Delaware Valley College

Premium Catalog

A-Day
To Cultivate New Horizons

Inside
Fair & Exhibit Guidelines
Premium Schedule for the Fair
A-DAY
To Cultivate New Horizons
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General Rules

1. All exhibitors agree to be bound by the rules and regulations of the Delaware Valley College A-Day Fair.

2. The A-Day Committee team reserves the right to amend or add to these rules and regulations as its judgment may determine.

3. Reasonable care will be taken to protect all exhibits on display from injury and damage but the college is not, in any way, to be held responsible for accidents, loss or damage by water, fire, theft, or otherwise, whatever may be the cause or extent of the damage or loss. Any person detected injuring the exhibits will be dealt with according to the law.

4. Entries will be made according to classification.

5. Premiums, as listed, may be given for meritorious exhibits. Ribbons awarded for 1st, 2nd, 3rd places only, unless otherwise designated. In a case where there is no competition, judges may give an award such as they deem the exhibit is worthy to receive. The same rule applies where there are fewer entries in any class than the number of premiums offered. The judges may, at their discretion, award a prize or prizes of such grade, as the exhibit deserves. The college reserves the right to determine how many entries they will accept from an exhibitor in the same class. The decision of the judges shall be final in all cases except where mistakes, fraud, misrepresentation, or collusion, not discovered at the time of the award, is proved. The Chair of A-Day or such appointed referee, may make the decision.

6. All entries will be grown, produced, or made entirely by the exhibitor.

7. Chairpersons of departments reserve the right to bar from competition animals, vegetables, flowers, products, and manufactured articles of decidedly inferior quality and those not processing sufficient merit to warrant recognition.

8. Exhibitors must be a part of the DVC Community as described below:

   Bucks County Residents, DVC Students, DVC Student Families, DVC Faculty, DVC Staff, DVC Alumni.

9. Because of animal biosecurity policies, only livestock owned by DVC may be exhibited in A-Day competitions.

10. All fair entries can be dropped off in the upper gym between 5-8pm Thurs. night and 7am and 10am the following Friday morning of A-Day weekend.

Pick-up times will be from 5pm-7pm Sunday night of A-Day weekend.

For more information on fair entries, please contact A-Day phone: 215-489-2329, fax: X2570, or email: ADAY@delval.edu or mail to A-Day, Box 916, 700 E. Butler Ave, Doylestown, PA 18901.
FAIR DEPARTMENTS

DEPARTMENT 1 – HORSE SHOW

Premium Schedule

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SECTION 1
Class 1 Mare Fitting
Class 2 Mare Showmanship • Champion Mare Showman • Reserve Champion Mare Showman

SECTION 2
Class 1 Filly Fitting
Class 2 Filly Showmanship • Champion Filly Showman • Reserve Champion Filly Showman

SECTION 3
Class 1 Colt Fitting
Class 2 Colt Showmanship • Champion Colt Showman • Reserve Champion Colt Showman

SECTION 4

RULES

• Any DVC Equine Studies student or active IHSA or IDA member may participate in the horse show.
• Participating students must complete and entry form with instructor approval for class choices and horse choice (may be assigned a horse to show).
• All animals must be owned or leased by Delaware Valley College
• Showmanship Class will follow 4-H rules
• Dressage Seat Equitation will follow USDF rules
• IHSA riders may ride in either Dressage A or B
• Hunt Seat and Show Jumping will follow USEF rules

Class 1 Showmanship in Hand
Class 2 Dressage Seat Equitation A
   Open to IDA Introductory level and Low Training, and Equine Studies Classes: Fundamentals II, Balanced Equitation, Basic Schooling
Class 3 Dressage Seat Equitation B
   Open to IDA High training and first level, and all other Equine Studies Classes
Class 4 Hunt Seat Equitation A
   Open to IHSA riders in class 1, 2A, 2B, or Equine Studies Classes: Fundamentals II, Balanced Equitation, Basic Schooling, or Flat and Grid I
Class 5 Hunt Seat Equitation B
   Open to all other IHSA riders and Equine Studies courses
Class 6 Hunt Seat Equitation over fences, 2'3” to 2'6”
Class 7 Hunt Seat Equitation over fences, 2'6” to 2'9”
Class 8 Show Jumping, Optimal Time, 2'6” to 2'9”
DEPARTMENT 2 – DAIRY CATTLE

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Overall fitter/Showman will receive a special prize

RULES

- Any D.V.C student is eligible to enter an animal.
- Exhibitors need not to own the animal they fit and show, but must fit the animal without assistance.
- All decisions made by the judge are final.
- All animals must be owned by Delaware Valley College.
- Fitting Guidelines
  - Cleanliness and grooming
  - Condition of hooves and horns if applicable
  - Animals must be free of scurf, dirt, briars, chaff, dung locks, excessive oil and foreign material.
- Animals will be trimmed and fitted to species and breed standards

