Friday, April 24, 2015 • 12PM-8PM  
Saturday, April 25, 2015 • 10AM-7PM  
Sunday, April 26, 2015 • 10AM-6PM

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General Rules

1. All exhibitors agree to be bound by the rules and regulations of the Delaware Valley College A-Day Fair.

2. The A-Day Committee team reserves the right to amend or add to these rules and regulations as its judgment may determine.

3. Reasonable care will be taken to protect all exhibits on display from injury and damage but the college is not, in any way, to be held responsible for accidents, loss or damage by water, fire, theft, or otherwise, whatever may be the cause or extent of the damage or

4. Entries will be made according to classification.

5. Premiums, as listed, may be given for meritorious exhibits. Premiums will be awarded for 1st, 2nd, 3rd places only, unless otherwise designated. Ribbons will be awarded for 1st through 5th places unless otherwise designated. In a case where there is no competition, judges may give an award such as they deem the exhibit is worthy to receive. The same rule applies where there are fewer entries in any class than the number of premiums offered. The judges may, at their discretion, award a prize or prizes of such grade, as the exhibit deserves. The college reserves the right to determine how many entries they will accept from an exhibitor in the same class. The decision of the judges shall be final in all cases except where mistakes, fraud, misrepresentation, or collusion, not discovered at the time of the award, is proved by formal written complaint made within 24 hours of the occurrence. The Chair of A-Day or such appointed referee, may make the decision.

6. All entries will be grown, produced, or made entirely by the exhibitor.

7. Chairpersons of departments reserve the right to bar from competition animals, vegetables, flowers, products, and manufactured articles of decidedly inferior quality and those not processing sufficient merit to warrant recognition.

8. Exhibitors must be a resident of Pennsylvania.

9. Because of animal biosecurity policies, only livestock owned by DVC may be exhibited in A-Day competitions.
10. All fair entries can be dropped off in the upper gym between 5-8pm Thursday night and 7am-10am the following Friday morning of A-Day weekend.

11. No exhibit may be removed at any time before the close of the fair except by consent of the management of the fair.

Pick-up times will be from 4:30pm-6:30pm Sunday night of A-Day weekend.

For more information on fair entries, please contact A-Day
phone: 215-489-2329, fax: X2570, or
email: ADAY@delval.edu or mail
to A-Day, Box 916,

700 East Butler Avenue, Doylestown, PA 18901.

Class 2 – Mare Showmanship • Champion Mare Showman • Reserve Champion Mare Showman

SECTION 2
Class 1 – Filly Fitting
Class 2 – Filly Showmanship • Champion Filly Showman • Reserve Champion Filly Showman

SECTION 3
Class 1 – Colt Fitting
Class 2 – Colt Showmanship • Champion Colt Showman • Reserve Champion Colt Showman

SECTION 4
RULES
• Any DVC Equine Studies student or active IHSA or IDA member may participate in the horse show.
• Participating students must complete and entry form with instructor approval for class choices and horse choice (may be assigned a horse to show).
• All animals must be owned or leased by Delaware Valley College
• Showmanship Class will follow 4-H rules
• Dressage Seat Equitation will follow USDF rules
• IHSA riders may ride in either Dressage A or B
• Hunt Seat and Show Jumping will follow USEF rules

Class 1 – Showmanship in Hand
Class 2 – Dressage Seat Equitation A
  Open to IDA Introductory level and Low Training, and Equine Studies Classes: Fundamentals II, Balanced Equitation, Basic Schooling
Class 3 – Dressage Seat Equitation B
  Open to IDA High training and first level, and all other Equine Studies Classes
Class 4 – Hunt Seat Equitation A
  Open to IHSA riders in class 1, 2A, 2B, or Equine Studies Classes: Fundamentals II, Balanced Equitation, Basic Schooling, or Flat and Grid I
Class 5 – Hunt Seat Equitation B
  Open to all other IHSA riders and Equine Studies courses Class
6 – Hunt Seat Equitation over fences, 2’3” to 2’6” Class 7 – Hunt Seat Equitation over fences, 2’6” to 2’9” Class 8 – Show Jumping, Optimal Time, 2’6” to 2’9”
RULES

DEPARTMENT 2 – DAIRY CATTLE

Premium Schedule

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Overall fitter/Showman will receive a special prize

SECTION 3

Class 1 – Underclassman Novice Fitter
Class 2 – Underclassman Novice Showman
Class 3 – Grand Champion Novice Fitter
Class 4 – Reserve Champion Novice Fitter
Class 5 – Reserve Champion Novice Showman

• Any D.VC student is eligible to enter an animal.
• Exhibitors need not to own the animal they fit and show, but must fit the animal without assistance.
• All decisions made by the judge are final.
• All animals must be owned by Delaware Valley College.
• Fitting Guidelines
• Cleanliness and grooming
• Condition of hooves and horns if applicable
• Animals must be free of scurf, dirt, briars, chaff, dung locks, excessive oil and foreign material.
• Animals will be trimmed and fitted to species and breed standards

