ing knowledge of various standard tests and scales available for classroom use. In addition, elementary statistics, construction of teacher-made tests, and performance assessment will be studied. Prerequisite: American Education and Junior status. Students must also have been formally accepted into the certificate program and successfully passed the Praxis Level I tests. 3 hours Lecture and Discussion — 3 credits

**ED 3230**  
*Multicultural Education and Classroom Diversity*  
Students will develop an understanding of our multicultural-pluralistic society and acquire the pedagogical skills and concepts needed to provide optimum learning opportunities for all students in the secondary classroom. Prerequisites: American Education, Educational Psychology and Junior status. Students must also have been formally accepted into the certificate program and successfully passed the Praxis Level I tests. 3 hours Lecture and Discussion — 3 credits

**ED 4010**  
*Student Teaching and Professional Seminar*  
Student teaching in an approved secondary school under the direct supervision of a cooperating teacher. Seminar and individual conferences are held by supervisors. Prerequisites: Senior status, completion of Education core, subject area courses, and Praxis I tests, and 3.00 cumulative grade point average. 1-2 hours seminar meetings and semester length practicum — 12 credits

**ENGLISH**

**EN 0012**  
*English Essentials*  
This course provides intensive training in grammar and syntax for students who require assistance in written expression. The course objectives include a review of the fundamentals of grammar and improvement of sentence structure. Students assigned to this course are required to take English I and II in addition. 3 hours Lecture and Discussion — 3 institutional credits (Institutional credit will not be applied to either required or elective credits, but will be counted toward determining full-time status.)

**EN 1045**  
*English as a Second Language*  
This course is open to students for whom English is a second language. Such students should take this course instead of Developmental English. It covers fundamentals of grammar, writing, and reading. 3 hours Lecture and Discussion — 3 institutional credits (Institutional credit will not be applied to either required or elective credits, but will be counted toward determining full-time status.)
EN 1101
*English I*

The first semester of English places emphasis on correct writing, the study of the practical elements of grammar and rhetoric, and the development of personal style and vocabulary. Frequent in-class and out-of-class themes are assigned. Prerequisite: Passage of English Essentials or the placement test, required for entering students. 3 hours Lecture and Discussion — 3 credits

EN 1111
*Advanced English I*

Literary interpretation, research, and writing are taught in this course. The essay and longer research paper are emphasized. The course replaces English I for certain advanced students. With permission of the Department Chairperson, students who complete this course may substitute another literature course for Introduction to Literature. Requirement: Placement score indicating advanced writing skills. 3 hours Lecture and Discussion — 3 credits

EN 1115
*Introduction to Communication*

This course explores the principles and contexts of human communication. It addresses the concepts of self, group, mass media, gender and intercultural communication. Students will study theory and analyze case studies to develop a working vocabulary for critical thinking about communication issues. 3 hours Lecture and Discussion — 3 credits

EN 1201
*English II*

The second semester of English addresses the skills and techniques of academic research. The focus is on writing research essays, with emphasis on analysis of text; developing the research question and thesis; evaluating and synthesizing appropriate sources, including electronic databases; using correct documentation format and avoiding plagiarism. 3 hours Lecture and Discussion — 3 credits

EN 1211
*Advanced English II*

This course offers advanced approaches in literature and rhetoric for those students who took Advanced English I instead of English I. Prerequisite: Advanced English I. 3 hours Lecture and Discussion — 3 credits

EN 2005
*History of the English Language*

This course examines the external history of the English language - the political, social and technological forces that have shaped it, as well as the internal history – the effects of those forces on the sound system (phonology), structure (syntax) and vocabulary. Chronologically arranged texts from Old English to Present-Day English serve as sample material for the course. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

EN 2010
*Linguistics*

This course provides an overview of how humans acquire and use language. The components of language are examined, as well as the principles, concepts and models of language acquisition. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

EN 2028
*Introduction to Literature*

This course presents selections from outstanding authors of world literature written after 1650. It is the required course in literature for the Core Curriculum. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

EN 2043
*Semantics and Semiotics*

This course explores language forms and establishes the relationships between signs and symbols and what they represent. It covers the use and abuse of verbal and non-verbal language and applies semantic/semiotic principles to the language of politics, popular culture, advertising, and prejudice. The course objectives include familiarizing students with the nature of language meaning, alerting them to language abuses, and enhancing their communications skills. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

EN 2129
*The Structure of English*

The course provides intensive training in both grammar and methods of teaching grammar (particularly at the secondary level). The course objectives include an introduction to traditional grammar terminology, sentence structure, various grammatical theories, and multiple approaches to grammar instruction for secondary school teachers and English majors. 3 hours Lecture and Discussion — 3 credits
Course Descriptions