SHOWMANSHIP GUIDELINES

- Appearance of Exhibitor: exhibitors should be neat, clean and appropriately dressed.
- Exhibitor should be in control of the animal at all times.
- Exhibitor should display poise and confidence
- Skills in showing shall include:
  - Continuous attention to judge and animal
  - Exhibitors shall keep their animals placed (positioned) to advantage.
  - Exhibitors shall demonstrate ability to stand or move animal as requested.
  - Exhibitor shall demonstrate showing cooperation and manners
- Overall fitter/showmen will receive a special prize

SECTION 1

Class 1 Experienced Upperclassman Fitter
Class 2 Experienced Upperclassman Showman
Class 3 Grand Champion Upperclassman Fitter
Class 4 Reserve Champion Upperclassman Fitter
Class 5 Grand Champion Upperclassman Showman
Class 6 Reserve Champion Upperclassman Showman

SECTION 2

Class 1 Underclassman Experienced Fitter
Class 2 Underclassman Experienced Showman
Class 3 Grand Champion Underclassman Experienced Fitter
Class 4 Reserve Champion Underclassman Experienced Fitter
Class 5 Grand Champion Underclassman Experienced Showman
Class 6 Reserve Champion Underclassman Experienced Showman
SECTION 3
Class 1 Underclassman Novice Fitter
Class 2 Underclassman Novice Showman
Class 3 Grand Champion Novice Fitter
Class 4 Reserve Champion Novice Fitter
Class 5 Grand Champion Novice Showman
Class 6 Reserve Champion Novice Showman

SECTION 4 – SUPREME CHAMPIONS
Class 1 Supreme Champion Fitter
Class 2 Reserve Supreme Champion Fitter
Class 3 Supreme Champion Showman
Class 4 Reserve Supreme Champion Showman

DEPARTMENT 3 – BEEF

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Overall fitter/ Showman will receive a special prize

RULES

• Any DVC student is eligible to enter an animal.
• Exhibitors need not to own the animal they fit and show, but must fit the animal without assistance.
• Each exhibitor will be responsible for the care of his or her animal during the entire event.
• All decisions made by the judge are final.
• All animals must be owned by Delaware Valley College.

SECTION 1 – FITTING
Class 1 Fitting Senior
Class 2 Fitting Intermediate
Class 3 Fitting Junior

FITTING GUIDELINES

• Cleanliness and grooming
• Condition of hooves and horns if applicable
• Animals must be free of scurf, dirt, briars, chaff, dung locks, excessive oil and foreign material.
• Animals will be trimmed and fitted to species and breed standards

SECTION 2 – SHOWMANSHIP
Class 1 Showmanship Senior
Class 2 Showmanship Intermediate
Class 3 Showmanship Junior
• Appearance of Exhibitor: exhibitors should be neat, clean and appropriately dressed.
• Exhibitor should be in control of the animal at all times.
• Exhibitor should display poise and confidence
• Skills in showing shall include:
  - Continuous attention to judge and animal
  - Exhibitors shall keep their animals placed (positioned) to advantage.
  - Exhibitors shall demonstrate ability to stand or move animal as requested.
  - Exhibitor shall demonstrate showing cooperation and manners

Overall fitter/showmen will receive a special prize

SECTION 3 – TYPE CLASS
Class 1 Breeding Heifers

DEPARTMENT 4 – SHEEP

<table>
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Overall fitter/Showman will receive a special prize

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• Any D.V.C student is eligible to enter an animal.
• Exhibitors need not to own the animal they fit and show, but must fit the animal without assistance.
• Each exhibitor will be responsible for the care of his or her animal during the entire event.
• All decisions made by the judge are final.
• All animals must be owned by Delaware Valley College.

SECTION 1 – FITTING
Class 1 Fitting Senior
Class 2 Fitting Intermediate
Class 3 Fitting Junior

FITTING GUIDELINES
• Cleanliness and grooming
• Condition of hooves and horns if applicable
• Animals must be free of scurf, dirt, briars, chaff, dung locks, excessive oil and foreign material.
• Animals will be trimmed and fitted to species and breed standards

SECTION 2 – SHOWMANSHIP
Class 1 Showmanship Senior
Class 2 Showmanship Intermediate
Class 3 Showmanship Junior
SHOWMANSHIP GUIDELINES

• Appearance of Exhibitor: exhibitors should be neat, clean and appropriately dressed.
• Exhibitor should be in control of the animal at all times.
• Exhibitor should display poise and confidence
• Skills in showing shall include:
  - Continuous attention to judge and animal
  - Exhibitors shall keep their animals placed (positioned) to advantage.
  - Exhibitors shall demonstrate ability to stand or move animal as requested.
  - Exhibitor shall demonstrate showing cooperation and manners

Overall fitter/showmen will receive a special prize

SECTION 3 – TYPE CLASS
Class 1 Breeding yearly ewes

DEPARTMENT 5 – SWINE

Premium Schedule

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Overall fitter/Showman will receive a special prize

RULES

• Any D.V.C student is eligible to enter an animal.
• Exhibitors need not to own the animal they fit and show, but must fit the animal without assistance.
• Each exhibitor will be responsible for the care of his or her animal during the entire event.
• All decisions made by the judge are final.
• All animals must be owned by Delaware Valley College.

