

## Programs

### Recommended Course Sequence and Descriptions

The six required courses in the program are offered in cohort groupings, and run on an accelerated six week schedule. Courses typically occur on Tuesday and Thursday evenings or on Saturdays. The courses are offered in the following sequence: American Education, Educational Psychology, Multicultural Education, Reading in Secondary Schools, Tests and Measurements, and Methods and Materials. To achieve the optimum experience from the program, intern candidates are required to take the courses in this succession.

After successfully completing all Praxis exams, finishing 6 credits of education courses with a cumulative G.P.A. of 3.0 or higher, and obtaining the background clearances required by the Commonwealth of Pennsylvania, (Acts 34, 114 and 151), students may apply for the Intern Certificate\*. Candidates then secure their own full-time internship at a public, parochial, or private secondary school for a minimum of 12 weeks. Teaching positions should be found within a 25 mile radius of the DVC campus. Students will be recommended for Instructional I (permanent) Certification when required coursework and the intern observation period have been completed according to program standards.

\* *The Intern Certificate is valid for only three years from the date of issuance.*

## ENGLISH

### Faculty:

Jack W. Schmidt, Chairperson  
Joann Donigan  
Richard Hunt  
Linda K. Kuehl  
Brian Lutz  
Linda J. Maisel  
James O'Connor  
Karen N. Schramm  
Michael W. Stamps

### Majors within the English Degree

Students in English may choose a major in English Literature or in Media and Communication. Students should discuss their goals and interests with their advisor in order to design the curriculum best suited for them.

### The English Literature Major

Students enrolled in the English Literature major have the opportunity to study literary works from a variety of genres, periods and cultures. In addition to a broad knowledge of literature, they will gain an understanding of literary history, an awareness of how literary works relate to broader cultural issues, and are exposed to various methods of literary criticism and interpretation.

The English Literature major at Delaware Valley College will prepare you to enter the workforce with confidence, expertise and invaluable practical experience. Whether you're preparing for a career as a high school teacher, a college professor, a journalist, a lawyer, or a business person, our courses will provide you with the skills needed to succeed. Careful reading, clear thinking, and effective writing are needed in all areas of business and professional life. Good communication skills and the ability to critically analyze information can make the difference between a job and a growing career.

Students graduating from DVC with a degree in English Literature have pursued careers in law, teaching, marketing, technical writing, journalism, and editing. In addition, Literature majors may earn Teacher Certification in English at the secondary level (grades 7 through 12) by combining their literary study with a set of courses offered by the Education Department. The total number of credits required for graduation as an English Literature major is 123 plus 4 credits earned for successful completion of the Employment Program.

## RECOMMENDED COURSE SEQUENCE

### FRESHMAN YEAR

#### First Semester

Course No.	Course Title	Credits
EN 1101	English I.....	3
IT 1011	Information Technology Concepts ....	1.5
IT 1012	Computer Applications .....	1.5
LA 1020	Skills for College Success .....	1
LA 2012	Introduction to Sociology or	
LA 2036	Introduction to Psychology .....	3
MP 1102	College Algebra or	
MP 1203	Elementary Functions or	
MP 1205	Finite Mathematics .....	3
	Science Elective.....	3
<b>Total</b> .....		<b>16</b>

**Second Semester**

EN 1201	English II.....	3
LA 1060	Introduction to Fine Arts.....	3
MP 1203	Elementary Functions or	
MP 1204	Calculus I or	
MP 1205	Finite Mathematics.....	3-4
PE 1109	Physical Education I.....	1
	Science Elective.....	3
	Language Study Elective.....	3

**Total .....16-17**

**Employment Program**

EN 2370	Employment Program.....	1-2
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**SOPHOMORE YEAR**

**First Semester**

Course No.	Course Title	Credits
BA 2008	Macroeconomics.....	3
EN 2134	Literary Interpretation.....	3
EN 2136	American Literature Before the Civil War.....	3
EN 2138	World Literature.....	3
LA 2005	Speech.....	3
PE 1209	Physical Education II.....	1

**Total .....16**

**Second Semester**

EN 2135	Classical and Medieval Western Literature.....	3
EN 2236	American Literature After the Civil War.....	3
EN 2226	Professional Communications or	
EN 3008	Journalism or	
EN 3056	Technical Writing.....	3
	Humanities Elective.....	3
	General Elective.....	3

**Total .....15**

**Employment Program**

EN 2370	Employment Program.....	1-2
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**JUNIOR YEAR**

