – Dark Lagers (Blocks)
- Class 6 – Specialty Brews (Fruit, Spices)

SECTION 3- MEAD

One 750 ml bottle, preferably clear

- Class 30 – Dry; less than 1% residual sugar
- Class 31 – Semi-dry; 1-3% residual sugar
- Class 32 – Sweet; greater than 3% residual sugar
- Class 33 – Augmented; mead with some other type of fruit added

DEPARTMENT 22 – MAJOR CONTEST

RULES

- Entries shall be made in the name of the individual or team and premium awards will be made to the individual or team.
 - Class I on stage individuals or teams shall be composed of 4-H Club members enrolled in a 4-H Club in Bucks County
 - Property requirements for demonstrations shall be cleared with the A-DAY Fair Committee before demonstrations are approved.
 - Demonstrators may have 3"x5"note cards.
 - No question period is provided and questions are not solicited.
 - Skits and playlets, except as a part of the demonstration, are not acceptable.
 - Demonstrations will be conducted on DVU's campus
 - Demonstration length shall be noted as below. One point will be deducted for each 30 seconds over or under the time frame.

SECTION 1 – LIMITED TO 4-H CLUB MEMBERS

Premium Schedule (per class)

| 1 st | 2 nd | 3 rd | 4 th |
|-----------------|-----------------|-----------------|-----------------|
| \$20.00 | \$15.00 | \$10.00 | \$10.00 |

- Scheduled on Sunday beginning at 1:00 pm
- Class 10 – Juniors Division, ages 8 -11 (5-7 minutes)
- Class 11 – Intermediate Division, ages 12-15 (7-10 minutes)
- Class 12 – Senior Division, ages 16-18 (10-15 minutes)

SECTION 2 – SHEEP OBSTACLE COURSE

Premium Schedule (per class)

| 1 st | 2 nd | 3 rd |
|-----------------|-----------------|-----------------|
| \$10.00 | \$8.00 | \$6.00 |

RULES

- Any DVU student participating in the Livestock Show (i.e. showing a beef animal, sheep, or pig) will be eligible for inclusion in the show. This means that an exhibitor will be responsible for finding a partner who is exhibiting a sheep during A-Day in order to participate in this contest.
- Any discrepancies will be settled by the show chair.
- Entrants will be scored using a rubric designed by the Livestock Committee that evaluates an individual on their ability to lead the sheep through the designated course.

- Time will only be used as a tie-breaker between contestants.
- The contestant with the highest score in each division will be declared the winner.

Divisions:

- (1) Beginner (no previous experience with sheep)
- (2) Novice (1-3 years of experience with sheep, including past A-Day experience)
- (3) Intermediate (4-6 years of experience)
- (4) Advanced (7+ years of experience)

Events in the Obstacle Course:

- (1) Enter pen and halter assigned animal
- (2) Weave through cones
- (3) Pose for professional picture (square feet & brace animal)
- (4) Properly restrain animal in trimming stand
- (5) Walk animal “over water” and place animal back in pen

SECTION 3 – A-DAY TALENT SHOW

| Premium Schedule (per class) | | | | |
|------------------------------|-----------------|-----------------|-----------------|-----------------|
| 1 st | 2 nd | 3 rd | 4 th | 5 th |
| \$50.00 | \$40.00 | \$30.00 | \$20.00 | \$10.00 |

RULES

- All entries must be submitted online to freundta7754@delval.edu by 12 pm on Friday of A-Day.
- Acts can be submitted the day of the Talent Show, but these are limited and are on a first come, first served basis. Email should include a detailed summary of the act, props used, and estimated running time along with contact information including valid address, phone #, contact person, and the class they’re entering under. Acts will be approved by the A-Day team and a confirmation email will be sent.
- The A-Day Team and Delaware Valley University are not responsible for any lost or stolen property. Furthermore, performers will be responsible for the storage, set-up, and take down of their act.
- Set-up and take down will be 5 minutes.
- Acts will be no longer than 15-20 minutes.