SECTION 1 – FITTING
Class 1 Fitting Senior
Class 2 Fitting Intermediate
Class 3 Fitting Junior

FITTING GUIDELINES

• Cleanliness and grooming
• Condition of hooves and horns if applicable
• Animals must be free of scurf, dirt, briars, chaff, dung locks, excessive oil and foreign material.
• Animals will be trimmed and fitted to species and breed standards
SECTION 2 – SHOWMANSHIP
Class 1 Showmanship Senior
Class 2 Showmanship Intermediate
Class 3 Showmanship Junior

SHOWMANSHIP GUIDELINES
• Appearance of Exhibitor: exhibitors should be neat, clean and appropriately dressed.
• Exhibitor should be in control of the animal at all times.
• Exhibitor should display poise and confidence
• Skills in showing shall include:
  Continuous attention to judge and animal
  Exhibitors shall keep their animals placed (positioned) to advantage.
  Exhibitors shall demonstrate ability to stand or move animal as requested.
  Exhibitor shall demonstrate showing cooperation and manners

Overall fitter/showmen will receive a special prize

SECTION 3 – TYPE CLASS
Class 1 Market Hogs
Class 2 Breeding Gilts

DEPARTMENT 10 – 4-H CLUB MEMBERS

RULES
• Open only to Bucks County 4-H Club members.
• 4-H members enrolled as a student at Delaware Valley College are ineligible to enter exhibits.
• All entries must be made by the 4-H member.
• Only one entry per class can be exhibited by a 4-H Club member or Classroom Embryology Club.
• Each 4-H exhibiter must attach identification tag to each item. Entry I.D. tag(s) will be provided by A-Day Fair attendant.
• 4-H members will be responsible for entering each exhibit before noon on Friday and removing exhibits from the premises after 4:30 p.m. on Sunday.
• Do not exhibit any substances that could be toxic or harmful to others.
• A-Day Fair Committee has the right to reject an exhibit not in good taste.
• Judging of exhibits and posters will be based on:
  Attraction (20 points)
  Arousing Interest (10 points)
  Conveys Message quickly (30 points)
  Design (20 points)
  Workmanship (10 points)
  Originality (10 points).
SECTION 1- 4-H OPPORTUNITIES

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<td>Class 1 &amp; 2</td>
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<tr>
<td>All classes except #1, #2</td>
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**Premium Schedule**

**Class 1 - Classroom embryology display exhibit.**
Three dimensional display that describes the lessons learned from your school embryology project. It may include photos, pictures, models, equipment and drawings. (one entry per classroom)

**Class 2 - Club horse display exhibit.**
Three dimensional display that describes any phase of caring for horses or horse information. (one entry per club)

**Class 3 - Learning about embryology poster.**
Individual member poster that describes a lesson you learned about any phase of your school 4-H embryology project. (one entry per member)

**Class 4 - Learning about horses poster.**
Individual member poster that describes a lesson you learned about any phase of your 4-H horse project. (one entry per member)

**Class 5 - Learning about your pet poster.**
Individual member poster that describes basic care of a pet. (one entry per member)

**Class 6 - Learning about an animal disease.**
Individual member poster that describes the symptoms and treatment of one disease. (up to two entries per member)

**Class 7 - Learning about a normal animal poster.**
Individual member poster that describes the signs of one normal animal. (up to two entries per member)

**DEPARTMENT 12 – HAY AND GRAIN**

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Exhibitors may enter in as many classes as they wish, but no exhibitor shall make more than one entry in a class, whether in his own name or the name of another person. Samples which in the opinion of the judge are not suitable quality for competition will be disqualified prior to evaluation.

-All exhibits will be judged on the basis of visual and possibly chemical evaluation.
Every exhibitor must place, on the inside of package containing the exhibits, an entry blank for each exhibit, giving name, address, county, and state, and class in which exhibit is entered. Unclassed exhibits will be disqualified. The entry blank will be removed and replaced by a number until judging is complete. All exhibits will be destroyed at end of show.

SECTION 1 – HAY
An exhibit shall consist of bale section approximately 8 inches thick (Field Cured or Partially Field Cured plus Mow

Finished – No heat

Class 1 - Alfalfa - Alfalfa with not over 10 percent of grasses. First cutting from stands at least 1 year old.

Class 2 – Alfalfa - Alfalfa with not over 10 percent of grasses. Later cutting.

Class 3 – Alfalfa Grass Mixed - A mix of alfalfa and grasses with over 10%, but not over 50% grasses. First cutting

Class 4 – Alfalfa Grass Mixed - A mix of alfalfa and grasses with over 10%, but not over 50% grasses. Later cutting.

Class 5 – Clover - Clover with not over 20% of timothy or other grasses.

Class 6 – Clover Grass Mixed - A mixture of clover and grass with over 20% but less then 50% grasses.

Class 7 – Grass - Mixtures of timothy and/or other grasses and containing not more then 10% legumes. First cutting.

Class 8 – Grass - Mixtures of timothy and/or other grasses and containing not more than 10% legumes. Later cutting.

Class 9 – Mixed; More than 50% legumes - Any mixture not classified in the previous classes but which contains 50% or more total legume content.