SHOWMANSHIP GUIDELINES

• Appearance of Exhibitor: exhibitors should be neat, clean and appropriately dressed.
• Exhibitor should be in control of the animal at all times.
• Exhibitor should display poise and confidence
• Skills in showing shall include:
  – Continuous attention to judge and animal
  – Exhibitors shall keep their animals placed (positioned) to advantage.
  – Exhibitors shall demonstrate ability to stand or move animal as requested.
  – Exhibitor shall demonstrate showing cooperation and manners
  – Overall fitter/showmen will receive a special prize

SECTION 1

Class 1 – Experienced Upperclassman Fitter
Class 2 – Experienced Upperclassman Showman
Class 3 – Grand Champion Upperclassman Fitter
Class 4 – Reserve Champion Upperclassman Fitter
Class 5 – Reserve Champion Upperclassman Showman
Class 6 – Reserve Champion Upperclassman Showman

SECTION 2

Class 1 – Underclassman Experienced Fitter
Class 2 – Underclassman Experienced Showman
SECTION 4 – SUPREME CHAMPIONS

Class 1 – Supreme Champion Fitter
Class 2 – Reserve Supreme Champion Fitter
Class 3 – Supreme Champion Showman
Class 4 – Reserve Supreme Champion Showman

DEPARTMENT 3 – BEEF

Premium Schedule

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Overall fitter/Showman will receive a special prize

RULES

• Any DVC student is eligible to enter an animal.
• Exhibitors need not to own the animal they fit and show, but must fit the animal without assistance.
• Each exhibitor will be responsible for the care of his or her animal during the entire event.
• All decisions made by the judge are final.
• All animals must be owned by Delaware Valley College.

SECTION 1 – FITTING

Class 1 – Fitting Senior
Class 2 – Fitting Intermediate
Class 3 – Fitting Junior

FITTING GUIDELINES

• Cleanliness and grooming
• Condition of hooves and horns if applicable
• Animals must be free of scurf, dirt, briars, chaff, dung locks, excessive oil and foreign material.
• Animals will be trimmed and fitted to species and breed standards

SECTION 2 – SHOWMANSHIP

Class 1 – Showmanship Senior
Class 2 – Showmanship Intermediate
Class 3 – Showmanship Junior

DEPARTMENT 3 – BEEF, Continued

• Appearance of Exhibitor: exhibitors should be neat, clean and appropriately dressed.
• Exhibitor should be in control of the animal at all times.
• Exhibitor should display poise and confidence
• Skills in showing shall include:
  – Continuous attention to judge and animal
  – Exhibitors shall keep their animals placed (positioned) to advantage.
  – Exhibitors shall demonstrate ability to stand or move animal as requested.
  – Exhibitor shall demonstrate showing cooperation and manners
– Overall fitter/showmen will receive a special prize

SECTION 3 – TYPE CLASS
Class 1 – Breeding Heifers

DEPARTMENT 4 – SHEEP

Premium Schedule

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Overall fitter/showman will receive a special prize

RULES
• Any DVC student is eligible to enter an animal.
• Exhibitors need not to own the animal they fit and show, but must fit the animal without assistance.
• Each exhibitor will be responsible for the care of his or her animal during the entire event.
• All decisions made by the judge are final.
• All animals must be owned by Delaware Valley College.

SECTION 1 – FITTING
Class 1 – Fitting Senior
Class 2 – Fitting Intermediate
Class 3 – Fitting Junior

FITTING GUIDELINES
• Cleanliness and grooming
• Condition of hooves and horns if applicable
• Animals must be free of scurf, dirt, briars, chaff, dung locks, excessive oil and foreign material.
• Animals will be trimmed and fitted to species and breed standards

SECTION 2 – SHOWMANSHIP
Class 1 – Showmanship Senior
Class 2 – Showmanship Intermediate
Class 3 – Showmanship Junior

SHOWMANSHIP GUIDELINES
• Appearance of Exhibitor: exhibitors should be neat, clean and appropriately dressed.
• Exhibitor should be in control of the animal at all times.
• Exhibitor should display poise and confidence
• Skills in showing shall include:
  – Continuous attention to judge and animal
  – Exhibitors shall keep their animals placed (positioned) to advantage.
  – Exhibitors shall demonstrate ability to stand or move animal as requested.
  – Exhibitor shall demonstrate showing cooperation and manners
  – Overall fitter/showmen will receive a special prize

SECTION 3 – TYPE CLASS
Class 1 – Breeding yearly ewes
DEPARTMENT 5 – SWINE

Premium Schedule

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Overall fitter/Showman will receive a special prize

RULES

- Any D.V.C student is eligible to enter an animal.
- Exhibitors need not to own the animal they fit and show, but must fit the animal without assistance.
- Each exhibitor will be responsible for the care of his or her animal during the entire event.
- All decisions made by the judge are final.
- All animals must be owned by Delaware Valley College.

