

culture at the secondary level. Prerequisites: American Education and Educational Psychology. 2 hours Lecture, Discussion and Practicum — 2 credits

**ED 3015**

***Teaching Business: Methods and Experiences***

This course is a study of various methodologies and experiences that will be unique to the teaching of business at the secondary level. Prerequisites: American Education and Educational Psychology. 2 hours Lecture, Discussion and Practicum — 2 credits

**ED 3016**

***Teaching Social Studies: Methods and Experiences***

This course is a study of various methodologies and experiences that will be unique to the teaching of Social Studies at the secondary level. Prerequisites: American Education and Educational Psychology. 2 hours Lecture, Discussion and Practicum — 2 credits

**Intern Certification**

**ED 1010**

***American Education***

This course examines American education with an emphasis upon history, aims, organization, and control of public schools. Emphasis is placed upon the development of American educational ideas and institutions in a multicultural society, and includes a study/overview of the school curriculum. (3 credits)

**ED 2230**

***Educational Psychology***

This course is a practical treatment of the theory and practice of psychology as it applies to teaching, learning, student development and the classroom environment. Topics include: growth and development, learning and achievement, motivation, learning disabilities and psycho-educational aspects of adolescents. (3 credits)

**ED 3230**

***Multicultural Education and Classroom Diversity***

Students will develop an understanding of our multicultural-pluralistic society and acquire the pedagogical skills and concepts needed to provide optimum learning opportunities for all students in the secondary classroom. (3 credits)

**ED 2210**

***Reading in Secondary Schools***

This course examines the reading process with emphasis placed upon skills and understandings

needed by secondary school students in their subject fields. (3 credits)

**ED 3120**

***Tests and Measurements***

This course is designed to acquaint the student with intelligence and achievement tests and to give a working knowledge of various standard tests and scales available for classroom use. In addition, elementary statistics, construction of teacher-made tests, and performance assessment will be studied. (3 credits)

**ED 3010**

***Methods and Materials***

This course focuses upon the study of teaching procedures and learning activities in the secondary school, a critical examination of lesson plans, the study of methodology for creating a learning situation, developing the subject matter and teaching field, use of appropriate methods and techniques, and classroom management. Student will be guided in the analysis of specific content and techniques for teaching that content, and participate in a “micro teaching” experience. (3 credits)

**ENGLISH**

**EN 0012**

***English Essentials***

This course provides intensive training in grammar and syntax for students who require assistance in written expression. The course objectives include a review of the fundamentals of grammar and improvement of sentence structure. Students assigned to this course are required to take English I and II in addition. 3 hours Lecture and Discussion — 3 institutional credits (Institutional credit will not be applied to either required or elective credits, but will be counted toward determining full-time status.)

**EN 1045**

***English as a Second Language***

This course is open to students for whom English is a second language. Such students should take this course instead of Developmental English. It covers fundamentals of grammar, writing, and reading. 3 hours Lecture and Discussion — 3 institutional credits (Institutional credit will not be applied to either required or elective credits, but will be counted toward determining full-time status.)

## Course Descriptions

### EN 1101

#### **English I**

The first semester of English places emphasis on correct writing, the study of the practical elements of grammar and rhetoric, and the development of personal style and vocabulary. Frequent in-class and out-of-class themes are assigned. Prerequisite: Passage of English Essentials or the placement test, required for entering students. 3 hours Lecture and Discussion — 3 credits

### EN 1111

#### **Advanced English I**

Literary interpretation, research, and writing are taught in this course. The essay and longer research paper are emphasized. The course replaces English I for certain advanced students. With permission of the Department Chairperson, students who complete this course may substitute another literature course for Introduction to Literature. Requirement: Placement score indicating advanced writing skills. 3 hours Lecture and Discussion — 3 credits

### EN 1115

#### **Introduction to Communication**

This course explores the principles and contexts of human communication. It addresses the concepts of self, group, mass media, gender and intercultural communication. Students will study theory and analyze case studies to develop a working vocabulary for critical thinking about communication issues. 3 hours Lecture and Discussion — 3 credits

### EN 1201

#### **English II**

The second semester of English addresses the skills and techniques of academic research. The focus is on writing research essays, with emphasis on analysis of text; developing the research question and thesis; evaluating and synthesizing appropriate sources, including electronic databases; using correct documentation format and avoiding plagiarism. Prerequisite: English I or Advanced English I. 3 hours. Lecture and Discussion — 3 credits

### EN 1211

#### **Advanced English II**

This course offers advanced approaches in literature and rhetoric for those students who took Advanced English I instead of English I. Prerequisite: Advanced English I. 3 hours Lecture and Discussion — 3 credits