Class 10 – Mixed; More then 50% of grasses - Any mixture not classified in the previous classes but which contains 50% or more grasses.

SECTION 2 – SILAGE
An exhibit shall consist of a one-gallon plastic bag filled with the exhibit.

Class 1 – Corn Silage
Class 2 – Haylage
Class 3 – Ryelage

SECTION 3 – CORN
Each ear corn entry shall consist of 5 ears each.

Shelled corn entries shall consist of 1 quart or grain.

Class 1 – Shelled Corn
Class 2 – Ear Corn
Class 3 – Miscellaneous including popcorn, waxy, and hi lysine corn

SECTION 4 - SMALL GRAINS – STRAW
Straw samples shall consist of a bale section approximately 8 inches thick.

Class 1 – Wheat Straw
Class 2 – Oat Straw
Class 3 – Barley Straw
Class 4 – Rye Straw
SECTION 5 - SMALL GRAINS
Grain samples shall be placed in a 1-quart jar.

Class 1 - Wheat
Class 2 - Oats
Class 3 - Barley
Class 4 - Soybean
Class 5 - Sorghum

DEPARTMENT 13 – VEGETABLES

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<tr>
<th>Class</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>Broccoli 6 plants in soil</td>
<td>1st: $10.00</td>
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<td>2</td>
<td>Brussel Sprouts 6 plants in soil</td>
<td>2nd: $8.00</td>
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<td>3</td>
<td>Cabbage 6 plants in soil</td>
<td>3rd: $6.00</td>
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<td>4</td>
<td>Cauliflower 6 plants in soil</td>
<td>4th: $4.00</td>
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<tr>
<td>5</td>
<td>Celery 6 plants in soil</td>
<td>5th: $2.00</td>
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<tr>
<td>6</td>
<td>Eggplant 6 plants in soil</td>
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<td>7</td>
<td>Garlic 6 plants in soil</td>
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<td>8</td>
<td>Horseradish 6 plants in soil</td>
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<td>9</td>
<td>Kale 6 plants in soil</td>
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<tr>
<td>10</td>
<td>Kohlrabi 6 plants in soil</td>
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<td>11</td>
<td>Lettuce 6 plants in soil</td>
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<td>12</td>
<td>Muskmelon (Cantaloupe) 6 plants in soil</td>
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<td>13</td>
<td>Peppers, Hot 6 plants in soil</td>
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<td>14</td>
<td>Peppers, Sweet 6 plants in soil</td>
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<td>15</td>
<td>Potatoes, White 6 white tubers</td>
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<td>16</td>
<td>Market Basket 5 or more kinds of vegetables, attractively displayed</td>
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<td>17</td>
<td>Herbs - Dill 6 plants in soil</td>
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<td>18</td>
<td>Herbs - Mint 6 plants in soil</td>
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<td>19</td>
<td>Herbs - Any other 6 plants in soil</td>
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In selecting vegetables for exhibition, choose such specimens that would bring the highest market prices. Do not select the largest; select medium size specimens. Avoid mixing varieties. These factors are generally used by an expert vegetable judge:

a. Trueness to variety type. Pick the specimens from one variety.

b. Uniformity in size, shape and color.

c. Pick out a perfect specimen; then select others as similar to it as possible. Never mix specimens or varying maturities.

d. Protect from dirt, disease, infection and mechanical damage. Select specimens that are perfect and show no blemishes of any kind.

e. Condition and maturity. Be sure exhibits are of high quality.

f. Potatoes should not be washed. Remove soil using a soft cloth or brush.

g. Tomatoes should have stems removed; Carrots, beets, etc. should have tops (leaves) removed leaving about two inches of stems.

Read premium material. Carefully follow all rules and regulations. If an entry calls for five specimens, exhibit that number; do not enter four or six. Exhibit will be disqualified for having a number of specimens other than that stipulated.
DEPARTMENT 15 – HOME PRODUCED GOODS

Premium Schedule

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RULES

- All products must have been made by the exhibitor. Premiums will not be paid for commercial products.
- Complete baked goods must be brought to the college. After judging, the college may display only a portion of the product for the college event.
- Baked goods become the property of the college.

SECTION 1 – BAKED PRODUCTS

Quick Breads
- Class 1: Baking Powder Biscuits – Plate of six
- Class 2: Corn Bread – six pieces
- Class 3: Muffins – Plate of six
- Class 4: Nut Bread or Fruit Bread – Plate of six

Yeast Breads – one regular loaf
- Class 20: Raisin Bread
- Class 21: Rye Bread
- Class 22: White Bread
- Class 23: Whole Wheat Bread

Rolls – 6 rolls
- Class 30: Cinnamon Rolls
- Class 31: Doughnuts
- Class 32: White Rolls
- Class 33: Whole Wheat Rolls

Egg Cakes, not iced
- Class 40: Angel Food
- Class 41: Sponge

Pies
- Class 50: One Crust Pie
- Class 60: Two Crust Pie

Cookies, 6 pieces
- Class 70: Bar Cookies
- Class 71: Dropped Cookies
- Class 72: Pressed Cookies
- Class 73: Sliced or Ice Box Cookies
- Class 74: Chocolate Chip Cookies