SECTION 1 – FITTING

Class 1 – Fitting Senior
Class 2 – Fitting Intermediate
Class 3 – Fitting Junior

FITTING GUIDELINES

- Cleanliness and grooming
- Condition of hooves and horns if applicable
- Animals must be free of scurf, dirt, briars, chaff, dung locks, excessive oil and foreign material.
- Animals will be trimmed and fitted to species and breed standards

DEPARTMENT 5 – SWINE, Continued

SECTION 2 – SHOWMANSHIP

Class 1 – Showmanship Senior
Class 2 – Showmanship Intermediate
Class 3 – Showmanship Junior

SHOWMANSHIP GUIDELINES

- Appearance of Exhibitor: exhibitors should be neat, clean and appropriately dressed.
- Exhibitor should be in control of the animal at all times.
- Exhibitor should display poise and confidence
- Skills in showing shall include:
  - Continuous attention to judge and animal
  - Exhibitors shall keep their animals placed (positioned) to advantage.
  - Exhibitors shall demonstrate ability to stand or move animal as requested.
  - Exhibitor shall demonstrate showing cooperation and manners
- Overall fitter/showmen will receive a special prize

SECTION 3 – TYPE CLASS

Class 1 – Market Hogs
Class 2 – Breeding Gilts
RULES

• Open only to Bucks County 4-H Club members.
• 4-H members enrolled as a student at Delaware Valley College are ineligible to enter exhibits.
• All entries must be made by the 4-H member.
• Only one entry per class can be exhibited by a 4-H Club member or Classroom Embryology Club.
• Each 4-H exhibiter must attach identification tag to each item. Entry I.D. tag(s) will be provided by A-Day Fair attendant.
• 4-H members will be responsible for entering each exhibit between 5-8pm on Thursday or 7-10 a.m. on Friday and removing exhibits from the premises between 4:30-6:30 p.m. on Sunday (unless otherwise arranged ahead of time).
• Do not exhibit any substances that could be toxic or harmful to others.
• A-Day Fair Committee has the right to reject an exhibit not in good taste.
• Judging of exhibits and posters will be based on:
  – Attraction (20 points)
  – Arousing Interest (10 points)
  – Conveys Message quickly (30 points)
  – Design (20 points)
  – Workmanship (10 points)
  – Originality (10 points)

SECTION 1 – 4-H OPPORTUNITIES

Premium Schedule

Class 1 & 2:

All Classes except 1 & 2: $5.00  $4.00  $3.00

Class 1 – Classroom embryology display exhibit.
  Three dimensional display that describes the lessons learned from your school embryology project. It may include photos, pictures, models, equipment and drawings. (one entry per classroom)
Class 2 – Club horse display exhibit.
  Three dimensional display that describes any phase of caring for horses or horse information. (one entry per club)
Class 3 – Learning about embryology poster.
  Individual member poster that describes a lesson you learned about any phase of your school 4-H embryology project. (one entry per member) Class 4
  – Learning about horses poster.
  Individual member poster that describes a lesson you learned about any phase of your 4-H horse project. (one entry per member)
Class 5 – Learning about your pet poster.
  Individual member poster that describes basic care of a pet. (one entry per member) Class 6 – Learning about an animal disease.
  Individual member poster that describes the symptoms and treatment of one disease. (up to two entries per member)
Class 7 – Learning about a normal animal poster.
  Individual member poster that describes the signs of one normal animal. (up to two entries per member)
DEPARTMENT 12 – HAY AND GRAIN

Premium Schedule

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Exhibitors may enter in as many classes as they wish, but no exhibitor shall make more than one entry in a class, whether in his own name or the name of another person. Samples which in the opinion of the judge are not suitable quality for competition will be disqualified prior to evaluation.

– All exhibits will be judged on the basis of visual and possibly chemical evaluation. 
  Every exhibitor must place, on the inside of package containing the exhibits, an entry blank for each exhibit, giving name, address, county, and state, and class in which exhibit is entered. Unclassed exhibits will be disqualified. The entry blank will be removed and replaced by a number until judging is complete. All exhibits will be destroyed at end of show.

DEPARTMENT 12 – Hay and Grain, Continued

SECTION 1 – HAY

An exhibit shall consist of bale section approximately 8 inches thick
(Field Cured or Partially Field Cured plus Mow)

Finished – No heat

SECTION 5 - SMALL GRAINS

Grain samples shall be placed in a 1-quart jar. Class
1 – Wheat
Class 2 – Oats
Class 3 – Barley
Class 4 – Soybean
Class 5 – Sorghum

Class 1 – Alfalfa – Alfalfa with not over 10 percent of grasses. First cutting from stands at least 1 year old.
Class 2 – Alfalfa – Alfalfa with not over 10 percent of grasses. Later cutting.
Class 3 – Alfalfa Grass Mixed – A mix of alfalfa and grasses with over 10%, but not over 50% grasses. First cutting.
Class 4 – Alfalfa Grass Mixed – A mix of alfalfa and grasses with over 10%, but not over 50% grasses. Later cutting.
Class 5 – Clover – Clover with not over 20% of timothy or other grasses.
Class 6 – Clover Grass Mixed – A mixture of clover and grass with over 20% but less then 50% grasses.
Class 7 – Grass – Mixtures of timothy and/or other grasses and containing not more then 10% legumes. First cutting.
Class 8 – Grass – Mixtures of timothy and/or other grasses and containing not more than 10% legumes. Later cutting.
Class 9 – Mixed; More than 50% legumes – Any mixture not classified in the previous classes but which contains 50% or more total legume content.
Class 10 – Mixed; More then 50% of grasses – Any mixture not classified in the previous classes but which contains 50% or more grasses.