**First Semester**

Course No.	Course Title	Credits
EN 2005	History of the English Language.....	3
EN 3030	Shakespeare.....	3
EN 3050	Contemporary Literature in English.....	3
	English Elective.....	3
	General Elective.....	3

**Total .....15**

**Second Semester**

EN 3055	Renaissance and Enlightenment Literature.....	3
LA 2042	Introduction to Philosophy.....	3
	English Elective.....	3
	Language Study Elective.....	3
	General Elective.....	3

**Total .....15**

**Employment Program**

EN 2370	Employment Program.....	1-2
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**SENIOR YEAR**

**First Semester**

Course No.	Course Title	Credits
EN 4010	Critical Theory.....	3
EN 4152	Senior Seminar.....	3
	Humanities Elective.....	3
	English Elective.....	3
	General Elective.....	3

**Total .....15**

**Second Semester**

LA 4037	Non-Western Societies.....	3
EN 4050	English Literature of the 19th and Early 20th Centuries.....	3
EN 4055	Themes in Literature.....	3
	English Elective.....	3
	General Elective.....	3

**Total .....15**

**The Media and Communication Major**

The Media and Communication major has been designed to reflect the enormous change that has occurred in the communication industry. Advances in digital communication and the World Wide Web have created a wide range of opportunities for students interested in working as multi-media communicators. The Media and Communication program has been tailored to provide students with a curriculum that includes digital video production, digital photography, web design and writing across the converging mediums of print, web and broadcast. This new major was created for students that are creative, hands on learners with an artistic spirit and an entrepreneurial spark. The range of skills that students will learn in the Media and Communication program will give them a significant edge when they enter the digital workplace. Our mission is to prepare students for jobs as news writers, reporters and photographers as well as corporate communicators, educators, entrepreneurs and highly-trained candidates for graduate education.

The total number of credits required for graduation with a major in Written Communications is 121 plus 4 credits earned by completing the Employment Program.

**Programs**

**RECOMMENDED COURSE SEQUENCE**

**FRESHMAN YEAR**

**First Semester**

<b>Course No.</b>	<b>Course Title</b>	<b>Credits</b>
EN 1101	English I.....	3
EN 1115	Intro to Communications.....	3
EN 3047	DVC Radio or	
EN 3057	DVC TV.....	0.5
IT 1011	Information Technology Concepts ....	1.5
IT 1012	Computer Applications.....	1.5
LA 1020	Skills for College Success.....	1
MP 1102	College Algebra or	
MP 1203	Elementary Functions or	
MP 1205	Finite Math.....	3
PE 1109	Physical Education.....	1
<b>Total</b>		<b>14.5</b>

**Second Semester**

EN 1201	English .....	3
EN 2139	Media Management.....	3
EN 3047	DVC Radio or	
EN 3057	DVC TV.....	0.5
LA 2005	Speech.....	3
LA 2012	Intro to Sociology or	
LA 2036	Introduction to Psychology.....	3
MP 1203	Elementary Functions or	
MP 1204	Calculus or	
MP 1205	Finite Mathematics.....	3-4
PE 1209	Physical Education.....	1
<b>Total</b>		<b>16.5-17.5</b>

**Employment Program**

EN 2370	Employment Program.....	1-2
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**SOPHOMORE YEAR**

**First Semester**

<b>Course No.</b>	<b>Course Title</b>	<b>Credits</b>
BA 2008	Macroeconomics .....	3
EN 2028	Introduction to Literature or	
EN 2134	Literacy Interpretation.....	3
EN 2226	Professional Communications.....	3
EN 3017	Ram Pages or	
EN 3027	The Cornucopia or	
EN 3037	The Gleaner.....	0.5
IT 2118	Web Design .....	3
	General Elective .....	3
<b>Total</b>		<b>15.5</b>

**Second Semester**

EN 2241	New Media Publication and Design.....	3
EN 2242	News Reporting and Writing.....	3
EN 3017	Ram Pages or	
EN 3027	The Cornucopia or	

EN 3037	The Gleaner.....	0.5
	Humanities Elective .....	3
	Literature Elective.....	3
	General Elective .....	3

**Total** .....15.5

**Employment Program**

EN 2370	Employment Program.....	1-2
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**JUNIOR YEAR**

**First Semester**

<b>Course No.</b>	<b>Course Title</b>	<b>Credits</b>
EN 3144	Writing for Public Relation, Promotion and Advertising.....	3
EN 4025	Video Production I.....	3
EN 3017	Ram Pages or	
EN 3027	The Cornucopia or	
EN 3037	The Gleaner.....	0.5
	Language Study Elective.....	3
	Literature Elective.....	3
	General Elective .....	3