SECTION 2 – CANNED OR DRIED PRODUCTS

RULES

- Canned foods are to be judged on quality, general appearance and container.
- Use standard, clear quart/pint glass jars for preserving and exhibiting fruits, vegetables and meats.
- Use two-pieces self-sealing lids (flat discs and metal screw bands) for sealing all jars of food.
Canned Fruit

Class 1. Applesauce
Class 2. Peaches
Class 3. Pears
Class 4. Rhubarb
Class 5. Other
Class 20. Best Display of Canned Fruits, three containers

Canned Vegetables

Class 30. Beans
Class 31. Beets
Class 32. Carrots
Class 33. Corn
Class 34. Mixed Vegetables
Class 35. Peas
Class 36. Sauerkraut
Class 37. Other
Class 40. Best Display of Canned Vegetables, three containers

Pickled Products

One jar - Judged on size, uniformity, clearness, color and arrangement

Class 50. Beans
Class 51. Beets
Class 52. Cauliflower
Class 53. Chow-chow
Class 54. Cucumber
Class 55. Onions
Class 56. Peppers
Class 57. Other

Pickled Products

Class 60. Corn
Class 61. Pepper
Class 62. Other

Relishes

Class 70. Tomato Catsup
Class 71. Tomato Sauce
Class 72. Salsa

SECTION 3 – HONEY SPREADS, JAMS, JELLIES, PRESERVES

Definitions:
• Jelly - Made from strained juice. Must be crystal clear and shimmering
• Jam - Made from custard or chopped fruit
• Butters - Made from cooked fruit pulp. May be fine texture.
• Honey Spread - any of various similarly sweet viscid products produced by insects or in other ways.

Butters

Class 10. Apple
Class 11. Apricot
Class 12. Any Other
Class 24. Plum
Class 25. Raspberry
Class 26. Rhubarb
Class 27. Strawberry
Class 28. Any Other

Honey Spreads

Class 13 - Apple
Class 14 - Pear
Class 15 - Pineapple
Class 16 - Other

Jams

Class 20. Blackberry
Class 21. Cherry
Class 22. Currant
Class 23. Peach
Class 100. Apples
Class 101. Blackberry
Class 102. Cherry
Class 103. Grape
Class 104. Peach
Class 105. Pear
Class 106. Raspberry
Class 107. Any Other
SECTION 4 – CAKES, FUDGE, CANDY, AND CUPCAKES

Creative Cakes
• judged on decorative icing for any type of foundation
• judged on icing, shape, & design of cake

Class 1 – Holidays
Class 2 – Kid cakes
Class 3 – Special Occasion

Fudge
• ½ lb must be shown
Class 4 – Chocolate
Class 5 – Peanut Butter
Class 6 – Other

Candy
• ½ lb must be shown
Class 7 – Hard
Class 8 – Soft

Cupcakes
• 6 pieces
Class 9 – Chocolate
Class 10 – Yellow
Class 11 – Other
SECTION 1 – LIVE ARRANGEMENTS

- Live materials are to comprise the bulk of the materials in these entries.
- Other materials are to be used as accents only.

<table>
<thead>
<tr>
<th>Class</th>
<th>Category</th>
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<tbody>
<tr>
<td>1</td>
<td>Body Flowers</td>
<td>2</td>
<td>Wedding Theme Bouquet</td>
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<td>Hand wired Bouquet</td>
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<td>8</td>
<td>Door Decoration</td>
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<tr>
<td>8</td>
<td>Door Decoration</td>
<td>9</td>
<td>Unique Container</td>
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<td>Floral Topiary</td>
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<td>13</td>
<td>Floral Topiary</td>
<td>14</td>
<td>Spring Arrangement</td>
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<td>14</td>
<td>Spring Arrangement</td>
<td>15</td>
<td>Rose Arrangement</td>
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<tr>
<td>15</td>
<td>Rose Arrangement</td>
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</table>

SECTION 2 – PERMANENT ARRANGEMENT

Only silk and dried material may be used in these classes.

<table>
<thead>
<tr>
<th>Class</th>
<th>Category</th>
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<tbody>
<tr>
<td>1</td>
<td>Body Flowers</td>
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<td>Wedding Theme Bouquet</td>
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<td>Vase Arrangement</td>
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<td>Door Decoration</td>
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<td>Door Decoration</td>
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<td>Spring Arrangement</td>
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<td>Rose Arrangement</td>
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Premium Schedule

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<tbody>
<tr>
<td>$30.00</td>
<td>$25.00</td>
<td>$20.00</td>
<td>$15.00</td>
<td>$10.00</td>
</tr>
</tbody>
</table>
SECTION 3– TABLE ARRANGEMENT
Each exhibitor will be given a table to arrange for the occasion. Tables may be requested only at the time of entry. This division is not open to clubs or any other organization.