SECTION 2 – SILAGE
An exhibit shall consist of a one-gallon plastic bag filled with the exhibit. Class 1 – Corn Silage
Class 2 – Haylage
Class 3 – Ryelage

SECTION 3 – CORN
Each ear corn entry shall consist of 5 ears each. Shelled corn entries shall consist of 1 quart or grain. Class 1 –
Shelled Corn
Class 2 – Ear Corn
Class 3 – Miscellaneous including popcorn, waxy, and hi lysine corn

SECTION 4 - SMALL GRAINS – STRAW
Straw samples shall consist of a bale section approximately 8 inches thick.
Class 1 – Wheat Straw
Class 2 – Oat Straw
Class 3 – Barley Straw
Class 4 – Rye Straw

DEPARTMENT 13 – VEGETABLES

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In selecting vegetables for exhibition, choose such specimen that would bring the highest market prices. Do not select the largest; select medium size specimens. Avoid mixing varieties. These factors are generally used by an expert vegetable judge:

a. Trueness to variety type. Pick the specimens from one variety.
b. Uniformity in size, shape and color.
c. Pick out a perfect specimen; then select others as similar to it is possible. Never mix specimens or varying maturities.
d. Protect from dirt, disease, infection and mechanical damage. Select specimens that are perfect and show no blemishes of any kind.
e. Condition and maturity. Be sure exhibits are of high quality.
f. Potatoes should not be washed. Remove soil using a soft cloth or brush.
g. Tomatoes should have stems removed; Carrots, beets, etc. should have tops (leaves) removed leaving about two inches of stems.

Read premium material. Carefully follow all rules and regulations. If an entry calls for five specimens, exhibit that number; do not enter four or six. Exhibit will be disqualified for having a number of specimens other than that stipulated.
Class 1 – Broccoli – 6 plants in soil
Class 2 – Brussel Sprouts – 6 plants in soil
Class 3 – Cabbage – 6 plants in soil
Class 4 – Cauliflower – 6 plants in soil
Class 5 – Celery – 6 plants in soil
Class 6 – Eggplant – 6 plants in soil
Class 7 – Garlic – 6 plants in soil
Class 8 – Horseradish – 6 plants in soil
Class 9 – Kale – 6 plants in soil
Class 10 – Kohlrabi – 6 plants in soil
Class 11 – Lettuce – 6 plants in soil
Class 12 – Muskmelon (Cantaloupe) – 6 plants in soil
Class 13 – Peppers, Hot – 6 plants in soil
Class 14 – Peppers, Sweet – 6 plants in soil
Class 15 – Potatoes, White – 6 white tubers
Class 16 – Market Basket – 5 or more kinds of vegetables, attractively displayed
Class 17 – Herbs - Dill – 6 plants in soil
Class 18 – Herbs - Mint – 6 plants in soil
Class 19 – Herbs - Any other – 6 plants in soil

DEPARTMENT 15 – HOME PRODUCED GOODS

Premium Schedule

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RULES

- All products must have been made by the exhibitor. Premiums will not be paid for commercial products.
- Complete baked goods must be brought to the college. After judging, the college may display only a portion of the product for the college event.
- Baked goods become the property of the college.

SECTION 1 – BAKED PRODUCTS

Quick Breads
Class 1 – Baking Powder Biscuits – Plate of six
Class 2 – Corn Bread – six pieces
Class 3 – Muffins – Plate of six
Class 4 – Nut Bread or Fruit Bread – Plate of six

Yeast Breads – one regular loaf
Class 20 – Raisin Bread Class 21
– Rye Bread Class 22 – White Bread
Class 23 – Whole Wheat Bread

Rolls – 6 rolls
Class 30 – Cinnamon Rolls
Class 31 – Doughnuts
Class 32 – White Rolls
Class 33 – Whole Wheat Rolls

Egg Cakes, not iced Class 40
– Angel Food Class 41 – Sponge

Pies
Class 50 – One Crust Pie
Class 60 – Two Crust Pie

Cookies, 6 pieces
Class 70 – Bar Cookies
Class 71 – Dropped Cookies
Class 72 – Pressed Cookies
Class 73 – Sliced or Ice Box Cookies
SECTION 2 – CANNED OR DRIED PRODUCTS

RULES
• Canned foods are to be judged on quality, general appearance and container.
• Use standard, clear quart/pint glass jars for preserving and exhibiting fruits, vegetables and meats.
• Use two-pieces self-sealing lids (flat discs and metal screw bands) for sealing all jars of food.