### EN 2005

#### **History of the English Language**

This course examines the external history of the English language - the political, social and technological forces that have shaped it, as well as the internal history — the effects of those forces on the sound system (phonology), structure (syntax) and vocabulary. Chronologically arranged texts from Old English to Present-Day English serve as sample material for the course. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

### EN 2010

#### **Linguistics**

This course provides an overview of how humans acquire and use language. The components of language are examined, as well as the principles, concepts and models of language acquisition. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

### EN 2028

#### **Introduction to Literature**

This course presents selections from outstanding authors of world literature written after 1650. It is the required course in literature for the Core Curriculum. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

### EN 2043

#### **Semantics and Semiotics**

This course explores language forms and establishes the relationships between signs and symbols and what they represent. It covers the use and abuse of verbal and non-verbal language and applies semantic/semiotic principles to the language of politics, popular culture, advertising, and prejudice. The course objectives include familiarizing students with the nature of language meaning, alerting them to language abuses, and enhancing their communications skills. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

### EN 2129

#### **The Structure of English**

The course provides intensive training in both grammar and methods of teaching grammar (particularly at the secondary level). The course objectives include an introduction to traditional grammar terminology, sentence structure, various grammatical theories, and multiple approaches to grammar instruction for secondary school teachers and English majors. 3 hours

Prerequisite: English I and II or Advanced English I and II. Lecture and Discussion — 3 credits

**EN 2130**

***Introduction to the Novel***

Special attention is devoted to the development of the novel from the 18th century to the modern period. While the English novel will be emphasized, translations from other languages may be used. Major writers of the various periods, such as Fielding, Hardy, and Joyce will be highlighted. Prerequisite: English I and II or Advanced English I and II. 3 hours lecture and discussion — 3 credits

**EN 2134**

***Literary Interpretation***

This course provides the English major with the vocabulary of literary criticism, with a basic understanding of generic forms, and with a specific knowledge of significant poems, stories, short novels, a novel and a play. Short papers and an essay final test are assigned to cover the required material. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

**EN 2135**

***Classic and Medieval Literature***

This course will cover Western literature from its earliest literary works through the Greek and Roman eras, and the Medieval period up to the Renaissance. Students will become familiar with major writers through selected texts. In addition, they will be presented with necessary philosophical, historical and mythological background. Students will demonstrate ability by reading, analyzing, discussing, and writing about the literature. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

**EN 2136**

***American Literature Before the Civil War***

This survey introduces students to selected American literary texts from 1614 to 1865. Works by Emerson, Hawthorne, Melville, Poe, Thoreau, Whitman, and other major figures are included. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

**EN 2138**

***World Literature***

This course will examine literary texts from around the world, with particular attention to the emergence of national and ethnic voices in the twentieth century.

Students will become familiar with issues of modernism and postmodernism, and post-colonialism as reflected in literature from the areas of the course's primary literary focus: Asia, Africa, and Latin America. Prerequisite: English I and II or Advanced English I and II. 3 hours lecture and discussion — 3 credits

**EN 2139**

***Media Management***

This course is designed to provide the student a broad overview of the business of media and journalism. Media ethics and law will provide a theoretical framework for the course which will use case studies to provide students with an understanding of the fundamental challenges facing media managers in the digital age. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

**EN 2226**

***Professional Communication***

This course offers the elements of effective business communications and communication theory. In written assignments, exercises, and class discussion, students will analyze intended audience(s) of documents, write, research, and format letters, memos, and short reports, participate in collaborative team projects, and develop skills of oral communication. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

**EN 2238**

***American Literature after the Civil War***

This survey covers selected fiction, poetry, and drama from the Civil War to the present. Works by Twain, James, O'Neill, Eliot, Faulkner, Fitzgerald, Hemingway, and other major figures are included. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

**EN 2240**

***Theory of Writing***

This course examines the ways persons learn to write and the problems which are encountered in the writing process. Students will explore their personal interests in writing as well as ways to teach writing. The course covers theories related to such topics as invention, writing-across-the-disciplines, writing portfolios, collaborative writing, computer-based writing instruction, the social construction of writing, and the rhetorical foundations of writing. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

## Course Descriptions

### EN 2241

#### ***New Media Publication and Design***

This course is an introduction to graphic design with a special emphasis on application to new media, such as web design and digital conversions. It is a portfolio course in which the students will be required to produce specific design projects that may be included in their job portfolios. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

### EN 2242

#### ***News Reporting and Writing***

This course is designed to introduce the student to writing for newspapers and magazines in both print and online format. Emphasis will be placed on cultivating story ideas, interviewing sources, quoting sources, and writing using Associated Press (AP) style. Students will learn the skills of basic news writing to include both hard news and feature stories and will appreciate the differences between writing for hardcopy and online publications. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

