

ENGLISH (EN)

Faculty:

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Majors within the English Degree

Students in English may choose a major in English or in Written Communications. Students should discuss their goals and interests with their advisor in order to design the curriculum best suited for them.

The English Major

The English major at Delaware Valley College allows students a variety of options leading to successful careers in many fields. Major courses form an understanding of the English language and literature. The Delaware Valley College Core Curriculum provides a broad background in the arts, sciences, and humanities. All students have elective courses within the major, which direct their programs toward special interests, and free electives, which can be used for minors in the other programs of the college.

The 4-credit employment requirement gives all graduates a proven edge in the job market, directing them toward fulfilling careers in all fields that depend upon communication skills. In addition, an English major may choose a Professional Writing Specialization, which prepares the student specifically for a career in writing and editing, either in the mass media, business, or the sciences. Students graduating from DVC with a degree in English have pursued careers in editing, technical writing, journalism, and teaching.

Teacher Certification in English at the secondary level (grades 7 through 12) may be obtained by completing a prescribed set of courses. For further information, please see the section on Education or contact the Department Chairperson of Teacher Education.

The total number of credits required for graduation as an English major is 123 plus 4 credits earned for successful completion of the Employment Program.

Recommended Course Sequence

Freshman Year

First Semester

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Hours</u>
EN 1101	English I or		
EN 1111	Advanced English I	3	(3-0)
MP 1102	College Algebra or		
MP 1203	Elementary Functions	3	(3-0)
IT 1011	Information Technology		
	Concepts	1.5	(1.5-0)
IT 1012	Computer Applications	1.5	(1.5-0)
PE 1109	Physical Education I	1	(0-2)
	Science Elective	3	(3-0)
	Language Study Elective	3	(3-0)
		16	

Second Semester

EN 1201	English II or		
EN 1211	Advanced English II	3	(3-0)
MP 1203	Elementary Functions or		
MP 1204	Calculus I	3-4	(3 or 4-0)
LA 1060	Introduction to the Arts	3	(3-0)
PE 1209	Physical Education II	1	(0-2)
	Science Elective	3	(3-0)
	Language Study Elective	3	(3-0)
		16-17	

Employment Program

EN 2370	Employment Program	1-2	
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Sophomore Year

First Semester

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Hours</u>
BA 2008	Macroeconomics	3	(3-0)
EN 2028	Introduction to Literature	3	(3-0)
EN 2134	Literary Interpretation	3	(3-0)
LA 2005	Speech	3	(3-0)
EN 2005	History of the		
	English Language	3	(3-0)
		15	

Second Semester

EN 2135	Literature Before 1660	3	(3-0)
EN 2136	Early American Literature	3	(3-0)
EN 2226	Business Communications or		
EN 3056	Technical Writing or		
EN 3008	Journalism	3	(3-0)
LA 2040	Modern History of		
	Western Societies	3	(3-0)
	Elective	3	(3-0)

15

Employment Program

EN 2370 Employment Program 1-2

Junior Year

First Semester

Course No.	Course Title	Credits	Hours
LA 2042	Introduction to Philosophy	3	(3-0)
EN 3025	Modern British Literature	3	(3-0)
EN 3137	Medieval Literature	3	(3-0)
EN 2238	American Literature After 1865	3	(3-0)
	English Elective	3	(3-0)
		15	

Second Semester

LA 2036	Introduction to Psychology	3	(3-0)
EN 3239	Literature of the Renaissance	3	(3-0)
	English Elective	3	(3-0)
	Electives	6	(6-0)
		15	

Employment Program

EN 2370 Employment Program 1-2

Senior Year

First Semester

Course No.	Course Title	Credits	Hours
LA 3032	American History and Government Since 1933	3	(3-0)
EN 4157	Literature of the Enlightenment	3	(3-0)
LA 2012	Introduction to Sociology	3	(3-0)
	English Elective	3	(3-0)
	Elective	3	(3-0)
		15	

Second Semester

LA 4037	Non-Western Societies	3	(3-0)
EN 4258	Romantic and Victorian Literature	3	(3-0)
EN 4152	Senior Seminar	3	(3-0)
LA 4038	Cultural Enrichment	1	
	English Elective	3	(3-0)
	Elective	3	(3-0)
		16	

The Written Communications Major

The Written Communications major at Delaware Valley College enables students to specialize in professional writing. Major courses form an understanding of professional writing; selected literature courses broaden and deepen the student's writing knowledge and reading skills; the Core Curriculum provides a broad background in the arts, sciences, and humanities. In addition, all students have electives in communications and language studies as well as 18 credits of free electives. The free electives can be used to earn a minor in an area of interest to the student, such as business or one of the sciences, with the goal of writing professionally in that field. For example, a student with a minor in biology might work in public relations in a pharmaceutical company, and a student with a minor in horticulture might edit a horticulture magazine.