- Class 1: Holiday Table
- Class 2: Children’s Birthday Party
- Class 3: Wedding
- Class 4: Dinner for Two
- Class 5: Woodland Picnic
- Class 6: New Years Party
- Class 7: Flower Shop Display

DEPARTMENT 18 – NEEDLECRAFT

Premium Schedule
All Classes and Sections

<table>
<thead>
<tr>
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</tr>
</tbody>
</table>

RULES

- No article can compete as more than one entry; that is, an article can be judged only one time.
- All clothing must be laundered and ironed. Each exhibit will be judged on workmanship, worth or article, appropriateness of material and design.
- Basis for judging household and needlework exhibits

Plain Sewing – Lingerie and aprons to be judged on:

  Worth of Article
  Materials and trimmings – appropriateness and quality.
  Workmanship – method of construction, choice of execution of stitches

Dressmaking – Simple house dresses, shirtwaist, skirt, simple school dress to be judged on:

  Material – appropriateness, quality, color and design
  Design – simplicity of line, harmony of color, appropriateness
  Workmanship – method of construction, choice and execution of stitches

Embroidery and Crocheting –

  Simple designs and edges for trimming to be judged on:

    Worth of Article
    Material – appropriateness and suitability for use for which it was made
    Design – simplicity and appropriateness
    Workmanship

Knitting – to be judged on:

  Worth of article
  Workmanship – execution of stitches – perfection
**SECTION 1 – CLOTHING**
Each exhibit to consist of one garment
Each garment to be judged on material, color, design, suitability and workmanship

<table>
<thead>
<tr>
<th>Dress</th>
<th>Class 20</th>
<th>Better Cotton</th>
<th>Class 42</th>
<th>Cotton or blend skirt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class 21</td>
<td>Cotton house</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class 22</td>
<td>Evening dress</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class 23</td>
<td>Wool</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Skirts and Blouses
<table>
<thead>
<tr>
<th>Class 40</th>
<th>Cotton blouse, with sleeves</th>
<th>Class 41</th>
<th>Cotton blouse, sleeveless</th>
</tr>
</thead>
</table>

**SECTION 2 – NEEDLEWORK**

**Scarves**
| Class 225 | Crocheted Edge | Class 307 Embroidered Edge Handkerchiefs |
| Class 227 | Appliqué | Class 308 Hairpin Edge Handkerchiefs |
| Class 228 | Crewel work | Class 309 Hem Stich Handkerchiefs |
| Class 229 | Cross Stitch | Class 310 Tatting Edge Handkerchiefs |
| Class 230 | Cut Work | Class 311 Crocheted Hat |
| Class 231 | Drawn Work | Class 312 Knitted Hat |
| Class 232 | Eyelet | Class 313 Adult's Mittens or gloves |
| Class 233 | Outline | Class 314 Child's Mittens or gloves |
| Class 234 | Solid | Class 315 Adult's Socks, Slippers, Booties |
| Class 235 | Tatting Edge | Class 316 Child's Socks, Slippers, Booties |
| Class 236 | Embroidered | Class 317 Crocheted Stole, Shawl, Poncho |

**Tablecloths**
| Class 250 | Crocheted Edge | Class 318 Knitted Stole, Shawl, Poncho |
| Class 251 | Crocheted (solid) | Class 319 Crocheted Suit |
| Class 252 | Applique | Class 320 Knitted Suit |
| Class 253 | Cross Stitch | Class 321 Child's Crocheted Sweater, Cardigan |
| Class 254 | Eyelet | Class 322 Child's Knitted Sweater, Cardigan |
| Class 255 | Solid | Class 323 Man's Crocheted Sweater, Cardigan |
| Class 256 | Embroidered | Class 324 Man's Knitted Sweater, Cardigan |

**Towels**
| Class 275 | Crocheted Edge | Class 325 Woman's Crocheted Sweater, Cardigan |
| Class 276 | Applique | Class 326 Woman's Knitted Sweater, Cardigan |
| Class 277 | Cross Stitch | Class 327 Child's Crocheted Sweater, Sleeveless Pullover |
| Class 278 | Outline | Class 328 Child's Knitted Sweater, Sleeveless Pullover |
| Class 279 | Solid | Class 329 Man's Crocheted Sweater, Sleeveless Pullover |
| Class 280 | Woven | Class 330 Man's Knitted Sweater, Sleeveless Pullover |
| Class 281 | Embroidered | Class 331 Woman's Crocheted Sweater, Sleeveless Pullover |

**Wearing Apparel**
| Class 300 | Crocheted Caps | Class 332 Woman's Knitted Sweater, Sleeveless Pullover |
| Class 301 | Knitted Caps | Class 333 Child's Crocheted Sweater, Pullover with Sleeves |
| Class 302 | Crocheted Coat | Class 334 Child's Knitted Sweater, Pullover with Sleeves |
| Class 303 | Knitted Coat | | |
Class 335  Man’s Crocheted Sweater, Pullover with Sleeves
Class 336  Man’s Knitted Sweater, Pullover with Sleeves
Class 337  Woman’s Crocheted Sweater, Pullover with Sleeves
Class 338  Woman’s Knitted Sweater, Pullover with Sleeves
Class 339  Knitted Sweater, Cap and Bootie Set
Class 340  Crocheted Sweater Cap and Bootie Set