### EN 3008

#### ***Journalism***

This course helps prepare students to write for the various mass media including newspapers, magazines, advertising and public relations. Prerequisite: English I or Advanced English I. 3 hours Lecture and Discussion — 3 credits

### EN 3010

#### ***Adolescent and Young Adult Literature***

This course is an introduction to literature written for adolescents and young adults. It discusses the psychological needs of the young reader, addresses methods of evaluation and presentation, and familiarizes students with electronic resources in this field. Issues such as censorship, community standards, mass media and popular culture are also covered. Prerequisite: EN I and EN II or Advanced EN I and II. 3 hours lecture and discussion — 3 credits

### EN 3017

#### ***The RAMPAGES***

The RAMPAGES is the College newspaper, and serves an important function by presenting interesting topics, exciting feature stories, and campus issues written by students in an atmosphere of editorial excellence. Students from all majors are encouraged to lead and contribute from their field of experience in the areas

of editorial (feature stories, news, sports, op-ed, special sections), layout and design, advertising, sales, circulation, business administration, photography, and illustration. Students learn the different facets of putting together a print publication from blank page to finished product. RAMPAGES is produced digitally in-house using Adobe PageMaker, Adobe Photoshop, and Microsoft Word and professionally printed with a local press. — 1/2 credit, Pass/Fail

### EN 3020

#### ***Environmental Literature***

This course will study a variety of written works addressing the intricate and ever-changing relationship between humans and the natural world. Prerequisite: English I and II or Advanced English I and II. 3 hours lecture and discussion — 3 credits

### EN 3027

#### ***The Cornucopia***

The Cornucopia is the College yearbook. Its object is to provide a lasting memento of the graduating students' four years at the College. A copy of this publication is made available to all students who have attended the college that academic year. Time to be arranged by Department Chairperson — 1/2 credit, Pass/Fail

### EN 3030

#### ***Shakespeare***

The course attempts to take the student into depth on one author. It will look at the social background of Shakespeare's time, his life, his works, textual problems, methods of interpretation, and significant critical approaches. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

### EN 3031

#### ***Introduction to Film***

The course will familiarize the student with film techniques and terminology. The history of film and development of styles will be studied. The student will learn to demonstrate critical abilities in viewing, discussion, and writing. Prerequisite: English I and II or Advanced English I and II. 2 hours Lecture and Discussion and 2 hours Laboratory — 3 credits

### EN 3037

#### ***The Gleaner***

The Gleaner is DVC's literary and artistic journal. Students and faculty contribute poetry, short fiction, photography, and art for publication. The Gleaner staff

works closely with a professional printer and gains hands-on instruction in layout and design techniques. The staff selects material, determines the best layout, chooses student prize winners, and presents the journal and prizes at the annual Gala. — 1/2 credit, Pass/Fail

### **EN 3040**

#### ***Digital Photography and Editing***

This course is designed to familiarize the student with the basic principles and techniques of digital photography. Students will learn to use all of the features of a standard digital camera. Some of the areas of focus will be depth of field, lighting techniques, motion portraiture, composition, location analysis, and digital image processing. Additionally, students will develop skills in digital photo editing and production for projects with specific themes and applications. Prerequisite: English I and II or Advanced English I and II. 3 hours — lecture and laboratory — 3 credits.

### **EN 3047**

#### ***DVC Radio***

This is an independent audio production course in which the student produces an audio program not to exceed 30 minutes in length. Students may choose to produce a series of audio billboards and bumpers, a series of PSA's, or a news or entertainment format pre-recorded radio program. Finished program will be aired on the campus radio station in the automated playlist.

### **EN 3050**

#### ***Contemporary Literature in English***

In an effort to familiarize students with contemporary literature in English, texts will be studied from the second half of the twentieth century and the beginning of the twenty-first. Works from Australia, India, South Africa, the Caribbean, New Zealand, and Canada will be featured in addition to works from America and England. Prerequisite: English I and II or Advanced English I and II. 3 hours lecture and discussion — 3 credits

### **EN 3055**

#### ***English Renaissance and Enlightenment Literature***

The course emphasizes the inventiveness and humanism of the Renaissance period in dramatic and poetic works. The shift to satire, the essay, and the invention of the novel is developed in the second part of the course. Major writers such as Shakespeare, Milton, Pope, Swift, and Johnson will be emphasized. Prerequisite: English I and II or Advanced English I and II. 3 hours lecture and discussion — 3 credits

### **EN 3056**

#### ***Technical Writing***

This course introduces the student to technical writing, a form of communication that is employed on-the-job in the scientific and technological fields. Topics include writing technical letters, memoranda, resumes, instructions, proposals, and research reports. The purpose of technical writing — to convey factual information in an unambiguous way — demands clear, direct and specific writing. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture — 3 credits

### **EN 3057**

#### ***DVC TV***

This is an independent video production course in which the student chooses a campus event or issue and produces a video. Students may choose to produce a PSA limited to five minutes, an interview or news report limited to 30 minutes or a documentary of a DVC sports event or performance limited to 90 minutes. Finished program will be aired on channel 12 or 24 in an appropriate timeslot to be determined by the Communications Coordinator.