The 4-credit employment requirement gives all graduates a proven edge in the job market, giving them experience and contacts in their careers before graduation. Students graduating from DVC with an English degree have accepted positions in editing, technical writing, and journalism. The Written Communications major emphasizes competence in those fields.

The total number of credits required for graduation with a specialization in Written Communications is 125 plus 4 credits earned by completing the Employment Program.

Recommended Course Sequence

Freshman Year

First Semester

Course No.	Course Title	Credits	Hours
EN 1101	English I or		
EN 1111	Advanced English I	3	(3-0)
MP 1102	College Algebra or		
MP 1203	Elementary Functions	3	(3-0)
IT 1011	Information Technology Concepts	1.5	(1.5-0)
IT 1012	Computer Applications	1.5	(1.5-0)
PE 1109	Physical Education	1	(0-2)
LA 2005	Speech	3	(3-0)
EN 1115	Human Communications	3	(3-0)
		16	

Second Semester

EN 1201	English II or		
EN 1211	Advanced English II	3	(3-0)
MP 1203	Elementary Functions or		
MP 1204	Calculus	3-4	(3 or 4-0)
LA 1060	Introduction to the Arts	3	(3-0)
LA 2036	Introduction to Psychology	3	(3-0)
PE 1209	Physical Education	1	(0-2)
EN 3008	Journalism	3	(3-0)

Employment Program

EN 2370 Employment Program 1-2

Sophomore Year**First Semester**

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Hours</u>
BA 2008	Macroeconomics	3	(3-0)
EN 2028	Introduction to Literature	3	(3-0)
EN 2226	Business Communications	3	(3-0)
EN 2139	Editing	3	(3-0)
	General Elective	3	(3-0)
EN 3017	Ram Pages or		
EN 3037	The Gleaner or		
EN 3027	The Cornucopia	.5	
		15.5	

Second Semester

LA 2040	Modern History of Western Societies	3	(3-0)
EN 2241	Communication Graphics/Layout Design	3	(3-0)
EN 2242	Feature Writing General Elective	3	(3-0)
	Literature Elective	3	(3-0)
EN 3017	Ram Pages or		
EN 3037	The Gleaner or		
EN 3027	The Cornucopia	.5	
		15.5	

Employment Program

EN 2370 Employment Program 1-2

Junior Year**First Semester**

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Hours</u>
LA 2012	Introduction to Sociology	3	(3-0)
EN 3144	Public Relations Language Study Elective	3	(3-0)
	Literature Elective	3	(3-0)
	General Elective	3	(3-0)
EN 3017	Ram Pages or		
EN 3037	The Gleaner or		
EN 3027	The Cornucopia	.5	
		15.5	

Second Semester

LA 3032	American History and Government Since 1933	3	(3-0)
EN 3246	Writing for Radio/TV Language Study Elective	3	(3-0)
	Literature Elective	3	(3-0)
	General Elective	3	(3-0)
EN 3017	Ram Pages or		
EN 3037	The Gleaner or		
EN 3027	The Cornucopia	.5	
		15.5	

Employment Program

EN 2370 Employment Program 1-2

Senior Year**First Semester**

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Hours</u>
LA 2042	Introduction to Philosophy Literature Elective	3	(3-0)
	Communications Elective	3	(3-0)
	Science Elective	3	(3-0)
	General Elective	3	(3-0)
		15	

Second Semester

LA 4037	Non-Western Societies	3	(3-0)
EN 4152	Senior Seminar Science Elective	3	(3-0)
	General Elective	3	(3-0)
	Communications Elective	3	(3-0)
LA 4038	Cultural Enrichment	1	
		16	

Communications Electives

EN 3265	Creative Writing		
EN 2260	Technical Writing		
BA 2017	Principles of Marketing		
BA 4247	Advertising (Prerequisite: BA 2017)		

Language Study Electives

EN 2005	History of the English Language		
EN 2010	Linguistics		
EN 2043	Semiotics		
EN 2129	The Structure of English		
EN 2240	Writing Theory		

(Foreign language courses can also be used as Language Study Electives.)