SECTION 3 – AFGHANS AND QUILTS

**Premium Schedule**

Afghans – any size, all Classes:

<table>
<thead>
<tr>
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<th>4th</th>
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</thead>
<tbody>
<tr>
<td>Class 20</td>
<td>Crocheted</td>
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<tr>
<td>Class 21</td>
<td>Felt</td>
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<tr>
<td>Class 22</td>
<td>Knitted</td>
<td></td>
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<tr>
<td>Class 23</td>
<td>Woven</td>
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</thead>
<tbody>
<tr>
<td>Class 30</td>
<td>Appliquéd</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Class 31</td>
<td>Pieced</td>
<td></td>
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<td></td>
<td></td>
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<tr>
<td>Class 32</td>
<td>Embroidered</td>
<td></td>
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<td></td>
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<tr>
<td>Class 33</td>
<td>Crib Quilts (smaller than Bed Size)</td>
<td></td>
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</tr>
</tbody>
</table>

**SECTION 4 – RUGS**

Class 10  Braided
Class 12  Crocheted
Class 13  Felt Appliquéd
Class 14  Hooked
Class 15  Knitted
Class 16  Knotted
Class 17  Wool Patches
Class 18  Woven
Class 19  Other
DEPARTMENT 19      ARTS – PHOTOGRAPHY – CRAFTS

Premium Schedule
All Classes and Sections

<table>
<thead>
<tr>
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<td>$10.00</td>
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</tbody>
</table>

SECTION 1 – PAINTING AND PHOTOGRAPHS
All entries must be the work of the exhibitor
All exhibits must be framed and/or matted and ready to hang
Suggested areas: people, Animals, scenery, etc.

PHOTOGRAPHS – BLACK & WHITE

Class 1 4” x 6” or smaller

People
Animals
Planes, Trains, Automobiles, etc.
Scenery
Plants

Class 2 Larger than 4” x 6”

People
Animals
Planes, Trains, Automobiles, etc.
Scenery
Plants

Class 3 Panoramic

People
Animals
Planes, Trains, Automobiles, etc.
Scenery
Plants

PHOTOGRAPHS – COLOR

Class 20 Under 4” x 6

People
Animals
Planes, Trains, Automobiles, etc.
Scenery

Class 21 4” x 6” or larger

People
Animals
Planes, Trains, Automobiles, etc.
Scenery

Class 22 Panoramic

People
Animals
Planes, Trains, Automobiles, etc.
Scenery
SECTION 2 — PAINTING AND ART

Paintings
Class 30 Oil Color
Class 31 Water Color
Class 32 Acrylics

Drawings
Class 40 Pen and Ink
Class 41 Charcoal
Class 42 Pastels
Class 43 Pencil
Class 44 Colored Pencil

Other
Class 50 Mixed Media
Class 60 Metal Repousse
Class 70 Prints
Class 80 Etchings
Class 81 Family
Class 82 Special Occasions
Class 83 Holidays
Class 84 Other

SECTION 3 – HANDCRAFTS

This section includes articles made of wax, leather, cone, bead and shell

All exhibits must have been made by the exhibitor. No commercial articles accepted

Ceramic articles should have identification marks to indicate that they are originals

Originals and non-originals may be exhibited separately

Class 1 Bead Work
Class 2 Casts Plaster
Class 3 Ceramic
Class 4 China Painting
Class 5 Cone and Nut Work
Class 6 Creative and Traditional Dolls
Class 7 Creative Christmas articles
Class 4 China Painting
Class 5 Cone and Nut Work
Class 6 Creative and Traditional Dolls
Class 7 Creative Christmas Articles
Class 8 Creative Flowers
Class 9 Designs in Straw Work
Class 10 Hand Built or Thrown Pottery or Stoneware
Class 11 Hand Woven Pieces
Class 12 Hobbies
Class 13 Jewelry - hand wrought
Class 14 Leather Work
Class 15 Seed Work
Class 16 Textile Painting - batik
Class 17 Tole Painting- Oil
Class 18 Tole Painting- Other Medium
Class 19 Metal Tooling
Class 20 Pointed Clothing
Class 21 Plastic Canvas
DEPARTMENT 20 – CLUB EXHIBITS

Premium Schedule

<table>
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<tr>
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</table>

RULES

Closed Contest: Open to all Delaware Valley College Students, Clubs, Organizations, Faculty, Staff and Department Chairs.

A sale of items in itself shall not be considered a part of the exhibit

A-Day has the right to reject an exhibit not in good taste.

Each exhibit will be judged upon these criterias:

- **Attract Attention – 20 points**
  Use of color, motion, light, figures; while attention-getting is important, the reaction should be favorable. Unfavorable attention defeats its purpose.

- **Arouse Interest – 10 points**
  Encourage additional study. Personal appeal to the type of viewer for whom the exhibit was designed.

- **Conveys Message – 30 points**
  The message should be understandable to the viewer for whom the exhibit was intended.

- **Design – 20 points**
  Elements of the exhibit should be pleasingly placed to give a sense of unity to the whole. The message should be a part of the design and not something apparently added as an afterthought. Simplicity is the key here.