**Total** .....15.5

**Second Semester**

EN 3246	Writing for Radio/TV .....	3
EN 4025	Video Production II .....	3
	Humanities Elective .....	3
	Language Study Elective.....	3
	General Elective .....	3
EN 3017	Ram Pages or	
EN 3027	The Cornucopia or	
EN 3037	The Gleaner.....	0.5
<b>Total</b>		<b>15.5</b>

**Employment Program**

EN 2370	Employment Program.....	1-2
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**SENIOR YEAR**

**First Semester**

<b>Course No.</b>	<b>Course Title</b>	<b>Credits</b>
EN 3040	Digital Photography and Editing .....	3
EN 3047	DVC Radio or	
EN 3057	DVC TV.....	0.5
LA 4037	Non-Western Societies .....	3
	Communication Elective.....	3
	Science Elective.....	3
	General Elective .....	3

**Total** .....15.5

**Second Semester**

EN 4152	Senior Seminar .....	3
EN 3047	DVC Radio or	
EN 3057	DVC TV.....	0.5
LA 1060	Introduction to Fine Arts.....	3

Science Elective.....	3
Communication Elective.....	3
<b>Total .....</b>	<b>12.5</b>

**Communications Electives**

EN 3265	Creative Writing.....	3
EN 3056	Technical Writing .....	3
BA 3128	E-Commerce .....	3
BA 2017	Principles of Marketing.....	3
BA 4247	Advertising (Prerequisite: BA 2017).....	3

**Humanities Electives**

LA 2040	Modern History of Western Societies ...	3
LA 2042	Introduction to Philosophy .....	3
LA 2138	History of Western Civilization I.....	3
LA 3032	American History and Government since 1877.....	3
LA 4127	United States Foreign Policy .....	3

**Language Study Electives**

EN 2005	History of the English Language.....	3
EN 2010	Linguistics .....	3
EN 2043	Semantics and Semiotics .....	3
EN 2240	Theory of Writing.....	3
EN 2129	Structure of English.....	3

(Foreign language courses can also be used as Language Study Electives.)

**Literature Electives**

EN 2238	American Literature after the Civil War
EN 3020	Environmental Literature
EN 3050	Contemporary Literature in English
EN 2138	World Literature
EN 3031	Introduction to Film
EN 4050	English Literature of the 19th and 20th Century

Science Electives: take 6 credits of any Biology, Chemistry or Physics courses. Minimum requirement is Natural Science I and II.

General Electives: 15 credits required. May be used to select a minor from outside the department or to strengthen professional background with courses from within the department.

**English Minor**

A minor in English, available to students in majors other than English, requires a student to successfully complete 15 credits hours of English courses beyond those required in the student’s major. Courses will be chosen in consultation with the English Department Chairperson.

**Communications Minor**

The Communications minor is designed for students who wish to enhance their professional preparation with a focused program in writing as part of their career planning. Students must successfully complete 15 credits from the following list:

**Required:**

Course No.	Course Title	Credits
EN 2139	Media Management.....	3
EN 2226	Professional Communications .....	3

**Select three of the following:**

Course No.	Course Title	Credits
EN 2241	New Media Publication and Design.....	3
EN 2242	News Reporting and Writing.....	3
EN 3056	Technical Writing .....	3
EN 3144	Writing for Public Relations, Promotions and Advertising .....	3
EN 3246	Writing for Radio, Television and Internet.....	3
BA 4247	Advertising (prerequisite BA 2017) .....	3

**ANIMAL SCIENCE  
EQUINE STUDIES (ES)**

**Faculty:**

- Angelo Telatin, Director of Equine Studies
- Breann DePietro
- Fredrick Hofsaess
- Cory Kieschnick
- Larry Morris
- Pamela Reed
- Susan Turcott White

**Animal Science Degree in Equine Studies**

The curriculum in this program is designed to provide students with great breadth and depth in all aspects of Equine Studies. As is true of all the College’s programs, this degree features “learning by doing.” This practical educational strategy is designed to prepare graduates for challenging careers in the equine industry, such as the manufacturing, distribution and sale of supplies, feed, and healthcare products; stable management; retail management; riding instruction; horse training; veterinary practice management; and equine nutrition. Baccalaureate Degrees in Equibusiness and Equine Training are available.

The College maintains equine facilities on campus including a breeding facility and a riding and training facility. The Equestrian Center is an Official