Canned Fruit
Class 1 – Applesauce
Class 2 – Peaches
Class 4 – Rhubarb
Class 5 – Other
Class 20 – Best Display of Canned Fruits, three containers

Canned Vegetables
Class 30 – Beans
Class 31 – Beets
Class 32 – Carrots
Class 33 – Corn
Class 34 – Mixed Vegetables
Class 35 – Peas
Class 36 – Sauerkraut
Class 37 – Other
Class 40 – Best Display of Canned Vegetables, three containers

Pickled Products - One jar - Judged on size, uniformity, clearness, color and arrangement
Class 50 – Beans
Class 51 – Beets
Class 52 – Cauliflower
Class 53 – Chow-chow
Class 54 – Cucumber
Class 55 – Onions
Class 56 – Peppers
Class 57 – Other

Relishes
Class 60 – Corn
Class 61 – Pepper

Culinary Delights - one jar/bottle
Class 70 – Tomato Catsup
Class 71 – Tomato Sauce
Class 72 – Salsa

DEPARTMENT 15 – Home Produced Goods, Continued

SECTION 3 – HONEY SPREADS, JAMS, JELLIES, PRESERVES

Definitions:
• Jelly - Made from strained juice. Must be crystal clear and shimmering
• Jam - Made from custard or chopped fruit
• Butters - Made from cooked fruit pulp. May be fine texture.
• Honey Spread - any of various similarly sweet viscid products produced by insects or in other ways.
Butters
Class 10 – Apple
Class 11 – Apricot
Class 12 – Any Other

Honey Spreads
Class 13 – Apple
Class 14 – Pear
Class 15 – Pineapple
Class 16 – Other

Jams
Class 20 – Blackberry
Class 21 – Cherry
Class 22 – Currant
Class 23 – Peach
Class 24 – Plum
Class 25 – Raspberry
Class 26 – Rhubarb
Class 27 – Strawberry
Class 28 – Any Other

Jellies
Class 100 – Apples
Class 101 – Blackberry
Class 102 – Cherry
Class 103 – Grape
Class 104 – Peach
Class 105 – Pear
Class 106 – Raspberry
Class 107 – Any Other

SECTION 4 – CAKES, FUDGE, CANDY, AND CUPCAKES

Creative Cakes
• judged on decorative icing for any type of foundation
• judged on icing, shape, & design of cake
Class 1 – Holidays
Class 2 – Kid cakes
Class 3 – Special Occasion

Fudge
• 1/2 lb must be shown
Class 4 – Chocolate
Class 5 – Peanut Butter
Class 6 – Other

Candy
• 1/2 lb must be shown
Class 7 – Hard
Class 8 – Soft

Cupcakes
• 6 pieces
Class 9 – Chocolate
Class 10 – Yellow
Class 11 – Other

DEPARTMENT 17 – FLORAL EXHIBITS
Premium Schedule
SECTION 1 – LIVE ARRANGEMENTS
• Live materials are to comprise the bulk of the materials in these entries.
• Other materials are to be used as accents only. Class 1 – Body Flowers
  Class 2 – Wedding Theme Bouquet
  Class 3 – Bud Vase
  Class 4 – Vase Arrangement
  Class 5 – Holiday Arrangement
  Class 6 – Oriental Arrangement
  Class 7 – Door Decoration
  Class 8 – Unique Container
  Class 9 – Gourmet Arrangement
  Class 10 – Baby Arrangement
  Class 11 – Monochromatic Arrangement
  Class 12 – Floral Topiary
  Class 13 – Spring Arrangement
  Class 14 – Rose Arrangement
  Class 15 – Pressed Arrangement

DEPARTMENT 17 – Floral Exhibits, Continued

SECTION 2 – PERMANENT ARRANGEMENTS
• Only silk and dried material may be used in these classes
  Class 1 – Body Flowers
  Class 2 – Wedding Theme Bouquet
  Class 3 – Bud Vase
  Class 4 – Vase Arrangement
  Class 5 – Holiday Arrangement
  Class 7 – Door Decoration
  Class 8 – Unique Container
  Class 10 – Baby Arrangement
  Class 11 – Monochromatic Arrangement
  Class 12 – Floral Topiary
  Class 13 – Spring Arrangement
  Class 14 – Rose Arrangement
  – Design – simplicity of line, harmony of color, appropriateness
  – Workmanship – method of construction, choice and execution of stitches

Embroidery and Crocheting – Simple designs and edges for trimming to be judged on:
  – Worth of Article
  – Material – appropriateness and suitability for use for which it was made
  – Design – simplicity and appropriateness
  – Workmanship

Knitting – to be judged on:
  – Worth of article
  – Workmanship – execution of stitches – perfection

SECTION 1 – CLOTHING
• Each exhibit to consist of one garment
• Each garment to be judged on material, color, design, suitability and workmanship

Dress
  Class 20 – Better Cotton
  Class 15 – Pressed Arrangement

SECTION 3 – TABLE ARRANGEMENT

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Each exhibitor will be given a table to arrange for the occasion. Tables may be requested only at the time of entry. This division is not open to clubs or any other organization. Class 1 – Holiday Table
Class 2 – Children's Birthday Party
Class 3 – Wedding
Class 4 – Dinner for Two
Class 5 – Woodland Picnic