- **Workmanship – 10 points**
  Neat, well-constructed for the purpose. This does not imply that expensive materials must be used.

- **Originality – 10 Points**

**TOTAL – 100 POINTS**
DEPARTMENT 22 – MAJOR CONTEST

Premium Schedule

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RULES

Entries shall be made in the name of the individual or team and premium awards will be made to the individual or team.

a. Class I on stage individuals or teams shall be composed of 4-H Club members enrolled in a 4-H Club in Bucks County
   - Property requirements for demonstrations shall be cleared with the A-DAY Fair Committee before demonstrations are approved.
   - Demonstrators may have 3”x5” note cards.
   - No question period is provided and questions are not solicited.
   - Skits and playlets, except as a part of the demonstration, are not acceptable.
   - Demonstrations will be conducted on DVC’s campus
   - Demonstration length shall be noted as below. One point will be deducted for each 30 seconds over or under the timeframe.

SECTION 1 – LIMITED TO 4-H CLUB MEMBERS

Scheduled on Sunday beginning at 1:00pm

- Class 10 Juniors Division, ages 8-11 (5-7 minutes)
- Class 11 Intermediate Division, ages 12-15 (7-10 minutes)
- Class 12 Senior Division, ages 16-18 (10-15 minutes)
DEPARTMENT 23 – A-DAY TALENT SHOW

Premium Schedule

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<tr>
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<td>Prize</td>
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</tbody>
</table>

RULES

All entries must be emailed to gregoryle@delval.edu or leirvikag@delval.edu by April 10. Acts can be submitted the day of the Talent Show, but these are limited and are on a first come, first serve basis. Email should include a detailed summary of the act, props used, and estimated running time along with contact information such as address, phone #, contact person, and the class they’re entering under. Acts will be approved by the A-Day team and a confirmation email will be sent.

The A-Day Team and Delaware Valley College are not responsible for any lost or stolen property. Furthermore, performers will be responsible for the storage, set-up, and take down of their act.

Set-up and take down will be 5 minutes.

Acts will be no longer than 15-20 minutes.

Talent Show Scheduled on Friday beginning at 4:30 (tentative)

Section 1 - Junior High and lower (8th-kindergarten)

Class 1 Kindergarten

Class 2 Grades 1st through 2nd

Class 3 Grades 3rd through 5th

Class 4 Grades 6th through 8th

Section 2 - High School Students (9th-12th)

Section 3 - College Students

Section 4 - DelVal Alumni & Faculty

Section 5 - Community
Prizes shall be awarded as follows:
Best of Show $100.00 – This exhibit demonstrates the most overall restoration and display of antique Farm Equipment. This will be judged on showmanship and physical characteristics, ex: operational, options, condition, and age. This award is presented to one entry for the entire Antique Farm Equipment Department. The winning entry is not eligible for any other awards.

The following awards will be awarded for each class in Department 24 Antique Farm Equipment. Each entry is eligible for only one award.

<table>
<thead>
<tr>
<th>Premium Schedule</th>
<th>1st</th>
<th>2nd</th>
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Honorary Mention $10.00 – Will be awarded as warranted

Shed Kept Equipment $75.00 – This award is to be awarded to the antique farm equipment which is in the best condition for not being “retired” from farm work (a.k.a. restored).

**RULES**

Exhibits are to be authentic to be eligible for competition. No reproductions allowed.

Each equipment class will be judged as best restored and most original. Exhibitors are invited to participate in a parade around campus at 5:00pm Saturday and Sunday.

The antique equipment must be in working condition, and will be judged based on the following factors: age, condition of paint, decals, and tires/wheels. This Antique Farm Equipment must show signs of use in the field and be in farm condition.

**SECTION -1**

<table>
<thead>
<tr>
<th>Class 1</th>
<th>Tillage: Plows, Disks, Harrows</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class 2</td>
<td>Planting Equipment</td>
</tr>
<tr>
<td>Class 3</td>
<td>Harvesting Equipment: Balers, Binders, Combines</td>
</tr>
<tr>
<td>Class 4</td>
<td>Crop Processors: Grinders, Presses, Sheller</td>
</tr>
<tr>
<td>Class 5</td>
<td>Steam Engines: Stationary, Portable</td>
</tr>
<tr>
<td>Class 6</td>
<td>Gas Engines – up to 1930</td>
</tr>
<tr>
<td>Class 7</td>
<td>Gas Engines – 1931 - 1960</td>
</tr>
<tr>
<td>Class 8</td>
<td>Tractors up to 1938</td>
</tr>
<tr>
<td>Class 9</td>
<td>Tractors 1939 - 1965</td>
</tr>
<tr>
<td>Class 10</td>
<td>Miscellaneous Machines: Mowers, Cultivators</td>
</tr>
</tbody>
</table>
For More Fair information or for online entry submission

VISIT
www.delval.edu/aday or email: ADAY@delval.edu

EXECUTIVE FAIR COMMITTEE
Amanda Leirvik: LeirvikAG@delval.edu
Laura Gregory: Gregory LE@delval.edu

Delaware Valley College
700 East Butler Avenue, Doylestown, PA 18901
www.delval.edu

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