Talent Show Scheduled on Friday beginning at 4:30 (tentative)

SECTION 1 – Junior High and lower (8th-kindergarten)

Class 1 – Kindergarten

Class 2 – Grades 1st through 2nd

Class 3 – Grades 3rd through 5th

Class 4 – Grades 6th through 8th

SECTION 2 – High School Students (9th-12th)

SECTION 3 – University Students

SECTION 4 - DVU Alumni & Faculty

SECTION 5 – Community

DEPARTMENT 23 – APIARY PRODUCTS

Premium Schedule (per class)

| 1 st | 2 nd | 3 rd |
|-----------------|-----------------|-----------------|
| \$5.00 | \$4.00 | \$3.00 |

RULES

- All products must have been made by the exhibitor. Premiums will not be paid for commercial products.
- Complete apiary products must be brought to the University. After judging, the University may display only a portion of the product for the University event.
- The judges may open and sample any exhibits.

SECTION 1 – COMB HONEY

Square Sections

Class 1 – Light

Class 2 – Dark

Comb Honey – Cobana Round Sections

Class 3 – Light

Class 4 – Dark

Comb Honey - Cut comb

Class 5 – Light cut comb

Class 6 – Dark cut comb

SECTION 2 – EXTRACTED HONEY

**Color classification based on the Pfund scale*

Class 8 – Extra White

Class 9 – White

Class 10 – Extra Light Amber

- Class 11 – Light Amber
- Class 12 – Amber
- Class 13 – Dark Amber
- Class 14 – Light
- Class 15 – Dark
- Class 16 – Finely Crystallized or creamed

SECTION 3 - BEESWAX

- Class 17– Commercial
Single piece pure beeswax, no color added
- Class 18 – Molded or designed
Pure beeswax, no color added
- Class 19 – Dipped Candles
One pair, pure beeswax, no color added
- Class 20 – Molded Candles (tapers)
One pair, pure beeswax, no color added
- Class 21– Mold or Designed Painted Wax

SECTION 4 – HONEY PRODUCTS

- *Must include a recipe, typed on 8.5" x 11" paper*
- Class 22– Yeast breads - 1 loaf
- Class 23 – Quick breads - 1 loaf
- Class 24 – Cookies
Display of 6 cookies
- Class 25 - Candy
A display of six pieces - at least 25% of sweetener must be honey
- Class 26 - Cakes
One round or sheet cake, not iced, wrapped in plastic wrap
- Class 27 - Fruit Pies
One pie wrapped in plastic wrap
- Class 28 - Other Baked Goods
- Class 29 - Sauces, Beverages, or Dressing
Must contain a sufficient amount of honey so that flavor, consistency, or sweetness is affected

DEPARTMENT 24 – ANTIQUE FARM EQUIPMENT

Prizes shall be awarded as follows:

- Best of Show \$100.00 – This exhibit demonstrates the best overall restoration and display of antique Farm Equipment. This will be judged on showmanship and physical characteristics, ex: operational, options, condition, and age. This award is presented to one entry for the entire Antique Farm Equipment Department. The winning entry is not eligible for any other awards.
- The following awards will be awarded for each class in Department 24 Antique Farm Equipment. Each entry is eligible for only one award.

Premium Schedule (per class)

| 1 st | 2 nd | 3 rd | 4 th |
|-----------------|-----------------|-----------------|-----------------|
| \$50.00 | \$40.00 | \$30.00 | \$20.00 |

- Honorary Mention \$10.00 – Will be awarded as warranted
- Shed Kept Equipment \$75.00 – This award is to be awarded to the antique farm equipment which is in the best condition for not being “retired” from farm work (a.k.a. restored).

RULES

- Exhibits are to be authentic to be eligible for competition. No reproductions allowed.
- Each equipment class will be judged as best restored and most original. Exhibitors are invited to participate in a parade around campus at 5:00 pm Saturday and Sunday.
- The antique equipment must be in working condition, and will be judged based on the following factors: age, condition of paint, decals, and tires/wheels.
- Equipment must show signs of use in the field and be in farm condition.
- Equipment must stay parked in LSB lot for the duration of the fair except for the tractor parade.
- Working class- Tractors 1976+ may not run for Best of Show, Honorary Mention, or Shed Kept

SECTION 1

- Class 1 – Tillage: Plows, Disks, Harrows
- Class 2 – Planting Equipment
- Class 3 – Harvesting Equipment: Balers, Binders, Combines
- Class 4 – Crop Processors: Grinders, Presses, Sheller
- Class 5 – Steam Engines: Stationary, Portable
- Class 6 – Gas Engines – up to 1930
- Class 7 – Gas Engines – 1931 - 1960
- Class 8 – Tractors up to 1938
- Class 9 – Tractors 1939 - 1975
- Class 10 – Miscellaneous Machines: Mowers, Cultivators
- Class 11 – Working Class Tractors 1976+