EN 2130
Introduction to the Novel
Special attention is devoted to the development of the novel from the 18th century to the modern period. While the English novel will be emphasized, translations from other languages may be used. Major writers of the various periods, such as Fielding, Hardy, and Joyce will be highlighted. Prerequisite: English I and II or Advanced English I and II. 3 hours lecture and discussion — 3 credits

EN 2134
Literary Interpretation
This course provides the English major with the vocabulary of literary criticism, with a basic understanding of generic forms, and with a specific knowledge of significant poems, stories, short novels, a novel and a play. Short papers and an essay final test are assigned to cover the required material. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

EN 2135
Classic and Medieval Literature
This course will cover Western literature from its earliest literary works through the Greek and Roman eras, and the Medieval period up to the Renaissance. Students will become familiar with major writers through selected texts. In addition, they will be presented with necessary philosophical, historical and mythological background. Students will demonstrate ability by reading, analyzing, discussing, and writing about the literature. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

EN 2136
American Literature Before the Civil War
This survey introduces students to selected American literary texts from 1614 to 1865. Works by Emerson, Hawthorne, Melville, Poe, Thoreau, Whitman, and other major figures are included. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

EN 2138
World Literature
This course will examine literary texts from around the world, with particular attention to the emergence of national and ethnic voices in the twentieth century. Students will become familiar with issues of modernism and postmodernism, and post-colonialism as reflected in literature from the areas of the course’s primary literary focus: Asia, Africa, and Latin America. Prerequisite: English I and II or Advanced English I and II. 3 hours lecture and discussion — 3 credits

EN 2139
Media Management
This course is designed to provide the student a broad overview of the business of media and journalism. Media ethics and law will provide a theoretical framework for the course which will use case studies to provide students with an understanding of the fundamental challenges facing media managers in the digital age. 3 hours Lecture and Discussion — 3 credits

EN 2226
Professional Communication
This course offers the elements of effective business communications and communication theory. In written assignments, exercises, and class discussion, students will analyze intended audience(s) of documents, write, research, and format letters, memos, and short reports, participate in collaborative team projects, and develop skills of oral communication. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

EN 2238
American Literature after the Civil War
This survey covers selected fiction, poetry, and drama from the Civil War to the present. Works by Twain, James, O’Neill, Eliot, Faulkner, Fitzgerald, Hemingway, and other major figures are included. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

EN 2240
Theory of Writing
This course examines the ways persons learn to write and the problems which are encountered in the writing process. Students will explore their personal interests in writing as well as ways to teach writing. The course covers theories related to such topics as invention, writing-across-the-disciplines, writing portfolios, collaborative writing, computer-based writing instruction, the social construction of writing, and the rhetorical foundations of writing. 3 hours Lecture and Discussion — 3 credits

EN 2241
New Media Publication and Design
This course is an introduction to graphic design with a special emphasis on application to new media, such as web design and digital conversions. It is a
portfolio course in which the students will be required to produce specific design projects that may be included in their job portfolios. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

**EN 2242**

*News Reporting and Writing*

This course is designed to introduce the student to writing for newspapers and magazines in both print and online format. Emphasis will be placed on cultivating story ideas, interviewing sources, quoting sources, and writing using Associated Press (AP) style. Students will learn the skills of basic news writing to include both hard news and feature stories and will appreciate the differences between writing for hardcopy and online publications. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

**EN 2370**

*Employment Program*

Each student in English is required to spend 500 hours in approved jobs related to the student’s major. Each employment experience that will be used toward the Employment Program must be registered with the Office of Career and Life Education before employment commences — 4 credits

**EN 3008**

*Journalism*

This course helps prepare students to write for the various mass media including newspapers, magazines, advertising and public relations. Prerequisite: English I or Advanced English I. 3 hours Lecture and Discussion — 3 credits

**EN 3010**

*Adolescent and Young Adult Literature*

This course is an introduction to literature written for adolescents and young adults. It discusses the psychological needs of the young reader, addresses methods of evaluation and presentation, and familiarizes students with electronic resources in this field. Issues such as censorship, community standards, mass media and popular culture are also covered. Prerequisite: English I and II or Advanced English I and II. 3 hours lecture and discussion — 3 credits

**EN 3017**

*The RamPages*

The RamPages is the College newspaper, and serves an important function by presenting interesting topics, exciting feature stories, and campus issues written by students in an atmosphere of editorial excellence. Students from all majors are encouraged to lead and contribute from their field of experience in the areas of editorial (feature stories, news, sports, op-ed, special sections), layout and design, advertising, sales, circulation, business administration, photography, and illustration. Students learn the different facets of putting together a print publication from blank page to finished product. RamPages is produced digitally in-house using Adobe PageMaker, Adobe Photoshop, and Microsoft Word and professionally printed with a local press — 1/2 credit, Pass/Fail