DEPARTMENT 18 – NEEDLECRAFT

SECTION 2 – NEEDLEWORK

Scarves
Class 225 – Crocheted Edge

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RULES
• No article can compete as more than one entry; that is, an article can be judged only one time.
• All clothing must be laundered and ironed. Each exhibit will be judged on workmanship, worth or article, appropriateness of material and design.
• Basis for judging household and needlework exhibits: Plain
  Sewing – Lingerie and aprons to be judged on:
  – Worth of Article
  – Materials and trimmings – appropriateness and quality.
  – Workmanship – method of construction, choice of execution of stitches
  Dressmaking – Simple house dresses, shirtwaist, skirt, simple school dress to be judged on:
  – Material – appropriateness, quality, color and design

Wearing Apparel
Class 300 – Crocheted Caps Class 301 – Knitted Caps Class 302 – Crocheted Coat Class 303
– Knitted Coat Class 304 – Crocheted Dress Class 305 – Knitted Dress
Class 306 – Crocheted Edge Handkerchiefs
Class 307 – Embroidered Edge Handkerchiefs
Class 308 – Hairpin Edge Handkerchiefs Class 309 – Hem Stich Handkerchiefs Class 310 – Tatting Edge Handkerchiefs Class 311 – Crocheted Hat
Class 312 – Knitted Hat
Class 313 – Adult’s Mittens or gloves
Class 314 – Child's Mittens or gloves
Class 315 – Adult’s Socks, Slippers, Booties

DEPARTMENT 18 – Needlecraft, Continued
DEPARTMENT 19 ARTS – PHOTOGRAPHY & CRAFTS

Premium Schedule

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SECTION 1 – PAINTING AND PHOTOGRAPHS

All entries must be the work of the exhibitor
All exhibits must be framed and/or matted and ready to hang
Suggested areas: People, Animals, Scenery, etc.

Photographs – Black & White

Cardigan

Class 326 – Woman’s Knitted Sweater, Cardigan
Class 327 – Child’s Crocheted Sweater, Sleeveless Pullover
Class 328 – Man’s Crocheted Sweater, Sleeveless Pullover
Class 330 – Man’s Knitted Sweater, Sleeveless Pullover

SECTION 3 – AFGHANS AND QUILTS

Premium Schedule
Premium Schedule
Class 1 – 4" x 6" or smaller

- People
- Animals
- Planes, Trains, Automobiles, etc.
- Scenery
- Plants

Class 2 – Larger than 4" x 6"

- People
- Animals
- Planes, Trains, Automobiles, etc.
- Scenery
- Plants

Photographs – Color
Class 20 – 4" x 6" or smaller

- People
- Animals
- Planes, Trains, Automobiles, etc.
- Scenery

Class 3 – Panoramic

- People
- Animals
- Planes, Trains, Automobiles, etc.
- Scenery
- Plants

Class 22 – Panoramic

- People
- Animals
- Planes, Trains, Automobiles, etc.
- Scenery

Afghans – any size, all Classes:

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Class 20 – Crocheted
Class 21 – Felt
Class 22 – Knitted
Class 23 – Woven

Quilts – Bed Size, all Classes:

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DEPARTMENT 19 – Photography & Crafts, Continued

DEPARTMENT 20 – CLUB EXHIBITS

- This section includes articles made of wax, leather, cone, bead and shell.
- All exhibits must have been made by the exhibitor. No commercial articles accepted.
- Ceramic articles should have identification marks to indicate that they are originals.
- Originals and non-originals may be exhibited separately. Class 1 – Bead Work
Class 2 – Casts Plaster
Class 3 – Ceramic
Class 4 – China Painting
Class 5 – Cone and Nut Work
Class 6 – Creative and Traditional Dolls Class 7 – Creative
Christmas articles Class 4 – China Painting
Class 5 – Cone and Nut Work
Class 6 – Creative and Traditional Dolls Class 7 – Creative
Christmas Articles Class 8 – Creative Flowers
Class 9 – Designs in Straw Work
Class 10 – Hand Built or Thrown Pottery or Stoneware
Class 11 – Hand Woven Pieces
Class 12 – Hobbies
Class 13 – Jewelry – hand wrought
Class 14 – Leather Work
Class 15 – Seed Work
Class 16 – Textile Painting – batik
Class 17 – Tole Painting- Oil
Class 18 – Tole Painting- Other Medium
Class 19 – Metal Tooling Class 20 – Pointed
Clothing Class 21 – Plastic Canvas

Arouse Interest – 10 points
Encourage additional study. Personal appeal to the type of viewer for whom the exhibit was designed.

Conveys Message – 30 points
The message should be understandable to the viewer for whom the exhibit was intended.

Design – 20 points
Elements of the exhibit should be pleasingly placed to give a sense of unity to the whole. The message should be a part of the design and not something apparently added as an afterthought. Simplicity is the key here.

Workmanship – 10 points
Neat, well-constructed for the purpose. This does not imply that expensive materials must be used.