Communications Minor

A Communications minor is designed for students who wish to enhance their professional preparation with a focused program in writing as part of their career planning. Students must successfully complete 15 credits from the following list:

Required 6 Hours

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Hours</u>
EN 2226	Business Communications	3	(3-0)
EN 3008	Journalism	3	(3-0)

Select 9 hours

<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u>	<u>Hours</u>
EN 2139	Editing	3	(3-0)
EN 2241	Communication Graphics and Layout Design	3	(3-0)
EN 2242	Feature Writing	3	(3-0)
EN 3144	Public Relations	3	(3-0)
EN 3246	Writing for Radio and Television	3	(3-0)
BA 4247	Advertising (Principles of Marketing Prerequisite)	3	(3-0)

English Minor

A minor in English, available to students in majors other than English, requires a student to successfully complete 15 credits hours of English courses beyond those required in the student's major. Courses will be chosen in consultation with the English Department Chairperson.

Course Descriptions

EN 0012 English Essentials

This course provides intensive training in grammar and syntax for students who require assistance in written expression. The course objectives include a review of the fundamentals of grammar and improvement of sentence structure. Students assigned to this course are required to take English I and II in addition. 3 hours Lecture and Discussion—3 institutional credits (Institutional credit will not be applied to either required or elective credits, but will be counted toward determining full-time status.)

EN 1045 English as a Second Language

This course is open to students for whom English is a second language. Such students should take this course instead of Developmental English. It covers fundamentals of grammar, writing, and reading. 3 hours Lecture and Discussion—3 institutional credits (Institutional credit will not be applied to either required or elective credits, but will be counted toward determining full-time status.)

EN 1101 English I

The first semester of English places emphasis on correct writing, the study of the practical elements of grammar and rhetoric, and the development of personal style and vocabulary. Frequent in-class and out-of-class themes are assigned. Prerequisite: Passage of English Essentials or the placement test given to entering students. 3 hours Lecture and Discussion—3 credits

EN 1111 Advanced English I

Literary interpretation, research, and writing are taught in this course. The essay and longer research paper are emphasized. The course replaces English I for certain advanced students. With permission of the Department Chairperson, students who complete this course may substitute another literature course for Introduction to Literature. Requirement: Placement score indicating advanced writing skills. 3 hours Lecture and Discussion—3 credits

EN 1115 Human Communication

This course explores the principles and theories of human communication, focusing on the key issues involved in intrapersonal, interpersonal, and public communications. Coverage includes techniques for effective written and oral discourse. The course objectives include familiarizing students with the principles of effective communication skills and providing them with ample opportunities to demonstrate these skills in written and oral projects. 3 hours Lecture and Discussion—3 credits

EN 1201 English II

During the second semester, emphasis is given to the refinement of techniques in writing, interpretation of style and coverage of selected authors. The techniques of writing reports and research papers are presented. Prerequisite: English I. 3 hrs. Lecture & Discussion—3 credits

EN 1211 Advanced English II

This course offers advanced approaches in literature and rhetoric for those students who took Advanced English I instead of English I. Prerequisite: Advanced English I. 3 hours Lecture and Discussion—3 credits

EN 2005 History of the English Language

This foundation analysis of language development and change notes variations of vocabulary, grammar, spelling, and sentence structure. Chronologically arranged texts serve as sample material for the course. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion—3 credits

EN 2010 Linguistics

This course provides an overview of how humans acquire and use language. The components of language are examined, as well as the principles, concepts and models of language acquisition. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion—3 credits

EN 2028 Introduction to Literature

This course presents selections from outstanding authors of world literature written after 1650. It is the required course in literature for the Core Curriculum. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion—3 credits

EN 2043 Semantics and Semiotics

This course explores language forms and establishes the relationships between signs and symbols and what they represent. It covers the use and abuse of verbal and non-verbal language and applies semantic/semiotic principles to the language of politics, popular culture, advertising, and prejudice. The course objectives include familiarizing students with the nature of language meaning, alerting them to language abuses, and enhancing their communications skills. 3 hours Lecture and Discussion—3 credits

EN 2129 The Structure of English

The course provides intensive training in both grammar and methods of teaching grammar (particularly at the secondary level). The course objectives include an introduction to traditional grammar terminology, sentence structure, various grammatical theories, and multiple approaches to grammar instruction for secondary school teachers and English majors. 3 hours Lecture and Discussion—3 credits

EN 2134 Literary Interpretation

This course provides the English major with the vocabulary of literary criticism, with a basic understanding of generic forms, and with a specific knowledge of significant poems, stories, short novels, a novel and a play. Short papers and an essay final test are assigned to cover the required material.