### **EN 3144**

#### ***Writing for Public Relations, Promotion and Advertising***

This course is designed to introduce the student to the various kinds of writing used in public relations, marketing, promotion, and advertising including instruction in preparing news releases, press statements, feature stories, product articles, newsletters, fund raising literature, cover letters in direct mail campaigns, and annual reports. Emphasis will be placed on writing and practicing marketing, public relations, and advertising within the "new media" environment. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

### **EN 3235**

#### ***Mass Communications***

A course designed to introduce the fundamentals, theories and impact of contemporary mass media. The course surveys mass media systems with a focus upon how they operate in American systems culture. Emphasis is placed upon the contemporary growth of the print, film, radio, television, and recording industries, and on how these media have altered and influenced our lives. 3 hours Lecture and Discussion — 3 credits

## Course Descriptions

### EN 3246

#### ***Writing for Radio, Television and the Internet***

Students will examine the format, structure, pacing, and style of scripts for radio, television and the internet and will produce scripts representing at least three genres. In addition, they will evaluate the role of the script writer in the public media. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

### EN 3265

#### ***Creative Writing***

This course is aimed at two audiences: those who have a specific interest in creative writing and want to develop their skills further, and those whose primary interest is in interpreting literature. Literary texts and the students' own experiences serve as the basis for writing. Prerequisite: English I and II or Advanced English I and II. 3 hours Lecture and Discussion — 3 credits

### EN 4010

#### ***Critical Theory***

By examining the history of literary criticism and selected texts by contemporary and older literary critics, this course acquaints the student with critical terms, schools of critical theory, analytic procedures and the history of criticism. Students will apply several critical methods to literary works. Prerequisite: English I and II or Advanced English I and II. 3 hours lecture and discussion — 3 credits

### EN 4015

#### ***Video Production I***

This course introduces students to the techniques of single camera video production in a multimedia environment. Instruction will cover the production process from program conceptualization, script and storyboard development, preproduction planning, single camera field production non-linear editing and audio mixing. Students will work individually and in teams to complete assignments. 3 hours — lecture and laboratory — 3 credits.

### EN 4025

#### ***Video Production II***

This course helps students develop professional level skills in the production of video in a multimedia environment and produce a finished DVD program to be added to their professional portfolio. Students will build upon the basic skills learned in Digital Video Production I. These include advanced video editing, script writing, working with non-professional actors, DVD authoring, motion graphics, compositing and

animation graphics. A significant portion of class will be devoted to the development and production of the students' final project. Prerequisite: Video Production I. 3 hours — lecture and laboratory — 3 credits.

### EN 4050

#### ***English Literature of the 19th and Early 20th Century***

British texts from major writers of the Romantic, Victorian, and Modern periods are highlighted in this class. The focus is on the major writers with an historical sequence to the course. Experimental works will be increasingly emphasized as the class approaches the contemporary period. Prerequisite: English I and II or Advanced English I and II. 3 hours lecture and discussion — 3 credits

### EN 4055

#### ***Themes in Literature***

This course focuses on a particular theme in literature, allowing students a greater depth of approach than possible in other courses. The course will concentrate on an intriguing thematic area or author, such as the works of William Faulkner or war-protest literature. Pertinent historical and philosophical information will provide situational context for the theme's development. Through reading and writing assignments, students will gain an appreciation of significant literary themes. Prerequisite: English I and II or Advanced English I and II. 3 hours lecture and discussion — 3 credits

### EN 4152

#### ***Senior Seminar***

As the capstone of the English major's program, the student studies, under the guidance of a faculty member, a specific period or author. This tutorial approach culminates in the preparation of a paper of considerable length and quality and an oral defense of it. Prerequisite: Senior standing. 3 hours Lecture and Discussion — 3 credits

#### ***Employment Program***

### EN 2370

#### ***Employment Program***

Each student in English is required to spend 500 hours in approved jobs related to the student's major. Registration for each Employment Program must occur prior to the beginning of a relevant experience. Registration materials are available from the Office of Career and Life Education, located in Segal Hall. — 4 credits