Originality – 10 Points

TOTAL – 100 POINTS

DEPARTMENT 21 – WINE AND BEER

Premium Schedule

RULES

DEPARTMENT 22 – MAJOR CONTEST

Premium Schedule

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RULES
Commercial and non-commercial classes allowed for wine
Beer entries must be homemade.
Only one entry (one bottle) per category
All bottles must be labeled with the year
No transportation certificate of Federal Registration is required for non-commercial wines.

SECTION 1 – WINES
• Entries shall be made in the name of the individual or team and premium awards will be made to the individual or team.
a. Class I on stage individuals or teams shall be composed of 4-H Club members enrolled in a 4-H Club in Bucks County
   – Property requirements for demonstrations shall be cleared with the A-DAY Fair Committee before demonstrations are approved.
   – Demonstrators may have 3"x5" note cards.
   – No question period is provided and questions are not solicited.
   – Skits and playlets, except as a part of the demonstration, are not acceptable.

White Table Wines
Class 1 – Old Eastern Grape Varieties
Class 2 – Hybrid Grape Varieties Class 3 – Vinifera Grape Varieties Class 4 – Blended
Class 5 – Other Fruits

Red Table Wines
Class 6 – Old Eastern Grape Varieties
Class 7 – Hybrid Grape Varieties Class 8 – Vinifera Grape Varieties Class 9 – Blended
Class 10 – Other Fruits

SECTION 2 – HOMEMADE BEERS
• Open to PA residents only

Pink and Rose Wines
Class 11 – Grape
Class 12 – Other Fruits

Sweet Wines
Class 13 – Grape, White Class 14 – Grape, Red Class 15 – Other Fruits
Class 16 – Blossom or Honey

Sparkling Wines Class 17 – White Class 18 – Red Class 19 – Pink
   – Demonstrations will be conducted on DVC’s campus
   – Demonstration length shall be noted as below. One point will be deducted for each 30 seconds over or under the timeframe.

SECTION 1 – LIMITED TO 4-H CLUB MEMBERS
• Scheduled on Sunday beginning at 1:00pm
Class 10 – Juniors Division, ages 8-11 (5-7 minutes)
Class 11 – Intermediate Division, ages 12-15 (7-10 minutes) Class
12 – Senior Division, ages 16-18 (10-15 minutes)

SECTION 2 – SHEEP OBSTACLE COURSE
Rules: Any DVC student participating in the Livestock Show (i.e. showing a beef animal, sheep, or pig) will be eligible for inclusion in the show. This means that an exhibitor will be responsible for finding a partner who is exhibiting a sheep during A-Day in order to participate in this contest. Any discrepancies will be settled by the show chair. Entrants will be scored using a rubric designed by the Livestock Committee that evaluates an individual on their ability to lead the sheep through the designated course. Time will only be used as a tie-breaker between contestants. The contestant with the highest score in each division will be declared the winner.

Premium Schedule
- Brew must be shown in glass bottles (7-32 oz) with a crown cap.
- All labels and writing must be removed from the bottle
- An exhibitor may enter 3 homebrowns, but only one per class.

Divisions:

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Class 1 – Light Ale (American to Pales) (1) Beginner (no previous experience with sheep)
Class 2 – Amber Ale (Reds, Bitters) (2) Novice (1-3 years experience with sheep, including past A-Day experience)
Class 3 – Dark Ale (Browns to Stouts) (3) Intermediate (4-6 years experience)
Class 4 – Light Lagers (Pils, Vienna, Marzen) (4) Advanced (7+ years experience)

Class 5 – Dark Lagers (Bocks)
Class 6 – Specialty Brews (Fruit, Spices)

Events in the Obstacle Course:
1. Enter pen and halter assigned animal
2. Weave through cones
3. Pose for professional picture (square feet & brace animal)
4. Properly restrain animal in trimming stand
5. Walk animal “over water” and place animal back in pen

DEPARTMENT 22 – Major Contest, Continued

Section 3 – A-DAY TALENT SHOW

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RULES
- All entries must submitted online to rombergerkm6581@delval.edu by April 10.
- Acts can be submitted the day of the Talent Show, but these are limited and are on a first come, first serve basis. Email should include a detailed summary of the act, props used, and estimated running time along with contact information including valid address, phone #, contact phone, and the class they’re entering under. Acts will be approved by the A-Day team and a confirmation email will be sent.
- The A-Day Team and Delaware Valley College are not responsible for any lost or stolen property. Furthermore, performers will be responsible for the storage, set-up, and take down of their act.
• Set-up and take down will be 5 minutes.
• Acts will be no longer than 15-20 minutes.

Talent Show Scheduled on Friday beginning at 4:30 (tentative)

Section 1 – Junior High and lower (8th-kindergarten)
Class 1 – Kindergarten
Class 2 – Grades 1st through 2nd
Class 3 – Grades 3rd through 5th
Class 4 – Grades 6th through 8th

Section 2 – High School Students (9th-12th)

Section 3 – College Students
Section 4 - DelVal Alumni & Faculty

Section 5 - Community

DEPARTMENT 23 – APIARY PRODUCTS

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RULES
• All products must have been made by the exhibitor. Premiums will not be paid for commercial products.
• Complete apiary products must be brought to the college. After judging, the college may display only a portion of the product for the college event.
• The judges may open and sample any exhibits.