Prerequisite: English I and II or Advanced English I and II.
3 hours Lecture and Discussion—3 credits

EN 2135 Literature Before 1660

This survey introduces the student to major authors, works, periods and genres of Western literature. The Ancient World, the Middle Ages, and the Renaissance are studied.

Prerequisite: English I and II or Advanced English I and II.
3 hours Lecture and Discussion—3 credits

EN 2136 Early American Literature

This survey introduces students to selected American literary texts from 1614 to 1865. Works by Emerson, Hawthorne, Melville, Poe, Thoreau, Whitman, and other major figures are included. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion—3 credits

EN 2139 Editing

Students will learn the principles of editing non-fiction articles, news, reports, and manuscripts. They will develop such skills as copy editing, proofreading, rewriting, revising, layout design, communication with authors, and preparation of manuscripts for printing. 3 hours Lecture and Discussion—3 credits

EN 2226 Business Communications

This course offers the elements of effective business communications and communication theory. In written assignments, exercises, and class discussion, students will analyze intended audience(s) of documents, write, research, and format letters, memos, and short reports, participate in collaborative team projects, and develop skills of oral communication.

Prerequisite: English I and II or Advanced English I and II.
3 hours Lecture and Discussion—3 credits

EN 2232 World Drama

This course includes plays from all the great periods of Western theatrical history. Every effort will be made to give students an opportunity to see a production, either live or on film, of each work selected for study. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion—3 credits

EN 2235 Science Fiction

This lecture and class discussion course explores the purpose and kinds of Science Fiction. The literature assigned is often scientific in its foundation, but also concerns itself with the effects of moral, social, and ecological choices, encouraging the student to draw upon a broad educational base and to think independently. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion—3 credits

EN 2238 American Literature After 1865

This survey covers selected fiction, poetry, and drama from the Civil War to the present. Works by Twain, James, O'Neill, Eliot, Faulkner, Fitzgerald, Hemingway, and other major figures are included. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion—3 credits

EN 2240 Theory of Writing

This course examines the ways persons learn to write and the problems which are encountered in the writing process. Students will explore their personal interests in writing as well as ways to teach writing. The course covers theories related to such topics as invention, writing-across-the-disciplines, writing portfolios, collaborative writing, computer-based writing instruction, the social construction of writing, and the rhetorical foundations of writing. 3 hours Lecture and Discussion—3 credits

EN 2241 Communication Graphics and Layout Design

Students will be introduced to the concept of visual literacy and to the principles of effective communication through design. They will apply these principles to the production of graphics and layout designs for a variety of publications, including newsletters, magazines, newspapers, and public relations media. A computer desktop publishing program will be used. 3 hours Lecture and Discussion—3 credits

EN 2242 Feature Writing

This course prepares students to write feature articles for mass magazines or for in-house publications. They will develop skills in analyzing potential markets, generating article ideas, research, interviews, and writing in several genres. They will also learn how to approach editors for assignments and will understand the legal and ethical considerations related to feature writing. 3 hours Lecture and Discussion—3 credits

EN 3008 Journalism

This course helps prepare students to write for the various mass media including newspapers, magazines, advertising and public relations. Prerequisite: English I or Advanced English I. 3 hours Lecture and Discussion—3 credits

EN 3017 The RAMPAGES

The RAMPAGES is the college newspaper, and serves an important function by presenting interesting topics, exciting feature stories, and campus issues written by students in an atmosphere of editorial excellence. Students from all majors are encouraged to lead and contribute from their field of experience in the areas of editorial (feature stories, news, sports, op-ed, special sections), layout and design, advertising, sales, circulation, business administration, photography, and illustration. Students learn the different facets of putting together a print publication from blank page to finished product. RAMPAGES is produced digitally in-house using Adobe PageMaker, Adobe Photoshop, and Microsoft Word and professionally printed with a local press.—1/2 credit, Pass/Fail

EN 3025 Modern British Literature

Works by British writers of the twentieth century are studied with attention to experimentation in the literary genres. The focus is on the major writers with extensive study of Joyce, Lawrence, Woolf and Forster. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion—3 credits

