CALL FOR PAPERS

The Keyboard in the Garden
an Interdisciplinary Conference on Literature and Mediated Nature

2008 ASLE Off-Year Symposium
27–29 June 2008
Delaware Valley College
Doylestown, PA

We invite papers and panels relating to the conference theme, including but not limited to the following:

- Nature and design
- Parks, both city and national
- Gardens, whether formal, informal, or vegetable
- Landscape design and designers (e.g. Frederick Law Olmsted)
- The garden as repository for scientific study (e.g. Bartram’s Garden)
- Botanical gardens
- The garden as archetype
- The garden as metaphor
- The garden of earthly delights
- Creative writing: fiction, nonfiction, or poetry

Please submit a one-page proposal (including any audio-visual requests) by February 29, 2008 to Richard Hunt at richard.hunt@delval.edu

We would also like to encourage existing panels or roundtables on any aspect of the conference theme. Due both to the general idea of the off-year symposium and to the relatively small size of the college, we need to limit the conference to roughly 100 participants. On-campus housing for all participants will be available for the full conference.

Participants will be welcomed Friday evening with a reception featuring live music, courtesy of the Bucks County Folk Song Society, along with a buffet and cash bar. Saturday evening will feature a banquet and keynote speaker (TBA). On Sunday afternoon, we’ll offer optional field trips, including one to Bartram’s Garden in Philadelphia.

Delaware Valley College is located in a formerly rural region an hour north of Philadelphia, and is easily accessible via air, rail, or highway. The college began life over a century ago as the National Farm School, and though both times and the region change, it proudly retains much of its original focus on science and agriculture.