SECTION 1 – Comb Honey - Square Sections (3 Sections - minimum of 12 ounces each)
Class 1 – Light
Class 2 – Dark

Comb Honey – Cobana Round Sections (3 Sections - minimum of 8 ounces each)
Class 3 – Light
Class 4 – Dark

Comb Honey - Cut comb (3 sections minimum of 12 ounces each)
Class 5 – Light cut comb
Class 6 – Dark cut comb
Class 7 – Chunk, (3 containers, in one pound or greater glass containers).

SECTION 2 – Extracted Honey (3 one-pound glass jars)
color classification based on the Pfund scale

Class 8 – Extra White
Class 9 – White
Class 10 – Extra Light Amber
Class 11 – Light Amber
Class 12 – Amber
Class 13 – Dark Amber

(In five pound glass jars, 10 pounds)
Class 14 – Light
Class 15 – Dark
Class 16 – Finely Crystallized or creamed (in glass, 3 containers, each 1 pound or less)

SECTION 3 - Beeswax
Class 17 – Commercial (Single piece pure beeswax, no color added, not less than 3 pounds)
Class 18 – Molded or Designed (pure beeswax, no color added, not less than 1 pound)

DEPARTMENT 23 – Apiary Products, Continued

Class 19 – Dipped Candles (one pair, pure beeswax, no color added)
Class 20 – Molded Candles (tapers), (one pair, pure beeswax, no color added)
Class 21 – Mold or Designed Painted Wax

SECTION 4 – Honey Products
Class 22 – Yeast breads (1 loaf - recipe, typed on 8.5” x 11” paper, must be included)
Class 23 – Quick breads (1 loaf - recipe, typed on 8.5” x 11” paper, must be included)
Class 24 – Cookies - drop, refrigerator, rolled or filled, bar, or sheet (a display of 6 cookies on a sturdy plate - recipe, typed on 8.5” x 11” paper, must be included)
Class 25 – Candy - (a display of six pieces - at least 25% of sweetener must be honey - recipe, typed on 8.5” x 11” paper, must be included)
Class 26 – Cakes - One round or sheet cake, not iced, wrapped in plastic wrap, approximately one pound. (recipe, typed on 8.5” x 11” paper, must be included)
Class 27 – Fruit Pies - One pie displayed in a disposable tin pie pan, wrapped in plastic wrap. (recipe, typed on 8.5” x 11” paper, must be included)
Class 28 – Other Baked Goods (recipe, typed on 8.5” x 11” paper, must be included). Entry cannot be eligible for classes 22-27.
Class 29 – Sauces, Beverages, or Dressing - One 8 to 16 ounce container. Must contain a sufficient amount of honey so that flavor, consistency, or sweetness is affected. (recipe, typed on 8.5” x 11” must be included).

SECTION 5- Mead- One 750 ml bottle, preferably clear
Class 30 – Dry; less than 1% residual sugar
Class 31 – Semi-dry; 1-3% residual sugar
Class 32 – Sweet; greater than 3% residual sugar
Class 33 – Augmented; mead with some other type of fruit added
DEPARTMENT 24 – ANTIQUE FARM EQUIPMENT

Prizes shall be awarded as follows:

- Best of Show $100.00 – This exhibit demonstrates the most overall restoration and display of antique Farm Equipment. This will be judged on showmanship and physical characteristics, ex: operational, options, condition, and age. This award is presented to one entry for the entire Antique Farm Equipment Department. The winning entry is not eligible for any other awards.
- The following awards will be awarded for each class in Department 24 Antique Farm Equipment. Each entry is eligible for only one award.

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Honorary Mention $10.00 – Will be awarded as warranted

Shed Kept Equipment $75.00 – This award is to be awarded to the antique farm equipment which is in the best condition for not being “retired” from farm work (a.k.a. restored).

RULES

- Exhibits are to be authentic to be eligible for competition. No reproductions allowed.
- Each equipment class will be judged as best restored and most original. Exhibitors are invited to participate in a parade around campus at 5:00pm Saturday and Sunday.
- The antique equipment must be in working condition, and will be judged based on the following factors: age, condition of paint, decals, and tires/wheels. This Antique Farm
- Equipment must show signs of use in the field and be in farm condition.

SECTION -1

Class 1 – Tillage: Plows, Disks, Harrows
Class 2 – Planting Equipment
Class 3 – Harvesting Equipment: Balers, Binders, Combines
Class 4 – Crop Processors: Grinders, Presses, Sheller
Class 5 – Steam Engines: Stationary, Portable
Class 6 – Gas Engines – up to 1930
Class 7 – Gas Engines – 1931 - 1960
Class 8 – Tractors up to 1938
Class 9 – Tractors 1939 - 1965
Class 10 – Miscellaneous Machines: Mowers, Cultivators
For more fair information or for online entry submission visit:

www.delval.edu/aday

or email:

aday@delval.edu