EN 3027 The Cornucopia

The Cornucopia is the college yearbook. Its object is to provide a lasting memento of the graduating students' four years at the college. A copy of this publication is made available to all students who have attended the college that academic year. Time to be arranged by Department Chairperson—1/2 credit, Pass/Fail

EN 3030 Shakespeare

The course attempts to take the student into depth on one author. It will look at the social background of Shakespeare's time, his life, his works, textual problems, methods of interpretation, and significant critical approaches. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture & Discussion—3 credits

EN 3031 Introduction to Film

The course will familiarize the student with film techniques and terminology. The history of film and development of styles will be studied. The student will learn to demonstrate critical abilities in viewing, discussion, and writing. Prerequisite: English I and II or Advanced English I and II. 2 hours Lecture and Discussion and 2 hours Laboratory—3 credits

EN 3037 The Gleaner

The Gleaner is DVC's literary and artistic journal. Students and faculty contribute poetry, short fiction, photography, and art for publication. *The Gleaner* staff works closely with a professional printer and gains hands-on instruction in layout and design techniques. The staff selects material, determines the best layout, chooses student prize winners, and presents the journal and prizes at the annual Gala.—1/2 credit, Pass/Fail

EN 3056 Technical Writing

This course introduces the student to technical writing, a form of communication that is employed on-the-job in the scientific and technological fields. Topics include writing technical letters, memoranda, resumes, instructions, proposals, and research reports. The purpose of technical writing—to convey factual information in an unambiguous way—demands clear, direct and specific writing. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture—3 credits

EN 3137 Medieval Literature

Through the study of specific medieval texts, the student is introduced to the genres, literary techniques, historical background, and—to some extent—the language of Medieval England. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion—3 credits

EN 3144 Public Relations

Students will explore the history of public relations, the principles for conducting effective public relations campaigns, and the ethical standards of public relations. They will prepare several public relations documents (news releases, speeches, press packets, etc.) and will develop a comprehensive proposal for a public relations campaign. 3 hours Lecture and Discussion—3 credits

EN 3235 Mass Communications

A course designed to introduce the fundamentals, theories and impact of contemporary mass media. The course surveys mass media systems with a focus upon how they operate in American culture. Emphasis is placed upon the contemporary growth of the print, film, radio, television, and recording industries, and on how these media have altered and influenced our lives. 3 hours Lecture and Discussion—3 credits

EN 3239 Literature of the Renaissance

Examining representative texts, such as those of More, Spenser, and Shakespeare, students become familiar with the rise of humanism, the growing sophistication of literary types, and the changing status of the individual as modern nations begin to emerge during the Renaissance. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion—3 credits

EN 3246 Writing for Radio and Television

Students will examine the format, structure, pacing, and style of scripts for radio and television and will produce scripts representing at least three genres. In addition, they will evaluate the role of the script writer in the public media. 3 hours Lecture and Discussion—3 credits

EN 3265 Creative Writing

This course is aimed at two audiences: those who have a specific interest in creative writing and want to develop their skills further, and those whose primary interest is in interpreting literature. Literary texts and the students' own experiences serve as the basis for writing. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion—3 credits

EN 4060 Contemporary Southern Writers

This course examines selected literary texts from the contemporary American South, including works by Faulkner, O'Connor, Williams, Welty, McCullers, and others. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion—3 credits

EN 4152 Senior Seminar

As the capstone of the English major's program, the student studies, under the guidance of a faculty member, a specific period or author. This tutorial approach culminates in the preparation of a paper of considerable length and quality and an oral defense of it. Prerequisite: English I and II or Advanced English I and II and senior standing. 3 hours Lecture and Discussion—3 credits

EN 4157 Literature of the Enlightenment

Special attention is devoted to the development of the novel, the essay, and poetry as they are used to comment satirically and idealistically on political, economic, and social life. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion—3 credits

EN 4258 Romantic and Victorian Literature

Texts studied from this era expose the student to the prose and poetry of the romantic writers through the long period of the reign of Queen Victoria. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion—3 credits

Employment Program***EN 2370 Employment Program***

Each student in English is required to spend 24 weeks (960 hours) in approved jobs related to the student's major. Registration for each Employment Program must occur prior to the beginning of a relevant experience. Registration materials are available from Career Services, located in Segal Hall. 24 weeks of On-the-Job Training—4 credits