**EN 3020**

*Environmental Literature*

This course will study a variety of written works addressing the intricate and ever-changing relationship between humans and the natural world. Prerequisite: English I and II or Advanced English I and II. 3 hours lecture and discussion — 3 credits

**EN 3027**

*The Cornucopia*

The Cornucopia is the College yearbook. Its object is to provide a lasting memento of the graduating students’ four years at the College. A copy of this publication is made available to all students who have attended the college that academic year. Time to be arranged by Department Chairperson — 1/2 credit, Pass/Fail

**EN 3030**

*Shakespeare*

The course attempts to take the student into depth on one author. It will look at the social background of Shakespeare’s time, his life, his works, textual problems, methods of interpretation, and significant critical approaches. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

**EN 3031**

*Introduction to Film*

The course will familiarize the student with film techniques and terminology. The history of film and development of styles will be studied. The student will learn to demonstrate critical abilities in viewing, discussion, and writing. Prerequisite: English I and II or Advanced English I and II. 2 hours Lecture and Discussion and 2 hours Laboratory — 3 credits
The Gleaner is DVC’s literary and artistic journal. Students and faculty contribute poetry, short fiction, photography, and art for publication. The Gleaner staff works closely with a professional printer and gains hands-on instruction in layout and design techniques. The staff selects material, determines the best layout, chooses student prize winners, and presents the journal and prizes at the annual Gala. — 1/2 credit, Pass/Fail

EN 3040

Digital Photography and Editing

This course is designed to familiarize the student with the basic principles and techniques of digital photography. Students will learn to use all of the features of a standard digital camera. Some of the areas of focus will be depth of field, lighting techniques, motion portraiture, composition, location analysis, and digital image processing. Additionally, students will develop skills in digital photo editing and production for projects with specific themes and applications. 3 hours — lecture and laboratory — 3 credits.

EN 3047

DVC Radio

This is an independent audio production course in which the student produces an audio program not to exceed 30 minutes in length. Students may choose to produce a series of audio billboards and bumpers, a series of PSA’s, or a news or entertainment format pre-recorded radio program. Finished program will be aired on the campus radio station in the automated playlist.

EN 3050

Contemporary Literature in English

In an effort to familiarize students with contemporary literature in English, texts will be studied from the
second half of the twentieth century and the begin-
ing of the twenty-first. Works from Australia, India,
South Africa, the Caribbean, New Zealand, and
Canada will be featured in addition to works from
America and England. Prerequisite: English I and II or
Advanced English I and II. 3 hours lecture and dis-
cussion — 3 credits

EN 3055

*English Renaissance and Enlightenment Literature*

The course emphasizes the inventiveness and
humanism of the Renaissance period in dramatic and
poetic works. The shift to satire, the essay, and the
invention of the novel is developed in the second
part of the course. Major writers such as Shakespeare,
Milton, Pope, Swift, and Johnson will be emphasized.
Prerequisite: English I and II or Advanced English I
and II. 3 hours lecture and discussion — 3 credits

EN 3056

*Technical Writing*

This course introduces the student to technical writ-
ing, a form of communication that is employed on-
the-job in the scientific and technological fields.
Topics include writing technical letters, memoranda,
resumes, instructions, proposals, and research
reports. The purpose of technical writing—to convey
factual information in an unambiguous way—
demands clear, direct and specific writing.
Prerequisite: English I and II or Advanced English I
and II. 3 hours Lecture — 3 credits

EN 3057

*DVC TV*

This is an independent video production course in
which the student chooses a campus event or issue
and produces a video. Students may choose to pro-
duce a PSA limited to five minutes, an interview or
news report limited to 30 minutes or a documentary
of a DVC sports event or performance limited to 90
minutes. Finished program will be aired on channel
12 or 24 in an appropriate timeslot to be determined
by the Communications Coordinator.

EN 3144

*Writing for Public Relations, Promotion and Advertising*

This course is designed to introduce the student to
the various kinds of writing used in public relations,
marketing, promotion, and advertising including
instruction in preparing news releases, press state-
ments, feature stories, product articles, newsletters,
fund raising literature, cover letters in direct mail
campaigns, and annual reports. Emphasis will be
placed on writing and practicing marketing, public
relations, and advertising within the “new media”
environment. Prerequisite: English I and II or
Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

EN 3235

*Mass Communications*

A course designed to introduce the fundamentals, the-
ories and impact of contemporary mass media. The
course surveys mass media systems with a focus upon
how they operate in American culture. Emphasis is
placed upon the contemporary growth of the print,
film, radio, television, and recording industries, and
on how these media have altered and influenced our
lives. 3 hours Lecture and Discussion — 3 credits

EN 3246

*Writing for Radio, Television and the Internet*

Students will examine the format, structure, pacing,
and style of scripts for radio, television and the inter-
net and will produce scripts representing at least
three genres. In addition, they will evaluate the role
of the script writer in the public media. Prerequisite:
English I and II or Advanced English I and II. 3 hours
Lecture and Discussion — 3 credits

EN 3265

*Creative Writing*

This course is aimed at two audiences: those who have
a specific interest in creative writing and want to devel-
op their skills further, and those whose primary interest
is in interpreting literature. Literary texts and the stu-

dents’ own experiences serve as the basis for writing.
Prerequisite: English I and II or Advanced English I and
II. 3 hours Lecture and Discussion — 3 credits

EN 4010

*Critical Theory*

By examining the history of literary criticism and
selected texts by contemporary and older literary crit-
ic, this course acquaints the student with critical
terms, schools of critical theory, analytic procedures
and the history of criticism. Students will apply sev-
eral critical methods to literary works. Prerequisite:
English I and II or Advanced English I and II. 3 hours
lecture and discussion — 3 credits

EN 4015

*Video Production I*

This course introduces students to the techniques of
single camera video production in a multimedia envi-
nronment. Instruction will cover the production
process from program conceptualization, script and storyboard development, preproduction planning, single camera field production non-linear editing and audio mixing. Students will work individually and in teams to complete assignments. 3 hours – lecture and laboratory — 3 credits.

EN 4025
Video Production II
This course helps students develop professional level skills in the production of video in a multimedia environment and produce a finished DVD program to be added to their professional portfolio. Students will build upon the basic skills learned in Digital Video Production I. These include advanced video editing, script writing, working with non-professional actors, DVD authoring, motion graphics, compositing and animation graphics. A significant portion of class will be devoted to the development and production of the students’ final project. 3 hours — lecture and laboratory — 3 credits.

EN 4050
English Literature of the 19th and Early 20th Century
British texts from major writers of the Romantic, Victorian, and Modern periods are highlighted in this class. The focus is on the major writers with an historical sequence to the course. Experimental works will be increasingly emphasized as the class approaches the contemporary period. Prerequisite: English I and II or Advanced English I and II. 3 hours lecture and discussion — 3 credits

EN 4055
Themes in Literature
This course focuses on a particular theme in literature, allowing students a greater depth of approach than possible in other courses. The course will concentrate on an intriguing thematic area or author, such as the works of William Faulkner or war-protest literature. Pertinent historical and philosophical information will provide situational context for the theme’s development. Through reading and writing assignments, students will gain an appreciation of significant literary themes. Prerequisite: English I and II or Advanced English I and II. 3 hours lecture and discussion — 3 credits

EN 4152
Seminar (English)
As the capstone of the English major’s program, the student studies, under the guidance of a faculty member, a specific period or author. This tutorial approach culminates in the preparation of a paper of considerable length and quality and an oral defense of it. Prerequisite: English I and II or Advanced English I and II and senior standing. 3 hours Lecture and Discussion — 3 credits

ANIMAL SCIENCE
EQUINE STUDIES

ES 1101
Stable Management
An introductory level course designed to emphasize the management and practical care of equine facilities and horses. Topics include stable design, pasture management, preventive health care, basic first aid, nutrient requirements, feed quality and storage, financial considerations, and personnel management. Required management participation involves time commitments in addition to regularly scheduled class hours. 3 hours Lecture and 2 hours Laboratory — 3 credits

ES 1102
Introduction to Equine Science
This introductory level course covers the history and use of the horse along with the history of equitation. Students will study various equestrian disciplines and breeds with respect to their history, governing organizations, celebrated individuals, and current popularity. The class will examine the state of the horse industry today and trends to expect in the future. Additionally, the course will provide an overview of horse psychology, conformation and movement, functional anatomy, and genetics. 3 hours Lecture — 3 credits

ES 1106
Equine Practicum I
Students will take part in Equestrian Center operations, acquiring basic skills in stable management and facility maintenance. An integral part of this course is the development of a solid work ethic and teamwork skills. Students will be formally evaluated in these areas twice per semester. Each student will be assigned a horse for whose care they are responsible outside of regularly scheduled stable crew hours. Inspections will chart the students’ conscientiousness and progress in all facets of horse care. Essential horse management skills will be practiced and tested. This course incorporates the British Horse Society curriculum for practical management skills and theory for Stages I and II. 1 hour lecture and 3 hours Laboratory — 2 credits